

JAMES HARRIS GALLERY
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PRESS RELEASE



“Moment Momentum”

September 30 to December 21, 2023

Gallery Hours: Wed to Sat 11:30AM-5:30PM and by appointment

Reception: October 21st, 4-6PM

Left:

Cameron Martin

“Descendent” 2023

acrylic on canvas

55” x 44”

Additional images available by request

After 24 years in Seattle, James Harris Gallery will inaugurate our new home in Dallas with a group exhibition titled “Moment Momentum.” The word “moment” is associated with the element of time whereas “momentum” includes the qualities of time as well as motion. Taken together, the artworks on view, draw connections with the nature of time, the transferring aspect of memory, and the immense pleasure in the details of looking at objects. The show will also use the conceptual framework of time and motion. Works will be moved and added over the course of the first three weeks culminating in the final installation on Saturday, October 21. “Moment Momentum” includes the work of Squeak Carnwath, Viola Frey, Gary Hill, Fay Jones, Cameron Martin, Evan Nesbit, Richard, Rezac, Akio Takamori, Bing Wright and Amir Zaki. All artists the gallery has worked with over the years.

Though they share the same first six letters, Moment and Momentum have distinct meanings. On display will be a disparate group of artworks that share connections through form, color, shape and gesture. The exhibition includes painting, sculpture, drawing, photographs and an immersive sound and video installation by Gary Hill. Some pieces depict narrative moments while others convey momentum through abstract form. Squeak Carnwath, Cameron Martin, Richard Rezac, and Bing Wright use compositional layering or multiple planes to expose the viewer to the relationship between the two and three dimensionalities of an object. Fay Jones, Viola Frey and Akio Takamori engage the viewer through gesture and form to tell a story rooted in their personal histories. Evan Nesbit’s abstract paintings and Amir Zaki’s landscape photographs both stitch their artworks together; Nesbit with sewing whereas Zaki through digital means. Gary Hill’s installation is time based incorporating language and image. Along with an image, the viewer encounters the artist’s voice in a dark room.

The exhibition is visually arresting due to its variety of objects. A careful consideration was given to the juxtaposition of artworks to draw out connections that reveal themselves over time. This show marks the moment of introduction to the Dallas art scene. We hope that we can contribute to the momentum and history of this creative environment.