



FAY JONES

Born: 1936, Boston, MA
Lives and works in Seattle, WA

Education

1957 B.F.A., Rhode Island School of Design, Providence, RI

Awards

2013 The Joan Mitchell Foundation: 2013 Painters & Sculptors Grant (cash award)
2006 PONCHO Artist of the Year Award, PONCHO, Seattle, WA
2005 Twining Humber Award for Lifetime Artistic Achievement, Artist Trust, Seattle, WA
1993 Selected Artist, Limited Edition Print and Poster, ArtFair Seattle
1987, 1993 Artist in Residence, Centrum Foundation, Port Townsend, WA
1992 Printmaking Residency, University of Nebraska, Omaha, NE
1992 Artist in Residence, Pilchuck Glass School, Stanwood, WA
1990 National Endowment for the Arts, Individual Artist Fellowship Grant
1989 Artist Trust/La Napoule Art Foundation Grant, Artist in Residence, La Napoule, France
1984 Individual Fellowship Grant, Washington State Arts Commission
1983 National Endowment for the Arts, Visual Arts Fellowship Grant

One-Person Exhibitions

2016 James Harris Gallery, Seattle, WA "Water"
2015 The Laura Russo Gallery, Portland, OR
2014 "Arte de los Encuentros," Casa Latina, Seattle, WA
2013 Grover/Thurston Gallery, Seattle, WA
2012 The Laura Russo Gallery, Portland, OR
2011 "Robert Jones & Fay Jones: Paintings and Prints," Gallery One Visual Arts Center, Ellensburg, WA
Grover/Thurston Gallery, Seattle, WA
2010 The Laura Russo Gallery, Portland, OR
2009 Grover/Thurston Gallery, Seattle, WA
2008 Grover/Thurston Gallery, Seattle, WA
2007 The Laura Russo Gallery, Portland, OR
2006-2007 "Fay Jones: Painted Fictions," Hallie Ford Museum of Art, Willamette University, Salem, OR
2005 Grover/Thurston Gallery, Seattle, WA
2004 The Laura Russo Gallery, Portland, OR
Grover/Thurston Gallery, Seattle, WA
2002 The Laura Russo Gallery, Portland, OR
2000 Grover/Thurston Gallery, Seattle, WA
1999 The Laura Russo Gallery, Portland, OR
Salt Lake City Art Center, Salt Lake City, UT
Robischon Gallery, Denver, CO

- 1998 Museum of Northwest Art, LaConner, WA
Grover/Thurston Gallery, Seattle, WA
- 1997 "Drawings," Kimura Art Gallery, University of Alaska, Anchorage, AK
The Laura Russo Gallery, Portland, OR
Grover/Thurston Gallery, Seattle, WA
- 1996-1997 "Fay Jones: A 20 Year Retrospective," Boise Art Museum, Boise, ID; Washington State University, Pullman, WA; Seattle Art Museum, Seattle, WA
- 1996 Grover/Thurston Gallery, Seattle, WA
- 1994 The Laura Russo Gallery, Portland, OR
- 1993 Francine Seders Gallery, Seattle, WA
- 1992 Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA
The Laura Russo Gallery, Portland, OR
- 1991 Shoshona Wayne Gallery, Los Angeles, CA
- 1990 Whatcom County Museum, Bellingham, WA
Francine Seders Gallery, Seattle, WA
- 1989 Shoshona Wayne Gallery, Los Angeles, CA
- 1988 The Laura Russo Gallery, Portland, OR
- 1987 Spokane Falls Community College, Spokane, WA
Francine Seders Gallery, Seattle, WA
- 1986 Shoshona Wayne Gallery, Los Angeles, CA
- 1985 "Documents Northwest Series: Fay Jones," Seattle Art Museum, Seattle, WA
Portland Center for the Visual Arts, Portland, OR
Francine Seders Gallery, Seattle, WA
- 1984 Wentz Gallery, Pacific Northwest College of Art, Portland, OR
- 1983 Brunswick Gallery, Missoula, MT
Francine Seders Gallery, Seattle, WA
- 1981 Francine Seders Gallery, Seattle, WA
- 1980 Francine Seders Gallery, Seattle, WA
- 1979 Viking Union Gallery, Western Washington University, Bellingham, WA
- 1978 Francine Seders Gallery, Seattle, WA
- 1976 Francine Seders Gallery, Seattle, WA
- 1974 Tacoma Art Museum, WA
- 1973 Francine Seders Gallery, Seattle, WA
- 1970 Francine Seders Gallery, Seattle, WA

Group Exhibitions

- 2016 "Northwest Popup" James Harris Gallery, Seattle, WA
- 2015 The Laura Russo Gallery, Portland, OR
"Tunnel of Silence," James Harris Gallery, Seattle, WA
- 2014-2015 "In Passionate Pursuit: The Arlene and Harold Schnitzer Collection and Legacy," Portland Art Museum, Portland, OR
- 2014 "A Contemporary Bestiary," Hallie Ford Museum of Art, Willamette University, Salem, OR
"Ink This! Contemporary Print Arts in the Northwest," Tacoma Art Museum, Tacoma, WA
- 2013 "First Light: Regional Group Exhibition," Bainbridge Island Museum of Art, WA
"Creating the New Northwest: Selections from the Herb and Lucy Pruzan Collection," Tacoma Art Museum, Tacoma, WA
"Living Legacies: JSMA at 80," Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
The Laura Russo Gallery, Portland, OR
- 2012-2013 "Best of the Northwest: Selected Paintings from the Collection," Tacoma Art Museum, Tacoma, WA
- 2012 "Provenance: In Honor of Arlene Schnitzer," Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
"Another Path: Prints from Centrum's Artists in Residence Program," Max Grover Gallery, Port Townsend, WA
The Laura Russo Gallery, Portland, OR
- 2011 "25th Anniversary Gallery Group Show," The Laura Russo Gallery, Portland, OR
"Flora and Fine Arts," Tacoma Art Museum, Tacoma, WA
"Seattle as Collector: Seattle Office of Arts & Cultural Affairs Turns 40," Seattle Art Museum, Seattle, WA
"Washington Art Consortium: Safeco Insurance Collection of Northwest Art on Paper," The Western Gallery, Western Washington University, Bellingham, WA

- “Playing the Print: Work from the Collection of Master Printer, Marcia Bartholme,” Sheehan Gallery, Whitman College, Walla Walla, WA
- 2010 “On the Edge: Pacific Northwest Art from the Permanent Collection,” Hallie Ford Museum of Art, Willamette University, Salem, OR
 “Sketchbook Drawings,” Grover/Thurston Gallery, Seattle, WA
 “Show of Hands: Northwest Women Artists 1880-2010,” Whatcom Museum, Bellingham, WA
 The Laura Russo Gallery, Portland, OR
- 2009-2010 “A Concise History of Northwest Art,” Tacoma Art Museum, Tacoma, WA
- 2009 The Laura Russo Gallery, Portland, OR
- 2008 “The Collector’s Eye: Contemporary Art from the Leo Michelson Collection,” Hallie Ford Museum of Art, Willamette University, Salem, OR
 “NO JOKE: Selections from the Pruzan Collection,” Museum of Northwest Art, La Conner, WA
 “Northwest Masters Portable Works,” Seattle Public Utilities, Seattle Municipal Tower Gallery, WA
 The Laura Russo Gallery, Portland, OR
- 2007-2008 “Women’s Work: Contemporary Women Printmakers from the Collection of Jordan D. Schnitzer and his family foundation,” Hallie Ford Museum of Art, Willamette University, Salem, OR
- 2007 “The Heroes Show,” Olympia, WA
 The Laura Russo Gallery, Portland, OR
- 2006-2007 “Building Tradition: Contemporary Northwest Art from the Tacoma Art Museum,” traveling exhibition, presented at the Whatcom Museum of History and Art, Bellingham, WA
- 2006 Two Person Show with Robert Jones, Casa Museo Gene Byron,” Guanajuato, Mexico
 “20th Anniversary Group Show,” The Laura Russo Gallery, Portland, OR
- 2005 “Partners: Considerations Rather Than Constraints,” Kirkland Art Center, Kirkland, WA
 Mitchell’s Bar: Mitchell’s Artist Series Red Wine Labels
 “Past Present,” Archer Gallery, Clark College, Vancouver, WA
- 2004 Meyerhoff Gallery, The Maryland Institute College of Art, Baltimore, MD
- 2003 Hauberg Fellows Exhibition, COCA, Seattle, WA
 Jacob Lawrence Gallery, School of Art, University of WA, Seattle, WA
 The Laura Russo Gallery, Portland, OR
- 2002 “Northwest Masters,” City Space, Seattle Arts Commission, Seattle, WA
 “Les Fables de Fontaine,” Institut Americain Universitaire, Aix-en-Provence, France
 Space of Temple University, Rome, Italy
 The Laura Russo Gallery, Portland, OR
- 2001 “The Beta Press Collection: A Decade in the Northwest,” Tacoma Art Museum, Tacoma, WA
 “15th Anniversary Group Show,” The Laura Russo Gallery, Portland, OR
 “Art about Art,” Archer Gallery, Clark College, Vancouver, WA
- 2000 The Ellwood Collection, Bank of America Gallery, Seattle, WA
- 1998 “A Generation Apart,” Sun Valley Center Gallery, Ketchum, ID
 “Signs of Spring,” Museum of Northwest Art, La Conner, WA
 “Local Press,” Works by Contemporary NW Women Printmakers, Kittredge Gallery, University of Puget Sound, Tacoma WA
 “Prints and Drawings,” The Laura Russo Gallery, Portland, OR
- 1997 “Safeco Collects: Northwest Art 1976-1977,” Jundt Museum, Gonzaga University, Spokane, WA
 “Curatorial Choice: A Northwest Survey,” Holter Museum of Art, Helena, MT
- 1995 “Ex Libris,” Fisher Gallery, Cornish College of the Arts, Seattle, WA
 “Carved and Incised: Contemporary Block Prints,” Whatcom Museum, Bellingham, WA
 “Washington: 100 Years, 100 Paintings,” Bellevue Art Museum, Bellevue, WA
 “The Curatorial Eye of James Archer,” Archer Gallery, Clark College, Vancouver, WA
 Coos Art Museum, Coos Bay, OR
- 1994 “Tacoma Art Museum: Selections from the Northwest Collection,” Seafirst Gallery, Seattle, WA
 The Heathman Hotel, Portland, OR
- 1993-1994 “Time Away,” Tacoma Art Museum, WA
- 1993 “Tribute, In Remembrance of Dr. William Sawyer, 1920-1993,” William Sawyer Gallery, San Francisco, CA
 “The Art of Microsoft,” Henry Art Gallery, University of Washington, Seattle, WA
 Two Person Show, Confluence Gallery, Twisp Community Gallery, Twisp, WA
 “Northwest Art: A Narrative/Figurative View,” Valley Museum of NW Art, La Conner, WA
 “Art Works for Aids,” Seattle Center Pavilion, Seattle, WA

"Annual Works of Heart Exhibition," Cheney Cowles Museum, Spokane, WA
 "Seattle x 8: New Work," Seattle Art Museum Rental Sales Gallery, Seattle, WA
 "XX: An Exhibition on the Occasion of the Women's Caucus for Art National Conference,"
 Francine Seders Gallery II, Seattle, WA
 1992-1993 Portland Art Museum, OR
 1992 "Northwest Tales: Contemporary Narrative Painting," Anchorage Museum of History and Art,
 Anchorage, AK
 "Water Works," US West New Vector Group, Bellevue, WA
 "Multiples, Who We Are: Autobiographies in Art," Rotunda of the State Capitol, Olympia, WA
 "It Figures, The Human Image in Art," Index Gallery, Clark College, Vancouver, WA
 "Annual Works of Heart Exhibition," Cheney Cowles Museum, Spokane, WA
 1991 "1991 National Governors' Association Annual Meeting Exhibition," Washington State
 Convention and Trade Center, Seattle, WA
 "Celebrations & Ceremonies," Security Pacific Gallery, Seattle, WA
 "Annual Works of Heart Exhibition," Cheney Cowles Museum, Spokane, WA
 1990 "Bumbershoot Turns 20," Bumbershoot, The Seattle Arts Festival, WA
 "Views and Visions in the Pacific Northwest," Seattle Art Museum, WA
 "Northwest by Southwest: Painted Fictions," Palm Springs Desert Museum, Palm Springs, CA
 "Art Works for Aids," Seattle Center Pavilion, Seattle, WA
 1989 "Two Perspectives: Fay Jones and Elizabeth Sandvig," Cheney Cowles Museum, Spokane, WA
 "Six Northwest Women Artists," Willamette University, Salem, OR
 1988 "Celebration: Especially for Children," Bellevue Art Museum, WA
 "Contemporary Survey: A Visible Presence in the Northwest," Cheney Cowles Memorial
 Museum, Seattle, WA
 "Works on Paper," William Sawyer Gallery, San Francisco, CA
 1987 "Focus Seattle," San Jose Museum of Art, San Jose, CA
 "Masks: A Contemporary Perspective," Whatcom Museum of History and Art, Bellingham, WA
 "Private Vision/Public Spaces," Bellevue Museum of Art, Bellevue, WA
 1986 "A Special Premiere Exhibition," The Laura Russo Gallery, Portland, OR
 "Northwest Impressions: Works on Paper," Henry Art Gallery, University of Washington, Seattle, WA
 "The Artists and Art Forms," Henry Art Gallery, University of Washington, Seattle, WA
 "10/40 Anniversary Exhibition," Bellevue Art Museum, WA
 "Figure: Narrative," Whatcom Museum of History and Art, Bellingham, WA
 1985 "Figuration: New Image," invitational exhibition, Fountain Gallery, Portland, OR
 "Seattle Painting 1925-1985," Bumberbiennial, Seattle, WA
 1984 "Strange: Invitational," Henry Art Gallery, University of Washington, Seattle, WA
 "36th Annual Academy and Institute of Arts and Letters Purchase Exhibition," New York, NY
 "Northwest Art from Corporate Collections," Waterfront Park, Seattle, WA
 1983 "Contemporary Seattle Art of the 1980's," Bellevue Art Museum, Bellevue, WA
 "Bumberbiennial," Northwest Rooms, Seattle Center, WA
 "Outside New York/Seattle," The New Museum, New York, NY
 Two Person Show, Seattle Pacific University, Seattle, WA
 1982 "Three from Seattle," William Sawyer Gallery, San Francisco, CA
 "Woman and the Environment," Gallery of Visual Arts, University of Montana, Missoula, MT
 "Artworks: Seattle," Bumbershoot Festival '82, Seattle Center, Seattle, WA
 "Introductions '82," Fountain Gallery, Portland, OR
 "Ten Northwest Women Artists," University of Washington, Women's Information Center, Seattle, WA
 "Pacific Northwest Drawing Perspectives," Eastern Washington University, Cheney, WA
 "Northwest Collections," Henry Art Gallery, University of Washington, Seattle, WA
 1981 "A Woman's Place," John Michael Kohler Arts Center, Sheboygan, WI
 "Seattle x 8," Open Space Gallery, Seattle, WA
 "Seattle Drawings: An Invitational Exhibit," Seattle Pacific University, Seattle, WA
 "The Mind's Eye: Expressionism," Henry Art Gallery, University of Washington, Seattle, WA
 "Invitational Group Exhibition," Spokane Community College, Spokane, WA
 1980 "The Artist as Magus," The Woman's Building, Los Angeles, CA
 "Northwest Artists: A Review," Seattle Art Museum, WA
 Three Person Show, Olympic College, Bremerton, WA
 1979 "Governor's Invitational," State Capitol Museum, Olympia, WA
 "Washington Open," Seattle Art Museum, Seattle, WA
 "Contemporary Art From Washington," Cranberry World Visitors Center, Plymouth, WA
 1978 "Northwest Collectibles," Weyerhaeuser Headquarters, Federal Way, WA, Presented by the
 Seattle Art Museum

1977 "The City Selects II," Seattle Arts Commission 1% for Art Program, Seattle, WA
 Two Person Show, Adlai Stevenson College Library, University of California, Santa Cruz, CA
 "Northwest '77," Seattle Art Museum, Seattle, WA
 "Seattle Walls Project," Seattle Arts Commission, WA
 1976 "Women in the Arts," Seattle Center, Seattle, WA
 1973 "Landscape Elements," Henry Gallery, University of Washington, Seattle, WA
 1972 "Survivors 1972," Henry Art Gallery, University of Washington, Seattle, WA
 "Five in May," Ellensburg Community Gallery, WA
 "Symbols and Images," American Federation of Arts Traveling Exhibition
 1970 "Symbols and Images," American Federation of Arts Traveling Exhibition

Commissions

Bumbershoot Festival Poster, City of Seattle, WA
 Earshot Jazz Festival Poster
 Seafirst Bank, Seattle, WA
 Seattle Arts Commission, Seattle, WA
 Seattle Artsfund Poster, Seattle, WA Seattle
 Bookfest Poster, Seattle, WA
 Seattle Public Market, 100th Anniversary Poster, Seattle, WA
 Seattle Walls Project, Seattle, WA
 US West New Vector Group poster and lithograph, Bellevue, WA
 Westlake Station Mural, Metro Transit, Seattle, WA

Collections

Anderson Properties, Portland, OR Ater
 Wynn LLP, Portland, OR
 Atwater Place, Thomas Hacker Architects, Portland, OR Boise
 Art Museum, Boise, ID
 Boise State University, Boise, ID
 Cheney Cowles Memorial Museum, Spokane, WA Davis
 Wright Tremaine, Portland, OR
 Elwood Collection, Bank of America Gallery, Seattle, WA
 Foster Pepper & Shefelman, Seattle, WA
 Hallie Ford Museum of Art, Willamette University, Salem, OR
 Harsch Investments, Portland, OR
 Hotel Lucia, Portland, OR Jo
 Bar, Portland, OR
 Jones, Grey, and Baley, Bellevue, WA
 Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR King
 County Arts Commission, Seattle, WA
 Lattice Semiconductor, Hillsboro, OR
 Leimer Cross Design, Seattle, WA Lorig and
 Associates, Seattle, WA Microsoft
 Corporation, Redmond, WA
 Municipal Collection of the City of Seattle, WA
 Oregon Health Sciences University, Portland OR
 Oregon State University, Corvallis, OR
 Perkins Coie LLP, Portland, OR Portland
 Art Museum, Portland, OR Psychoanalytic
 Institute, Seattle, WA
 Reed, McClure, Mocerri and Thonn, Seattle, WA Regional Arts & Culture Council, Portland, OR
 Seattle Art Museum, Seattle, WA
 Seattle Office of Arts & Cultural Affairs 2007 SPU NW Master's Direct Purchase
 Seattle Opera House, Seattle, WA
 Stoel, Rives, Boley, Jones and Grey, Seattle, WA
 Tacoma Art Museum, Tacoma, WA

University of Washington Medical Center, Seattle, WA
Vesti Corporation, Boston, MA
Washington Schools Art Collection; Washington State Arts Commission
The Westin Hotel, Portland, OR
Women Health Care Clinic, Inc., Seattle, WA

Related Experience

2002 Pilchuck School, John Hauberg Fellowship, Stanwood, WA
2000 Pilchuck School Artist in Residence, Stanwood, WA
1993 Centrum, Printmaking Residency, Fort Worden, WA
1992 Pilchuck School, Printmaking Residency, Stanwood, WA
University of Nebraska at Omaha, Printmaking Residency, Omaha, NE
1987 Centrum, Printmaking Residency, Fort Worden, WA
1985-1987 Cornish College of the Arts, Teaching Faculty, Seattle, WA
1976-1978 Factory of Visual Arts, Teaching Faculty, Seattle, WA
La Napoule Art Foundation, Painting Residency, La Napoule, France

Publications

“Gallery Owner/Artist Tammy Spears with Artists Elizabeth Sandvig and Fay Jones,” *Art Access*, Vol. 24 No. 4, October/November/December 2015, pp. 6-7

Guenther, Bruce; *In Passionate Pursuit, The Arlene and Harold Schnitzer Collection and Legacy*; (Portland, OR: Portland Art Museum) 2014, 192 pages with color reproductions

Boise Art Museum, “Art Card project, *True Colors* deck” *Boise Art Museum, Boise, WA, 2014*

Cantor, Allyn, “Vignettes: A Contemporary Bestiary,” *Preview: The Gallery Guide*, Vancouver, BC, September/October 2014, p. 61

Mays, Stephanie Boyle, “PDX Modern,” *Portrait of Portland*, Vol. 28, Summer 2014, pp. 52-70

“Artist Fay Jones with Her Painting,” *Art Access*, Vol. 23 No. 1, January/February/March 2014, pp. 4-5

Clemans, Gayle, “Fay Jones’ Awkwardly Magical, Mysterious Paintings,” *The Seattle Times*, November 29, 2013

Cantor, Allyn, “First Light: Regional Group Exhibition,” *Preview Guide to Galleries + Museums*, Vol. 27 No. 4, September/October 2013, p. 74

Hushka, Rock, and Matthew Kangas, essays. *Creating the New Northwest: Selections from the Herb and Lucy Pruzan Collection*, (Tacoma, WA: Tacoma Art Museum) 2013, 95 pages with color reproductions

“Creating the New Northwest,” *Insight: Museum Notes*, Tacoma Art Museum, June-October 2013, p. 4

Bullock, Margaret E., and Hushka, Rock. *Best of the Northwest: Selected Works from Tacoma Art Museum* (Tacoma, WA: Tacoma Art Museum) 2013, 240 pp.

Libby, Brian, “Chance Encounter,” *Luxe Interiors + Design*, Fall 2012, Vol 10 Issue 4, pp. 212-213

Cantor, Allyn, “Vignettes: Oregon: Fay Jones,” *Art Access*, Nov/Dec/Jan, 2012-13, Vol. 26 No. 5, p. 61, 64

“Pulse,” *art ltd.* July/August, 2012, p. 60

“Artists/Beloveds Fay and Robert Jones,” *Art Access*, July/August/September, 2012, Vol. 21 No. 3, p. 5

Fong, Lawrence, and Danielle Knapp, Ed. *Provenance: In Honor of Arlene Schnitzer* (Jordan Schnitzer Museum of Art, Eugene, OR) 2012

“Provenance: In Honor of Arlene Schnitzer,” *Jordan Schnitzer Museum of Art Newsletter*, Summer 2012, p. 2

Gragg, Randy, “The Arlene Effect,” *Portland Monthly*, May 2012, pp. 76-79, 122-125

Keefer, Bob, “Getting Personal with Arlene Schnitzer,” *The Register-Guard*, Eugene, OR, May 10, 2012, pp. D1, D3

“Port Townsend: Max Grover Gallery,” *Art Access*, April/May/June 2012, p. 15

Hicks, Bob, “First Thursday Marks 25 Years of Gallery Walks,” *The Oregonian*, October 6, 2011, p. E1

Kangas, Matthew. *Return to the Viewer: Selected Art Reviews* (New York, NY: Midmarch Arts Press) 2011

Paine Deborah. *Seattle As Collector: Seattle Office of Arts & Cultural Affairs Turns 40* (Seattle, WA: Seattle Office of Arts & Cultural Affairs) 2011, p. 14

"Fay Jones/Robert Jones at Gallery One Visual Arts Center," *Art Access*, Vol. 20 No. 2, April/May/June 2011, pp. 4-5, 16-17

Marks, Ben, "A Life of Cards, From Bridge to Magic," *Collectors Weekly: The Daily Weekly*, October 15, 2010

Matilsky, Barbara. *Show of Hands: Northwest Women Artists 1880-2010* (Whatcom Museum, Bellingham, WA), p. 24

Cantor, Allyn, "Show of Hands: Northwest Women Artists 1880-2010," *Preview: The Gallery Guide*, June/July/August 2010, p. 30

Fall Exhibitions Brochure, Tacoma Art Museum, 2009; with color reproduction "Style Makers," *Luxe Magazine*, 2009, Volume 1, Issue II, p. 81

Row, D.K., "A collector's obsession with the local," *The Oregonian*, August 4, 2008, pp. B1, B4

"The Collector's Eye: Contemporary Art from the Leo Michelson Collection," *Brushstrokes*, Hallie Ford Museum of Art, July - Dec., 2008, Volume 10, Number 2

No Joke: Selections from the Pruzan Collection, Museum of Northwest Art, exhibition brochure, Winter 2008

Reisenfeld, Robin, "Women's Work: Contemporary Women Printmakers from the Collections of Jordan D. Schnitzer

and his family foundation," exhibition brochure, Hallie Ford Museum of Art and The Art Gym, Oregon, 2007

Art Access, Gallery Happenings photos, Volume 16, November 2007, Number 9, p. 7

Row, D.K. "In praise of bolder women," *The Oregonian*, October 29, 2007, pp. D1, D3

Taylor, Sue, "Fay Jones at the Hallie Ford Museum," *Art in America*, October 2007, p. 223

Blake, Victoria, "Northwest Visions," *The Oregonian*, September 21, 2007, A & E, pp. 39,

42 Row, D.K. "New Shows: Laura Russo Gallery," *The Oregonian*, August 31, 2007, A&E, p. 37 *Preview: The Gallery Guide*, September, October 2007, p. 73, full color advertisement

Row, D.K. "Museum selects regional talent," *The Oregonian*, July 26, 2007, pp. B1, B5

Culverwell, Wendy, "The Art of Appreciation," *Executive Home and Life*, supplement of the *Portland Business Journal*, Spring 2007, p. 29, 30 (color illustrations)

Pence, Elizabeth, "'Building Tradition' at the Whatcom Museum of Art & History," *Artweek*, February 2007, p. 27

Row, D.K. "Recently reviewed: Fay Jones," *The Oregonian*, Friday, November 24, 2006, p. 41

Row, D.K. "Fay Jones: Every picture tells a story," *The Oregonian*, Monday, November 20, 2006, pp. D1,

D3 Cowan, Ron, "Enter World of Fay Jones," *Statesman Journal*, Salem, OR, November 19, 2006

Olbrantz, John, "Fay Jones: Painted Fictions," *Brushstrokes*, July-December 2006, Vol. 8, No. 2

Marieb, Carolyn Donohoe, "Classic Interpretation," *The Oregonian, Homes & Gardens*, Thursday,

October 26, 2006

Culverwell, Wendy, "You gotta have art," *Portland Executive Home and Life*, Fall 2006, pp. 10, 54-

55 Chandler, John, "20 Good Years," *Portland Monthly*, October 2006, Volume 4, Issue 10, p. 189

Hackett, Regina, "Painter Fay Jones Ponders Loss," *Seattle Post Intelligencer*, November 14, 2005

(website) "Grover Thurston Gallery," *ArtAccess*, Volume 14, November 2005, p. 36

Shulman, Sondra, "Fay Jones," *Artist Trust Journal*, Vol. XII, No. 1, Spring 2005, p. 1 illus.

Cantor, Allyn, "Fay Jones: Recent Paintings," *Preview: The Gallery Guide* (Vancouver, BC) Nov./Dec./Jan 2004/05, p. 10

Row, D.K. "Critic's Picks," *The Oregonian*, November 4, 2004, p. E1

Stone, Jana, Ed. *Building Tradition*, Tacoma Art Museum, Tacoma, WA, 2003, p. 34

Row, D.K., "Tacoma's Winning Combination," *The Oregonian*, May 4, 2003, pp. F1, F10

Farr, Sheila, "Voluptuous Beauty Draws Viewer to Jones's Paintings," *Seattle Times*, December 2002

Row, D.K., "Fay Jones Literary Artistry," *The Oregonian*, April 10, 2002, pp. E1, E3

Lambert, Lisa, "Fay Jones at Laura Russo," *Willamette Week Pick*, April 2002

Row, D.K., "The Art of Diversity," *The Oregonian*, April 4, 2002, pp. E1, E3

"First Thursday Gallery Tour," *Portland Tribune*, April 2, 2002, p. B2

"10-Day Planner," *The Oregonian*, March 29, 2002, p. A&E-30

Berson, Misha, "Art All-Stars," *Seattle Times*, July 10, 2001, p. E1

Farr, Sheila, "Fay Jones and the Language of Art," *Seattle Times*, November 2, 2000, pp. E1, E2

Jenkins, Steven, "Fay Jones and Gina Wilson," *Artweek*, November 1999, p. 6

Hackett, Regina, "Jones' Color Has Airy Charm," *Seattle Post-Intelligencer*, November 13, 1998

Updike, Robin, "Tales of Truth and Desire," *Seattle Times*, November 5, 1998

Farr, Sheila, "Keeping Up with the Joneses," *Seattle Magazine*, November 1998

Smith, Tracy A, "Fay Jones at Laura Russo," *Art in America*, May 1998, Reviews section, with color illustration

Updike, Robin, "North's the Direction to Go for Adventurous Art Lovers," *Seattle Times*, May 1998

Walbeck, Nancy, "Spring Brings Smile to MoNA," *Anacortes American*, May 1998

Updike, Robin, "Donkey Milk and Hubris," *Seattle Times*, May 1997

McTaggart, Tom, "Awfully Nice Pictures," *The Stranger*, April 1997

Campbell, R.M., "Fay Jones' Life Starting Point for Her Vibrant, Intimate Work," *Seattle Post-Intelligencer*, March 1997

Farr, Shelia, "Behind the Masks," *Seattle Weekly*, March 1997

Updike, Robin, "Humor and Shadows," *Seattle Times*, March 20, 1997, pp. E1, E2

Harthorn, Sandy, *Fay Jones: A 20 Year Retrospective*, Boise Art Museum, Boise, ID fall/Winter, 1996

Schnoor, Chris, "Looking at Fay," *Aorta*, October/November 1996, pp. 18, 19

Schnoor, Chris, "An Act of Fay," *Boise Weekly*, September 18, 1996, pp. Cover, 19, 20

Burkman, Greg, "The Language of Fay Jones," *Artifact*, September/ October 1996

Hackett, Regina, "It Is No Stroke of Luck That Brings Fay Jones to Prominence," *Seattle Post-Intelligencer*, April 1996

Updike, Robin, "Artwork in April," *Seattle Times*, April 1996

Updike, Robin, "Painter of Dreams: Fay Jones Creates a Unique World," *Seattle Times*, April 1996

Allan, Lois, *Contemporary Art in the Northwest*, Roseville East, Australia: Craftsman House 1995

Ross, Terry, "Summer All-Stars, Summer Not," *The Oregonian*, July 1995

Hackett, Regina, "Books Take a Variety of Shaped in Artists' Hands," *Seattle Post-Intelligencer*, January 1995

Frederickson, Eric and Brad Steinbacher, "Highbrow Reviews: Artist's Books and a Booker Prize Winner," *The Stranger*, January 1995

Ross, Terry, "The Clashing of Symbols," *The Oregonian*, November 18, 1994, p. 44

Bruce, Chris, *The Art of Microsoft*, Henry Art Gallery, University of Washington, Seattle, WA, 1993

Brunsmann, Laure and Ruth Askey, *Modernism and Beyond, Women Artists of the Pacific Northwest*, New York: Midmarch Arts 1993

Hackett, Regina, "A NW Tribute: The Art of Microsoft," *Seattle Post-Intelligencer*, July 1993

Berger, David, "Art Friendly Microsoft May Be the Region's Most Surprising Patron," *The Seattle Times/Pacific*, June 1993

Keely, Pam, "Fay Jones at Francine Seders Gallery," *Reflex*, March/April 1993

Hackett, Regina, "Fay Jones' Paintings Reads Like Novels," *Seattle Post-Intelligencer*, February 1993

"Individualist's Styles Share the Spotlight in Show of Women Artists," *Seattle Post-Intelligencer*, Jan 1993

Hutton, Jean, "Fay Jones at Laura Russo Gallery," *Reflex*, March/April 1992, p. 27

Pate, Suzanne, "Art Show Tells 100 True Stories of Personal Dreams," *The Spokesman Review-Spokane*, March 1992

Ingram, Jan, "Northwest Narrative Artists Are Good Story in Themselves," *Anchorage Daily News*, February 1992

Gragg, Randy, "Hit Parade, Latest Works Display Fay Jones' Continuing Strength," *The Oregonian*, February 14, 1992, p. 28

Cover Art, *Reflex*, January/ February 1992

Domini, John, "Tides of Change, Art of the Pacific Northwest," *Antiques & Fine Art*, September/October 1991

Hackett, Regina, "Seders' 25th Anniversary Show Starts Off with a Sterling Exhibit," *Seattle Post-Intelligencer*, May 1991

"Celebrations & Ceremonies' Lifts the Veil from Wedded Bliss," *Seattle Post-Intelligencer*, May 1991

"Tacoma Art Museum Scores with Exhibit of Teamwork," *Seattle Post-Intelligencer*, April 1991

Raether, Keith, "The Art of Collaboration," *Morning News Tribune*, April 1991

Mathieson, Laren, "War Within and Without," *The Seattle Times*, March 1991

Carlsson, Jae, "Fay Jones, Whatcom Museum," *Artforum International*, February 1991

Johns, Barbara, *Modern Art from the Pacific Northwest in the Collection of the Seattle Art Museum*, Seattle Art Museum, Seattle, WA 1990

Lane, Bob, "Tunnel Station Opens to Raves," *The Seattle Times*, 1990

Hough, Katherine Plake, *Northwest by Southwest: Painted Fictions*, Palm Springs Desert Museum, Palm Springs, CA, 1990

Northwest Originals, Washington Women and Their Art, MatriMedia, Portland, OR 1990

Kangas, Matthew, "Stories of Our Lives," *The Weekly*, October 1990

Farr, Sheila, "Seattle Painter Freezes Drama into an Instant," *Bellingham Herald*, September 1990

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