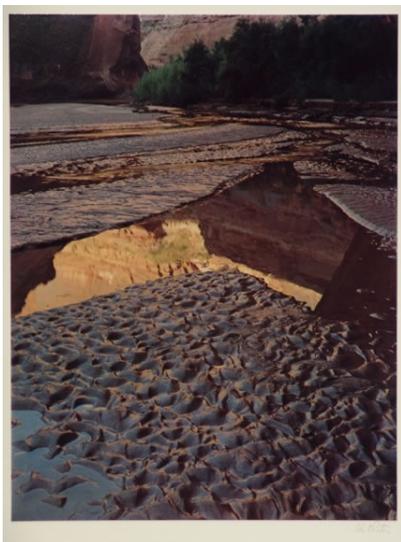


JAMES HARRIS GALLERY

604 SECOND AVE
SEATTLE, WA 98104
206 903 6220

JAMESHARRISGALLERY.COM

PRESS RELEASE



Developable Surface

March 6 to April 20, 2019

Opening Reception:

Thursday

April 4th, 6:00-8:00pm

Left:

Eliot Porter, *Escalante River Outwash, Glen Canyon*,
September 2, 1962, 1980. Dye-transfer print, mounted
16 x 12 inches.

Gallery Hours:

Wednesday-Saturday, 11am-5pm

Tuesday by appointment only

Images are available upon request.

James Harris Gallery is pleased to present *Developable Surface*, a group exhibition of 20th century American photography. The show includes images by Paul Caponigro, William Clift, Emmett Gowan, Eliot Porter, and Bradford Washburn. The subject matter of the photographs is primarily landscape with an emphasis on texture. As modernists, these artists were concerned with the medium's ability to bring a new angle on the ordinary, candidly and often abstractly representing the world through their own process of discovery. *Developable Surface* refers the mathematical idea that renders a three-dimensional surface flattened onto a plane with stretching or compressing any part of it. In this way, the selected works demonstrate how each photographer translated a landscape into a work of art through framing to capture the grandeur of a location onto an intimate flat sheet of developable paper.

Modern photography was considered as an independent art form that celebrated the unique purity and frankness of the medium. Artists working in this vein were interested in photography's ability to capture a subjective truth, hinged on a particular moment or desire. In this sense, the image of an intimate photographic moment has the potential to reveal not only about the subject but also the artist behind the camera.

In this candid representation of the world through the photograph, many of the artists are interested in the tension between the flattened image and the three-dimensional space it refers to. In these works, the image captured does not offer a complete overview of the subject but only a particular moment, which is devoid of narrative and celebrates the aesthetic formal pursuit of the artist.