

JAMES HARRIS GALLERY

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PRESS RELEASE



YUNHEE MIN

November 13 - December 20, 2008

Opening Reception
Thursday, November 13, 6 – 8 pm

James Harris Gallery is pleased to announce its third solo exhibition by Los Angeles-based artist Yunhee Min. Her artistic practice emphasizes the dynamic of relationships proposed through color, its particular materiality, and form. Over the past ten years, Min has moved seamlessly between large scale site specific projects and studio paintings to investigate these formal concerns. Central to her thinking is abstraction, not as a process of reduction but as opportunities for engendering forms and contexts for new geometries of relations. Min's large-scale site paintings transformed the space of their architectural environments. In her new work, she continues to investigate how these constructs affect a perceptual shift but on a smaller, more intimate scale.

The new paintings conjure horizontality by suggesting architectural floor plans while the interstitial spaces of mis-registration or shadow-space produce pictorial depth and motion. She is particularly interested in dimensionality as both simultaneous and asynchronous events. Such effects produce pulsation of proliferating spaces rather than a coherent unity of depth and surface in her paintings.

Color is primary material for Min. In these paintings, it operates as compositional fields creating seemingly stable foregrounds while also generating movement through the use of contrasting hues or subtle changes in tonal value. The combination of these elements along with geometric form creates a tension between the overall surface and the edges of canvas. In Min's hands painting becomes a chess game between color and form.

In 2007, Min received a Masters degree from the prestigious Graduate School of Design at Harvard University, which followed upon her earlier studies at the Art Center College of Design in Pasadena and the Kunstakademie in Düsseldorf. Min's work has been shown nationally, with solo exhibitions at Museum of Contemporary Art, San Diego, and Yerba Buena Center for the Arts, San Francisco. Her work has also been featured in notable group exhibitions at the Seattle Art Museum, UCLA's Hammer Museum, and the New Museum in New York.

Gallery hours are Tuesday - Saturday 11:00am - 5:00pm
Additional images are available upon request