

JAMES HARRIS GALLERY

604 SECOND AVE
SEATTLE, WA 98104
206 903 6220
JAMESHARRISGALLERY.COM

JASON HIRATA

Born: 1986 in Seattle, Washington, USA

Lives and works in Seattle and New York.

Education

2009 BFA in Photography with honors, University of Washington
BA in Comparative History of Ideas, University of Washington

Solo and Collaborative Shows

- 2016 *The Brink: Jason Hirata*, Henry Art Gallery, University of Washington, Seattle, WA
- 2015 *sNewer uContemporary vFine aArt iPaintings r(Not for Sale)*, Vachon Gallery, Seattle U
- 2014 *141201-150128*, American Medium, NY
Contemporary Fine Art Paintings (New) (For Sale), James Harris Gallery, Seattle, WA
Optium, The Ledge, Olson Kundig, Seattle
- 2013 *Optium LH-3m*, Frye Art Museum, Seattle, WA
- 2012 *Bubble Tea*, 4 Culture, Seattle
- 2011 *Quality You've Never Seen*, Hedreen Gallery, The Fair, Vancouver BC
A Conversation, Act Theatre via SOIL, Seattle (with Chauney Peck)
All Your Base Are Belong to Us, F red Wildlife, Seattle (with Sol Hashemi)
- 2010 *MUST HAVE*, Hedreen Gallery, Seattle University
Let me be a stranger, Living Room, Seattle
New Guard IV, New Guard, Seattle
Jason Hirata: New Work, James Harris, Seattle
Wooden Sculptures, Plasteel, Seattle
to be like that which you have, Greg Kucera, Seattle (with Sol Hashemi)
- 2009 *The Gift Shop Presents: Presents*, Henry Art Gallery, Seattle
(with Sol Hashemi and Claire Cowie)
Generally Incidentally Light, Dirty Shed, Seattle (with Sol Hashemi)
Please Stand By; Stand By Me, Punch, Seattle (with Sol Hashemi)
- 2008 *Show I*, Storage Room, University of Washington, Seattle (with Sol Hashemi)
Arts Link Presents, Parnassus, University of Washington
- 2007 *Solo I*, Parnassus

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Group Shows

- 2014 *Coral Brush Node, Part 1*, Fourteen30, Portland, OR
Fight 15, Center, Berlin, c/o coeval.gen.in
Portland 2014, White Box, U of O, c/o Appendix Space, Portland
Video Library Vol. 1, Hedreen Gallery, Seattle
A Light Spray, PMoMA, Portland
DISJECTA, Portland Biennial, Portland, OR
Rocksbox Fine Art, Portland, OR
- 2013 *Parallel Processing*, J Lawrence, Seattle
(You) New Bad Things (Video), Rocksbox Fine Art, Portland, OR
Dream Island, Royal College of Art, London
- 2011 *Bubble Belly*, Motel Lucie, Artissima-Lido
Most Dangerous Toys, Soil, Seattle
Group Affinity, Kunstverein, Munich
Game Theory, Cornish College of the Arts, Seattle
Residence, Valley and Taylor, Seattle
- 2010 *Chilliwack International Biennial*, British Columbia, Canada
Ready or Not its 2010, LACMA
- 2009 *Winner Takes All*, Punch, Seattle
PONCHO Invitational, Western Bridge, Seattle
BFA Exhibition, Jacob Lawrence, University of Washington
School of Art Open, Jacob Lawrence
- 2008 *Works on Paper + Small 3D*, Jacob Lawrence
Summer Institute in Arts and Humanities, Jacob Lawrence
Mighty Tieton, Galeria Dos, Tieton, Washington
School of Art Open, Jacob Lawrence
- 2007 *small + flat*, Jacob Lawrence
School of Art Open, Jacob Lawrence

Curatorial Work

- 2011 *Ich verstehe die Trommel nicht mehr: Jan Vorisek and Mathis Altman*, Lawrimore Project, Seattle, (with Tarl)
Raymond Boisjoly, Fourteen30, Portland (with Tarl)

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- Dick Law*, Tarl, Seattle (with Tarl)
The Pajama Game, Nepo House, Seattle
2010 *Matthew Green: Kickin at a Coffin Lid*, Duty Free, Seattle

Scholarships, Awards, Residencies and Grants

- 2015 Brink Award Recipient, Henry Art Gallery, University of Washington, Seattle, WA
2014 *New Foundation RPF*, Seattle
SUVAIR 2014-15, Seattle University
Face Noises w/ Steve Kado, Artscape Gibraltar Point, Toronto
2011 *Shackleton Award*, % Hauser and Wirth
Sommerakademie: Group Affinity, Kunstverein München
2009 *Merit Award*, PONCHO
4Culture Individual Artist Grant, 4Culture
2008 *Milnor Roberts Scholarship*, University of Washington
Mary Gates Research Scholarship for The Summer Institute in Arts and Humanities,
University of Washington
School of Art Open, Top Jurror's Prize
2007 *Summer Scholarship*, Pilchuck Glass school and University of Washington