

JAMES HARRIS GALLERY

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JAMESHARRISGALLERY.COM

MARY ANN PETERS

Born: Beaumont, TX 1949
Lives and works in Seattle, WA

EDUCATION

1978 M.F.A University of Washington, Seattle, WA; painting/drawing

1971 B.A. University of California, Santa Barbara, CA; printmaking

ONE & TWO PERSON EXHIBITIONS

- 2016 *impossible monument (nothing but the memory)* Oxbow, Seattle, Wa.
- 2015 James Harris Gallery, Seattle, WA
- 2013 Seattle University, Seattle, WA
- 2012 James Harris Gallery, Seattle, WA
- 2010 *if thinking is form: a visual diary*, Edmonds Community College Art Gallery, Edmonds, WA
- 2009 James Harris Gallery, Seattle, WA
- 2006 James Harris Gallery, Seattle, WA
- 2000 *Palimpsest Richard Hugo House*, Seattle, WA
- 1999 *Myself Inside Your Story*, onsite drawing, Archer Gallery, Clark College, Vancouver, WA
- 1998 *If Thinking is Form*, Meyerson & Nowinski Art Assoc., Seattle, WA
- 1996 *Myself Inside Your Story*, Meyerson & Nowinski Art Assoc., Seattle, WA
- 1995 *Four Corners Open Studio*, Seattle, WA

- 1994 *Notes*, Pulliam Deffenbaugh Nugent Gallery, Portland, OR
- 1989 *Espana*, Linda Farris Gallery, Seattle, WA
And Now This, "Eyes of Love; Windows on AIDS" project, Seattle, WA
- 1988 *The Pool*, 911 Contemporary Arts Center Windows Project, Seattle, WA
- 1987 *Eide (working drawings)*, Linda Farris Gallery, Seattle, WA
- 1985 *The Picture Wall*, Linda Farris Gallery, Seattle, WA
Notes Towards the Picture Wall, Whatcom County Museum, Bellingham, WA
- 1984 *Silent Partners*, Marylhurst College, Portland, OR
- 1983 *Silent Partners*, Linda Farris Gallery, Seattle, WA
- 1981 *New Work*, Linda Farris Gallery, Seattle, WA
- 1980 *Site Unseen*, Henry Art Gallery, University of Washington, Seattle, WA

GROUP EXHIBITIONS

- 2016 *Genius / 21 Century / Seattle*, Frye Art Museum, WA
- 2011 *Seattle As Collector*, Seattle Art Museum, Seattle, WA
- 2010 *Show of Hands*, Whatcom Museum, Bellingham, WA
- 2009 *Gathering Image, Fugitive Form*, Kittredge Gallery, University of Puget Sound, Tacoma, WA
- 2007 *8th Northwest Biennial*, Tacoma Art Museum, Tacoma, WA
- 2005 *A Decade of Excellence: Celebrating the Neddy Artist Fellowship*, Tacoma Art Museum, Tacoma, WA
Lucky 7, WinstonWachter Fine Art, Seattle, WA
- 2004 *Paperworks*, Platform Gallery, Seattle, WA
Perspectives; Selections for City of Seattle, 1% Program Trade & Convention Center, Seattle, WA
- 2003 *Variations of Abstraction*, City Space Convention Center, Seattle, WA
- 2002 *Northwest Masters*, City Space Convention Center, Seattle, WA
- 2002 Artist in Residence, Hoffman Gallery, OCAC, Portland, OR
- 2000 *Neddy Fellowship Behnke Foundation invitational*, Seafirst Gallery, Seattle, WA

- 1998 *Neddy Fellowship Behnke Foundation invitational*, Seafirst Gallery, Seattle, WA
Drawing, national invitational, Meyerson & Nowinski Art Assoc., Seattle, WA
Northwesterners, Fresh Paint Gallery, Los Angeles, CA
- 1997 *Meeting in Art I*, International Art Workshop, invitational, Istanbul, Turkey
Drawing, national invitational, Meyerson & Nowinski Art Assoc., Seattle, WA
- 1996 *Surface Stories*, Clark College, Vancouver, WA
- 1995 *Visionaries*, Bumbershoot Arts Festival, Seattle, WA
Metaphor, Pulliam Deffenbaugh Gallery, Portland, OR
Seattle Noir Invitational, Vox Populi Gallery, Seattle, WA
- 1994 *Spatial Flux: A Means of Expression*, Seattle Center Pavilion, Seattle, WA
Telling Stories: Looking for Narrative in Visual Art, Newmark Center, Seattle, WA
- 1993 Invitational, 1004 Gallery Port Townsend, WA
Art Works for AIDS invitational, Seattle, WA
Proposals: New Projects at the Port Italia Gallery, Seattle, WA
- 1992 *Lingua Franca*, Falkirk Cultural Center, Richmond, CA
Women Painters in the Northwest, Viking Gallery, Bellingham, WA
Bill of Rights, David Shearer Gallery, Seattle, WA
Poncho Invitational, Security Pacific Gallery, Seattle, WA
- 1991 *The Big and The Small of It*, Northview Gallery, Portland Comm. Col., Portland
Artists Respond to the War, Traver Gallery, Seattle, WA
Visual AIDS Project, New York City, NY
Poncho Invitational, Security Pacific Gallery, Seattle, WA
Notes towards Akbar's Muse, Western Washington University, Bellingham, WA
Notes towards Akbar's Muse, Linda Farris Gallery, Seattle, WA
- 1990 *Organic Abstraction*, Bumbershoot Arts Festival invitational, Seattle, WA
- 1989 *Northwest Annual*, Center On Contemporary Art, Seattle, WA
- 1988 *University of Washington School of Art 1950-1980*, Safeco Corp., Seattle, WA
- 1987 *Aspects of Drawing; Abstraction*, City of Seattle Public Art Space, Seattle, WA.
Focus: Seattle, San Jose Art Museum, San Jose, CA
Structures, Northwest Building Corporation, Seattle, WA
Decade of Abstraction, Bumbershoot Arts Festival, Seattle, WA
- 1986 *Abstract Dimensional Painting*, Richmond Art Center, Richmond, CA
Northwest Impressions: Works on Paper, Henry Art Gallery, University of Washington, WA
Centrum Prints, Davidson Galleries, Seattle, WA
- 1985 *New Seattle Work*, Safeco Corp., Seattle, WA
- 1984 *Sylph Elegy*, Stella Polaris Gallery, Los Angeles, CA
New Acquisitions, Seattle Art Museum, Seattle, WA

- 1983 *Newcomers '83*, Los Angeles Municipal Gallery, Los Angeles, CA
Pacific Northwest Today, Brentwood Gallery, St. Louis, MO
Seattle Artists, San Francisco Museum of Art, Rental Gallery San Francisco, CA
Salon de Refuses, Seattle, WA
- 1982 *Selected Gallery Artists*, Tom Lutrell Gallery, San Francisco, CA
- 1981 *Large Scale Painting*, Linda Farris Gallery, Seattle, WA
- 1980 *Eight Seattle Artists*, Los Angeles Institute of Contemporary Art, Los Angeles, CA
Cranberry Drawing Invitational Cranberry Institute, Boston, MA
- 1979 *Collections from the City*, Seattle Art Museum, Seattle, WA
Seattle Drawing, and/or Gallery, Seattle, WA
19 Artists, Linda Farris Gallery, Seattle, WA
Seattle Selects, Arctic Building, Seattle, WA

GRANTS/AWARDS/RESIDENCIES

- 2015 Stranger Genius Award
- 2013 Art Matters Grant, New York, NY
- 2010 MacDowell Fellowship, Peterborough, New Hampshire
- 2009 Jentel Artist Residency, Sheridan Wyoming
- 2003 Northwest Institute of Architecture & Urban Studies in Italy (NIAUSI) residency
- 2002 Oregon College of Arts and Crafts masters residency and workshop director
- 2000 Neddy Fellowship, Behnke Foundation, Seattle, WA painting award recipient
Honors Program, King County Arts Commission Purchase Award winner
- 1998 Neddy Fellowship, Behnke Foundation, Seattle, WA finalist, painting award
Artist Trust Ten-Year Presidents' Award for Artistic Achievement and Leadership,
Washington State recipient
International Art Workshop, Association of Museums of Painting and Sculpture, Istanbul,
Turkey residency fellow
- 1995 Art Matters Foundation, New York City, NY individual artist fellow
Pilchuck School artist residency
- 1987 Private patronage, Barcelona, Spain residency
- 1986 Centrum Foundation, Northwest Print Project, Port Townsend, WA residency
- 1980 Seattle Arts Commission, Henry Art Gallery, Seattle, WA exhibition grant

1978 Ford Foundation, University of Washington, Seattle, WA study grant
Centrum Foundation, Port Townsend, WA master painting class scholarship

PUBLIC AND CORPORATE COLLECTIONS AND COMMISSIONS

Bailey/Boushay House and AIDS Housing of Washington, Seattle, WA
City of Seattle, WA
Davis, Wright, Jones, Seattle, WA
Hughes Corporate Headquarters, Los Angeles, CA
Kargianis and Austin, Seattle, WA
King County Regional Justice Center, Seattle, WA
Microsoft Corporation, Redmond, WA
Minnesota Museum of Art, Minneapolis, MN
Olympic College, Bremerton, WA
Pacific Lutheran University, Tacoma, WA
Perkins Coie, Seattle, WA
Port of Seattle Headquarters, Seattle, WA
Port of Seattle, Seattle, WA
Rainier National Bank, Seattle, WA
Safeco Corporation, Seattle, WA
Seattle Art Museum, Seattle, WA
Seattle City Light, Seattle, WA
Seattle First National Bank, Seattle, WA
Seattle Sheraton Hotel, Seattle, WA
Tacoma Art Museum, Tacoma, WA
University of Texas, San Antonio, TX
University of Washington Medical Center, Seattle, WA