

JAMES HARRIS GALLERY

604 SECOND AVE
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JAMESHARRISGALLERY.COM

CLAIRE COWIE

Born: 1975 Charlotte, NC
Lives and Works in Seattle, WA

TEACHING

2000 – Present Lecturer, University of Washington, Seattle, WA
2010 – 2014 Instructor, Seattle University, Seattle, WA
2004 – 2012 Faculty, Seattle Central College Creative Academy, Seattle, WA

EDUCATION

MFA 1999 Printmaking, University of Washington, Seattle
BFA 1997 Printmaking/Drawing, Washington University, St. Louis
1990-1993 North Carolina School of the Arts, Winston-Salem NC

GRANTS AND AWARDS

2010 City Artist Projects Award, Seattle Office of Arts and Cultural Affairs
2009 GAP Award, Artist Trust
Individual Artist Projects Award, 4Culture
2005 Pollock-Krasner Foundation Grant
Nominated for: Louis Comfort Tiffany Foundation Award
2006 Nominated for: Joan Mitchell Foundation Painters and Sculptors Grant
2005 Pollock-Krasner Foundation Grant Nominated for: Louis Comfort Tiffany Foundation Award
2004 Neddy Artist Fellowship, Behnke Foundation
Fellowship Award, Artist Trust/Washington State Arts Commission
2000 GAP Award (Grants for Artist's Projects) Artist Trust

SOLO EXHIBITIONS

2016 *Passages*, Elizabeth Leach Gallery, Portland, OR
Claire Cowie: Panorama Drawing, Henry Art Gallery (*Viewpoints Series*), Seattle, WA
2015 *Travelers*, SeaTac Airport, Seattle, WA
2014 *Pathways*, James Harris Gallery, Seattle
2013 *Unreliable Source*, Elizabeth Leach Gallery, Portland
2011 *Dead Reckoning*, James Harris Gallery, Seattle, WA
2010 *Pilgrimage*, Elizabeth Leach Gallery, Portland, OR
2009 *Weeping and Gnashing of Teeth*, Gage Academy of Art, Seattle, WA

- 2008 *12 Views*, James Harris Gallery, Seattle
Tree, James Harris Gallery, Seattle
- 2007 *Homunculi*, Elizabeth Leach Gallery, Portland
Snapshots, Clatsop Community College, Astoria WA
- 2006 *Claire Cowie: Homecoming*, Center on Creative Arts, St. Louis
About Strange Lands, James Harris Gallery, Seattle
- 2005 *Village* Elizabeth Leach Gallery, Portland
- 2004 *Land Escapes* James Harris Gallery, Seattle
- 2003 *Flying Ladies of Leisure*, Henry Art Gallery, Seattle
 A project involving a residency, an exhibition of past work, an exhibition of new work
Stagings: Claire Cowie and the Monsen Collection Photogravures, Henry Art Gallery
 A collection-based photo exhibition built around a series of recent photogravures
Still Life on Blue, cherrydelosreyes Gallery, Los Angeles
- 2002 *Stagings*, James Harris Gallery, Seattle

SELECTED GROUP EXHIBITIONS

- 2016 *Tunnel of Silence*, James Harris Gallery, Seattle, WA
Matched Makers, Museum of Northwest Art
Neddy Artist Awards: 20 Years, Pivot Art + Culture, Seattle
Unexpected Customs, James Harris Gallery, Seattle
Confluence: The Duwamish River Project, Columbia City Gallery, Seattle
- 2013 *Chamber Music*, Frye Art Museum, Seattle, WA
- 2012 *Happily Ever After*, Sun Valley Center for the Arts, Sun Valley, ID
- 2011 *Mirage*, James Harris Gallery, Seattle, WA
Wild/Life, Museum of Northwest Art, LaConner, WA
Wild Kingdom, Texas State University, San Marcos, TX
- 2010 *Show of Hands*, Whatcom Museum, Bellingham, WA
Summer Selection, Gallery at Aspira, Seattle, WA
- 2008 *Light, Seeking Light*, Western Bridge, Seattle
Century 21: Dealer's Choice, Wright Exhibition Space, Seattle
Traces and Accumulations, Wright Exhibition Space, Seattle
- 2006 *Feral Nature*, University of Texas at Dallas
Swallow Harder, Selections from the Ben and Aileen Krohn Collection, Frye Art Museum, Seattle
Beyond Limits, Shenzhen Art Institute Gallery, Shenzhen, China
- 2005 *A Decade of Excellence: The Neddy Artist Fellowship*, Tacoma Art Museum, Tacoma
Unexpected Watercolor, Art Gym, Marylhurst University, Portland
Release/Capture Kirkland Art Center, Kirkland WA
Ink + Paper, Contemporary Prints, G. Gibson Gallery, Seattle
- 2004 *Summer Group Show*, cherrydelosreyes, Los Angeles
- 2003 *Crossroads: New Art From the Northwest*, Center on Contemporary Art, Seattle
Dancing on the Walls, Pulliam Deffenbaugh Gallery, Portland
- 2002 *Multiplex*, Bumbershoot, Seattle Center
32 Prints, Portland Art Museum, Portland
LAVA, Noodleworks Studio, Seattle (catalogue)
Introductions, Rental Sales Gallery, Seattle Art Museum
- 2001 *TRANSmogrified*, James Harris Gallery, Seattle
Unbecoming, Soil Cooperative, Seattle
- 2000 *Intervals, Frames and Accelerations*, Froelick Adelhart Gallery, Portland
Plaster: Means/Ends, Soil Cooperative, Seattle
- 1999 *2nd Annual Printmaking Exhibition*, Kirkland Art Center, Kirkland WA (juror's award)
Master of Fine Arts Thesis Exhibition, Henry Art Gallery, U. of Washington

- 1998 *Works on Paper and Small 3D*, Jacob Lawrence Gallery, U. of Washington (juror's award)
 1997 *Instead*, Madrona Automatic Gallery, Seattle
Works on Paper, Phinney Ridge Art Center, Seattle
 1996 *Prints and Drawings*, University of Missouri, St. Louis

COLLECTIONS

Allen Institute for Brain Science, Seattle, WA
 Amgen Corporation, Seattle WA
 The Bill and Melinda Gates Foundation, Seattle, WA
 4Culture Public Art Collection, Seattle WA
 Henry Art Gallery, Seattle WA
 Kohler Art Library, University of Wisconsin-Madison
 Microsoft Corporation, Redmond WA
 Safeco, Seattle, WA
 Swedish Cancer Institute, Seattle WA
 Tacoma Art Museum, Tacoma WA
 Urban Visions, Seattle WA
 Vulcan, Inc., Seattle
 Twitter, Seattle, WA

ARTIST RESIDENCIES

- 2003 Henry Art Gallery, Seattle
 2000 Centrum, Fort Worden State Park, Port Townsend WA

SPECIAL PROJECTS

- 2016 Artist-in-Residence, Pilchuck Glass School
 Artist -in-Residence, Synthetic Biology Lab, University of Washington
 Artist-in-Residence, Museum of Glass, Tacoma, WA
 2015 *NEPO 5K Don't Walk*, Tattoo Design, NEPO House, Seattle (Collaboration with Leo Berk)
 2014 Illustrator for The Stranger's Fall Arts Edition
 2012 *Violet Strays*, online exhibition, <http://www.violetstrays.com/artists/#/claire-cowie/>
 2010 Costume and set designer, *Combattimento de Tancredi et Clorinda* by Claudio Monteverdi,
 On the Boards: Behnke Center for Performing Arts, Seattle (Collaboration with Pacific
 Musicworks and Seattle Chamber Players)

SELECTED BIBLIOGRAPHY

- Richard Schemmerer, "Claire Cowie Unreliable Source," PAXA (blog), May 12, 2013
 Erin Langner, "A Colossal Place of Being," *New American Paintings* (blog), March 30, 2011 (images)
 Jen Graves, "Claire Cowie Dead Reckoning," *The Stranger*, March 11, 2011 (images)
 Frances DeVuono, "Claire Cowie and Yunhee Min at James Harris Gallery," *Artweek*, March 19,
 2009, 19 (image)
 Adriana Grant, "Land Rover: Claire Cowie at James Harris Gallery," *The Seattle Weekly*, December 9,
 2008
 Jen Graves, "My Top Ten in Art," *The Stranger*, December 22, 2008
 Regina Hackett, "Best Exhibit from a Well-Known Artist," *Seattle Post-Intelligencer*, December 25,
 2008
 Suzanne Beal, "Claire Cowie at James Harris," *Art in America*, February, 2007, 157. (image)
 Janet Koplos, "Report from Seattle," *Art in America*, September, 2005, 63-71. (image)
 Emily Hall, "Claire Cowie: James Harris Gallery," *Artforum*, May, 2004. (image)
 Judy Wagonfeld, "An Artist Cuts up Her Old Works to Create Intriguing Collages," *Seattle Post-Intelligencer*, March 5, 2004. (image)

Suzanne Beal, "The Tiny, the Indeterminate and the Ever-Changing," *ArtDish*,
<http://www.artdish.com/the-dish.asp?ID=44> October, 2003. (images)

Sara Krajewski, "Claire Cowie at the Henry Art Gallery," *Artweek*, Vol.34, Issue 8, October 2003, 26.
(images)

Regina Hackett, "Henry's fit to burst with its bounty of contemporary art," *Seattle Post-Intelligencer*,
August 5, 2003. (image)

Leah Ollman, "Recasting Objects of Childhood," *Los Angeles Times*, May 2, 2003. (image)

Emily Hall, "Framed in Los Angeles," *The Stranger*, May 8, 2003. (images)

Sheila Farr, "Northwest Art Converges at COCA's Crossroads," *The Seattle Times*, March 28, 2003.
(image)

Elizabeth Brown and Lisa Corrin, "The Mountain is Out," *Modern Painters*, Autumn, 2002, 47.

Emily Hall, "In and Out of Context: The Secret Life of Tschotkes," *The Stranger*, July 11-17, 2002,
vol.11, no.43. (image)

Rhonda Howard "Claire Cowie: River in Human Skin," *LAVA 2002* catalogue, Thread Publications,
2002, 34-37. (image)

Sheila Farr, "Talent of the Future Taking Shape," *The Seattle Times*, January 11, 2002. (image)

Regina Hackett, "Things Change: Art is Becoming in a Material Way," *Seattle Post-Intelligencer*,
January 11, 2002.

Sheila Farr, "Rethinking What's Beautiful and Beastly," *The Seattle Times*, June 22, 2001.