

JAMES HARRIS GALLERY

312 SECOND AVENUE SOUTH
SEATTLE, WASHINGTON 98104
T: 206 903 6220 F: 206 903 6226
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RICHARD REZAC

Born: 1952 Lincoln, NE
Lives and works in Chicago, IL

EDUCATION

1982 MFA The Maryland Institute, College of Art, Baltimore, MD
1974 BFA Pacific Northwest College of Art, Portland, OR

SELECTED GRANTS AND AWARDS

2010 Robert and Happy Doran Artist in Residency Fellowship, Yale University Art Gallery
2006 Rome Prize Fellowship, American Academy in Rome
2004 Joan Mitchell Foundation Grant Award
Richard H. Driehaus Foundation Award
1993 Louis Comfort Tiffany Foundation Award
1989 John Simon Guggenheim Memorial Foundation Fellowship
1988 Chicago Artists Abroad, Chicago, IL, Project Grant
1987 Art Matters, Inc., New York, NY, Project Grant
1986 National Endowment for the Arts, Visual Artist Fellowship
1983 Oregon Arts Commission, Visual Artist Fellowship
1977 Metropolitan Arts Commission, Portland, Oregon, Art in Public Places Grant
1976 National Endowment for the Arts, Visual Artist Fellowship

SELECTED ONE-PERSON EXHIBITIONS

2015 Marc Foxx, Los Angeles
Isabella Bortolozzi Galerie, Berlin, Germany
2014 Rhona Hoffman Gallery, Chicago, IL, "Signal"
2013 James Harris Gallery, Seattle, WA
2012 West Virginia University, Laura Mesaros Gallery, "Richard Rezac: Sculpture 2003-2012"
2011 James Harris Gallery, Seattle, WA "Indicative: Sculpture from 1982 to 1994"
TWIG Gallery, Brussels, Belgium
2010 Rhona Hoffman Gallery, Chicago, IL
2009 Gahlberg Gallery, College of DuPage, Glen Ellyn, IL, "Richard Rezac: Survey 2003-2008 (catalog)"
2008 James Harris Gallery, Seattle
2006 Portland Art Museum, Oregon
Rhona Hoffman Gallery, Chicago, IL
2005 Feature Inc. New York, NY
James Harris Gallery, Seattle, WA
2003 Rhona Hoffman Gallery, Chicago, IL

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- 2002 Feature Inc., New York, NY
James Harris Gallery, Seattle, WA
- 2001 Marc Foxx, Los Angeles, CA
- 2000 Marc Foxx, Los Angeles, CA
- 1998 Feigen Contemporary, New York, NY (catalog)
- 1997 Marc Foxx, Santa Monica, CA
- 1996 Feigen, Inc., Chicago, IL
Rena Bransten Gallery, San Francisco, CA
- 1995 Feature, New York, NY
I space Gallery, Chicago, IL, "Richard Rezac: Shelf Sculptures 1982-1994" (brochure)
Marc Foxx, Santa Monica, CA
- 1994 Feigen, Inc., Chicago, IL
- 1993 Feature, New York, NY
Cedar Rapids Museum of Art, Cedar Rapids, IA, "Richard Rezac: Sculpture 1987 - 1992"
Susanne Hilberry Gallery, Birmingham, MI
- 1992 Feature, New York, NY
- 1991 Feigen, Inc., Chicago, IL
Shoshana Wayne Gallery, Santa Monica, CA
Feature, New York, NY
- 1990 Museum of Contemporary Art, Chicago, IL, "Options 38: Richard Rezac" (brochure)
- 1989 Feature, New York, NY
Susanne Hilberry Gallery, Birmingham, MI
Artgarden, Amsterdam, The Netherlands (outdoor installation)
Arts Festival of Atlanta, Piedmont Park, Atlanta, GA (outdoor installation)
- 1988 Loughelton Gallery, New York, NY
- 1987 Feature, Chicago, IL (brochure)
Susanne Hilberry Gallery, Birmingham, MI
- 1986 Sculpture Chicago 1986, Chicago, IL (outdoor installation)
- 1985 Feature, Chicago, IL
Portland Center for the Visual Arts, Portland, OR
Wentz Gallery, Pacific Northwest College of Art, Portland, OR
- 1984 Blackfish Gallery, Portland, OR
- 1982 Blackfish Gallery, Portland, OR
- 1979 Blackfish Gallery, Portland, OR
- 1978 White Gallery, Portland State University, Portland, OR
- 1976-77 Washington State University Museum of Art, Pullman, WA (travelling exhibition)

SELECTED GROUP EXHIBITIONS

- 2016 Shane Campbell Gallery, Chicago, IL, "Chicago and Vicinity"
James Harris Gallery, Seattle, WA, "Tunnel of Silence"
- 2015 Essex Street, New York, NY, "Order"
Whitespace Gallery, Atlanta, GA, "Soft Eyes"
- 2014 Marc Foxx, Los Angeles, CA, "Sculpture"
Smart Museum of Art, University of Chicago, Chicago, IL, "Carved, Cast, Crumpled: Sculpture"
33 Orchard, New York, NY, "Lets Go Let Go: In Memoriam Hudson"
- 2013 Museum of Contemporary Art, Chicago, IL, "MCA DNA: Chicago Conceptual Abstraction, 1986-1995"

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- 2012 Julius Caesar and Peregrine Program, Chicago, IL, "Drawer's Drawing"
Winkleman Gallery, New York, NY, "Loughelton Gallery Revisited"
Feature Inc., New York, NY, "Punt"
Inman Gallery, Houston, TX, "Sculptors' Drawings"
- 2011 Feature Inc, New York, NY "self-referral nonobjective"
David Floria Gallery, Aspen, "Toward the Third Dimension"
The Suburban, Oak Park, IL, "Two-Fold"
- 2010 The Frances Youg Tang Teaching Museum and Art Gallery, Skidmore College, NY, "The Jewel Thief"
Paul Kotula Projects, Ferndale, MI, "Heather McGill, Richard Rezac, James Shrosbree"
Boston University Art Gallery, Boston, MA, "The Shape of Abstraction"
- 2009 Feature Inc, New York, NY, "Skulture"
Art Institute of Chicago, Chicago, IL, "Modern and Contemporary Works on Paper"
Feature Inc., New York, NY, "Populate This Form"
Swimming Pool, Chicago, IL, "Cross-Fade"
- 2008 Tony Wight Gallery, Chicago, "Isn't It"
White Columns, New York, "Begin Again Right Back Here"
- 2006 Smart Museum of Art, University of Chicago, "Drawing As Process in Contemporary Art"
National Academy Museum, New York, 181st Annual Exhibition
- 2005 Corcoran Gallery of Art, Washington, D.C., "Biennial Exhibition: Closer To Home" (catalog)
Feature Inc., New York, NY, "The Sun Rises in the Evening"
G Fine Art, Washington, D.C., "Jeff Spaulding and Richard Rezac"
Chicago Cultural Center, "Centrally Located: The Artadia and Richard H. Driehaus Foundation
2002 Artist Awards" (catalogue)
- 2004 Museum of Contemporary Art, Chicago, IL, "The Center Is Anywhere"
Feature Inc., New York, NY
- 2003 Museum of Contemporary Art, Chicago, IL, "Basic Instinct: Minimalism Past, Present and Future"
John Michael Kohler Arts Center, Sheboygan, WI, "Formed to Function?"
Feature Inc., New York, NY, "Small Scale Sculpture"
Kunstverein Recklinghausen, Germany, "Dan Devening and Richard Rezac" (catalog)
Sean Kelly, New York, NY, "Reflections"
- 2002 Betty Rymer Gallery, The School of the Art Institute of Chicago, IL, "Faculty Sabbatical Exhibition"
500 sf, Lake Bluff, IL, "Vladimir Skoda and Richard Rezac"
Museum of Contemporary Art, Chicago, IL, "Multiformity: Multiples from the MCA Collection"
- 2001 Thomas Ammann Fine Art, Zurich, Switzerland, "The Sensibility of the 80's"
Yale University Art Gallery, New Haven, CT, "Objective Color"
Feature, Inc., New York, NY, "Richard Rezac and Gary Batty"
Apex Art, New York, NY, "Making the Making" (brochure)
Columbia College, Chicago, IL, "Sculpture in Chicago Now"
- 2000 Feature Inc., New York, NY, "Hairy Forearm's Self-Referral"
Block Museum, Northwestern University, Evanston, IL, "Seems" (catalog)
Feigen Contemporary, New York, NY, "Minimal Maximal"
Feature Inc., New York, NY, "Grok Terence McKenna Dead"
- 1998 University of Texas at San Antonio Art Gallery, San Antonio, TX, "Chromaform: Color in Sculpture"
(catalogue/ travelling until 2000 to, among others: Nevada Institute of Contemporary Art,
Las Vegas; University Art Gallery, New Mexico State University, Las Cruces; Edwin Ulrich Museum
of Art, Wichita State University, KS; Mount Holyoke College Art Museum, South Hadley, MA)
TBA Exhibition Space, Chicago, IL, "Thomas Nozkowski and Richard Rezac" (brochure)

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- Feigen Contemporary, New York, NY, "Inglenook"
(traveled to Illinois State University Gallery, Normal, IL)
- 1997 "Quiet", site-specific installation/ exhibition, Chicago, IL
Feigen, Inc., Chicago, IL, "New Works"
Marc Foxx, Santa Monica, CA, "Untitled Group Show"
James Graham and Sons Gallery, New York, NY, "Sculpture"
- 1996 Feature Inc., New York, NY, "AbFab"
Museum of Contemporary Art, Chicago, IL, "Art in Chicago: 1945 - 1995" (catalogue)
Columbia College Art Gallery, Chicago, IL, "Drawing in Chicago Now"
Klein Gallery, Chicago, IL, "Abstract: Chicago, 1996"
- 1995 Gibson Gallery, State University of New York at Potsdam, "Resonance" (catalogue)
Gallery 400, University of Illinois, Chicago, "Skew: The Unruly Grid"
Layton Gallery, Milwaukee Institute of Art and Design, Milwaukee, WI, "The Friendly Village"
Feigen, Inc., Chicago, IL, "New Works"
Feature, New York, NY, "I Gaze A Gazely Stare"
- 1994 Feature, New York, NY, "5 Longish Wood Sculptures"
Gallery 299, Portland State University, OR, "Drawings: Julia Fish and Richard Rezac"
Center Gallery, Center for Creative Studies, Detroit, MI, "Sculpture on the Wall"
Blackfish Gallery, Portland, OR, "Julia Fish, Jim Hibbard, Richard Rezac"
Susanne Hilberry Gallery, Birmingham, MI
- 1993 Chicago Cultural Center and State of Illinois Art Gallery, Chicago, IL,
"A Sequence of Forms: Sculpture by Illinois Artists"
Fine Arts Gallery, Indiana University, Bloomington, IN,
"Points of Reference: Contemporary Abstraction"
- 1992 Feigen, Inc., Chicago, IL, "Chicago Artists"
University Art Museum, Northern Illinois University, DeKalb, IL
- 1991 Susanne Hilberry Gallery, Birmingham, MI
Feigen, Inc., Chicago, IL
- 1990 Carnegie Mellon Art Gallery, Pittsburgh, PA, "New Generations: Chicago" (catalogue)
Museum of Contemporary Art, Chicago, IL,
"Toward the Future: Contemporary Art in Context" (brochure)
University of Michigan Museum of Art, Ann Arbor, MI, "Grounded: Sculpture on the Floor" (catalogue)
- 1989 Center for Contemporary Art, Chicago, IL, "Sculpture: Polly Apfelbaum, Richard Rezac, Joe Smith"
Rezac Gallery and Feature, Chicago, IL, "FunctionNonFunction" (catalogue)
Blackfish Gallery, Portland, OR, "Tenth Anniversary Exhibition"
Center for Contemporary Art, Chicago, IL, "Dorothy"
Erie Art Museum, Erie, PA and Bruce Gallery, Edinboro University, Edinboro, PA,
"Chicago Works: Art from the Windy City" (catalogue)
- 1988 Loughelton Gallery, New York, NY
Feature, Chicago, IL, "Near Miss"
Aspen Art Museum, Aspen, CO, "Latitudes: Focus on Chicago" (catalogue)
The Sculpture Center, New York, NY, "In the Making: Drawings by Sculptors"
Toni Birkhead Gallery, Cincinnati, OH, "Donald Harvey, Beverly Pepper, Richard Rezac"
Rosa Esman Gallery, New York, NY, "The Form of Language: The Language of Form"
State of Illinois Art Gallery, Chicago, IL, "Imagining Form: Six Sculptors"
Rezac Gallery, Chicago, IL, "Gold"
Rockford Art Museum, Rockford, IL, "Looking Out: Rockford Art Museum Regional Exhibition"

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- 1987 Museum of Contemporary Art, Chicago, IL, "Selected Works from the Permanent Collection"
NAME Gallery, Chicago, IL, "Sculptures on the Wall"
Feature, Chicago, IL, "Nature"
Jan Baum Gallery, Los Angeles, CA
- 1986 Feature, Chicago, IL, "Julia Fish and Richard Rezac"
Susanne Hilberry Gallery, Birmingham, MI
The Sculpture Center, New York, NY, "Emerging Sculptors 1986" (catalogue)
Sculpture Chicago 1986, Chicago, IL (gallery exhibition)
- 1985 Feature, New York, NY, "Engagement"
San Jose Institute of Contemporary Art, San Jose, CA
Portland Art Museum, Portland, OR, "Oregon Artists Biennial"
Decker Gallery, Maryland Institute, College of Art, Baltimore, MD,
"Mount Royal Tenth Anniversary Exhibition"
- 1984 Willamette University, Salem, OR
- 1983 Linfield College, McMinnville, OR
- 1979 Blackfish Gallery, Portland, OR, "Opening Exhibition"
- 1977 Portland Center for the Visual Arts, Portland, OR, "Twelve Portland Artists" (catalogue)
Purple Daggers, Portland, OR (two-person)
- 1975 24th Avenue Gallery, Portland, OR (two-person)

SELECTED PUBLIC COLLECTIONS

Art Institute of Chicago
Dallas Museum of Art
Detroit Institute of Art
Museum of Contemporary Art, Chicago
State of Oregon
Portland Art Museum, Oregon
Rockford Art Museum
Smart Museum of Art, University of Chicago
Edwin Ulrich Museum of Art
Yale University Art Gallery

SELECTED BIBLIOGRAPHY

- 2016 Girson, Matthew, "Dianna Frid and Richard Rezac:
Split Complementary", DePaul Art Museum
- 2014 Berry, Ian and Stockholder, Jessica. "The Jewel Thief",
The Frances Young Tang Teaching Museum and Art Gallery,
Skidmore College
- 2012 van Uffelen, Chris. "500 x Art in Public", Braun Publishing AG
Rezac, Richard. "Richard Rezac Sculpture 2003-2012", Mesaros Gallery,
West Virginia University

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- 2011 Asper, Colleen and Greenbaum, Ethan. "Two-Fold", The Suburban, Oak Park, IL
Rondeau, James. "Contemporary Collecting: The Judith Neisser Collection", Art Institute of Chicago
Cassidy, Victor. "Sculpture at Work", McFarland and Company Publishers
- 2010 Esplund, Lance. "Prospecting Some Personal Landscapes," *Wall Street Journal*, October 16 (reproduction)
Arauz, Rachael. "The Shape of Abstraction", Boston University Art Gallery, catalog essay
- 2009 Cassidy, Victor. "Richard Rezac, Formal Invention," *Sculpture*, December, pages 44-49 (reproductions)
Yood, James. "Richard Rezac: Selected Sculpture and Drawings, 2003-2008," Gahlberg Gallery, College of DuPage, catalog essay
- 2007 Phaidon Press, "Sculpture Today", Judith Collins, pages 447-448
- 2006 Artner, Alan, "Rezac's Geometric Sculpture Surpasses Easy Description", Chicago Tribune, June 23, section 7, page 23 (reproduction)
Esplund, Lance, "The Academy Hedges Its Bets", Review, The New York Sun, May 18, section 2
Johnson, Ken, "For A Broad Landscape, An Equally Wide Survey", Review, New York Times, May 31, page B5 (reproduction)
Row, D.K., Review, The Oregonian, June 23
- 2005 King, Elaine, "Reviews", *Sculpture*, October, page 72
- 2003 Cassidy, Victor, "Reviews", *Art in America*, December, page 112 (reproduction)
Nozkowski, Thomas, "Artists on Artists", BOMB, Spring, pages 100-103, (reproductions)
Artner, Alan, "Sculptor Richard Rezac Shows Pure Brilliance", Chicago Tribune, May 23, section 7, page 27, (reproductions)
- 2000 Pagel, David, "Art Reviews", Los Angeles Times, February 25, page F32, (reproduction)
Miles, Christopher, "Reviews", *Artforum*, May, page 183, (reproduction)
- 1999 Esplund, Lance, "New York Letter, Truth or Dare", *Modern Painters*, Spring, page 106, (reproduction)
Goodman, Jonathan, review, *Art in America*, May, page 155, (reproduction)
Johnson, Ken, review, New York Times, January 1
King, Elaine A., review, *Sculpture*, June, pages 73-74, (reproductions)
- 1998 Johnson, Ken, "Inglennook", New York Times, July 24
Welch, Roger, "Not Set in Stone", San Antonio Express News, October 9, pages 1-3G
- 1997 Frank, Peter, "Art Picks of the Week", L.A. Weekly, April 18-24
Grabner, Michelle, review, *Sculpture*, January, pages 63-64, (reproduction)
Kirshner, Judith Russi, review, *Artforum*, January, pages 89-90, (reproduction)
Miles, Christopher, "Richard Rezac at Marc Foxx", *Artweek*, May, pages 25-26, (reproduction)
- 1996 Artner, Alan, "Rezac's Pieces: His Sensuous Sculpture Makes an Appeal to Touch", Chicago Tribune, section 7, page 66 (reproduction)
Camper, Fred, "Art People: Richard Rezac Shifts Shapes", *The Reader*, September 27, section 1, page 43, (reproductions)
Baker, Kenneth, "Richard Rezac at Bransten", San Francisco Chronicle, April 2, section G, page 2 (reproduction)
- 1995 Artner, Alan, "Richard Rezac Gives His Sculptures Plenty of Shelf Life", Chicago Tribune, May 19, section 7, page 74
Camper, Fred, "Unlocking the Grid", Chicago Reader, November 17, page 31-33 (reproduction)
Frank, Peter, "Art Picks of the Week", L. A. Weekly, April 5-12

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- lannaccone, Carmine, review, Art Issues, Summer, page 45, (reproduction)
Pagel, David, review, Los Angeles Times, March 30
- 1994 Artner, Alan, "Pushing Abstraction to Edge of Familiarity", Chicago Tribune, January 28, section 7, page 60 (reproduction)
Colby, Joy Hakanson, "Hung Up", The Detroit News, October 7 (reproductions)
Grisham, Esther, review, New Art Examiner, page 44 (reproduction)
Melrod, George, review, Sculpture, March/April, page 44 (reproduction)
- 1993 Miro, Marsha, "Choice Hangings: Sculpture, Photos", Detroit Free Press, October 7 (reproduction)
Artner, Alan, "Art in 3-D", Chicago Tribune, February 7, section 13, page 14-15 (reproduction)
Colby, Joy Hakanson, "Rezac is a Master of the Mysteries of Wood and Metal", The Detroit News, January 29 (reproduction)
Miro, Marsha, "Chicago Sculptor Builds on Architectural Themes", Detroit Free Press, February 7 (reproduction)
- 1992 Yood, James, "Sculptural Aspects", New Art Examiner, May, pages 29-31 (reproduction)
Snodgrass, Susan, review, Sculpture, January/February, pages 57-58 (reproduction)
Revue K, Number 45/ Winter, (cover and inside reproductions)
- 1991 Artner, Alan. "Rezac's Uncanny Takes on Japanese Sources Stand Out", Chicago Tribune, September 20 (reproduction)
Frank, Peter, "Art Pick of the Week", L.A. Weekly, February 15-21, page 125
Hixson, Kathryn, "Chicago in Review", ARTS, December, pages 88-89 (reproduction)
Kaufman, Jason, "Chicago Zeitgeist", The Journal of Art, May, pages 27-29
Reijn, Els, review, Artweek, February 14 (reproduction)
- 1990 Artner, Alan, "Tipping the Scale", Chicago Tribune, April 8, section 13, pages 14-15 (reproduction)
Brunetti, John, review, Dialogue, March/April, page 23, (reproduction)
Bulka, Michael, review, New Art Examiner, March (reproduction)
Christiansen, Richard, "Our Sixth Annual Honor Roll of Artists Who Brightened the Year", Chicago Tribune, December 30, section 13, page 19
Hixson, Kathryn, "Chicago in Review", ARTS, March, pages 123-124 (reproduction)
Leucking, Stephen, review, New Art Examiner, January, page 39
Miro, Marsha, "Sculptures Hint at Vision That Forms Them", Detroit Free Press, January 7 (reproduction)
Porges, Tim, "Chicago", Contemporanea, May, pages 48, 51 (reproduction)
Yood, James, review, Artforum, May, page 195 (reproduction)
- 1989 Babius, Marius, review, Kunstforum International/89, January/February, pages 305-306 (reproduction)
- 1988 Abell, Jeff, review, New Art Examiner, April, pages 53-54
Johnson, Ken, review, Art in America, September, page 182 (reproduction)
McCracken, David, "Exhibition Shows Diversity of Artists' Approach, Chicago Tribune, February 26, section 7, page 8, (reproduction)
Merkel, Jayne, review, New Art Examiner, June, page 51
Morgan, Ann Lee, review, New Art Examiner, January, page 55 (reproduction)
- 1987 Artner, Alan, "Rezac's Sculpture Affirm 'Less is More'", Chicago Tribune, October 23, section 7, page 64 (reproduction)
Farm, Feature and Instituting Contemporary Idea, Chicago, IL, n.p. (reproduction)
Hakanson-Colby, Joy, "His Art is 'Lausunu' - That's 'Unusual' Spelled Backwards", The Detroit News, October 25, page 8e (reproduction)
Miro, Marsha, "Rezac's Calm After the Expressionistic Storm", Detroit Free Press, November 8 (reproduction)

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- 1986 Artner, Alan, "Abstract Exhibit Works Its Wonders Slowly", Chicago Tribune,
August 8, section 7, page 51 (reproduction)
Brenson, Michael, review, The New York Times, December 26
Fulton, Jean, review, New Art Examiner, November, pages 29-31
- 1984 Hayakawa, Alan, "Sculptures Explore Geometric Forms, Angles", The Oregonian, February 17
- 1979 Sutinen, Paul, "Rezac's Drawings and Katz's Posts", Willamette Week

RESEARCH TRAVEL GRANTS

- 2003 The School of the Art Institute of Chicago, Faculty Enrichment Grant
study of Northern Italian Baroque Architecture
- 2001 The School of the Art Institute of Chicago, Adjunct Faculty Paid Leave
study of Ancient and Baroque Architecture in Rome
- 1996 The School of the Art Institute of Chicago, Faculty Enrichment Grant
study of Czech Cubist architecture and applied design in Prague
- 1993 The School of the Art Institute of Chicago, Faculty Enrichment Grant
study of Shaker architecture and design in New England
- 1989 John Simon Guggenheim Memorial Foundation Fellowship
funds partly used for study of Gardens in Japan
- 1989 The School of the Art Institute of Chicago, Faculty Enrichment Grant
study of 20th century Dutch art and architecture in the Netherlands
- 1983 Oregon Arts Commission
funds partly used for study of traditional art, architecture, craft and theatre in Japan

SELECTED TEACHING EXPERIENCE

- 1985 - Adjunct Full Professor of Sculpture, Drawing, and Graduate Advising
present The School of the Art Institute of Chicago, IL
- 2001 Visiting Artist, University of Chicago, IL, Graduate Department, (Winter quarter)
- 1997 Visiting Artist Residency (5 weeks), Illinois State University, Normal, Graduate Department
- 1995 Visiting Artist Residency (2 weeks), Kent State University, OH, Blossom Art Program
- 1991 Adjunct Faculty, University of Chicago, IL, (Fall quarter)
- 1990 Visiting Artist, University of Chicago, IL, Graduate Department (Fall quarter)
- 1988 Visiting Artist, University of Chicago, IL, Graduate Department (Winter quarter)
- 1986 Visiting Artist, University of Chicago, IL, Graduate Department (Winter quarter)
- 1982-84 Instructor of Drawing and Design, Gallery Director, Pacific Northwest College of Art, Portland, OR
- 1982-83 Instructor of Painting and Design, Portland State University, Portland, OR
- 1977-80 Instructor of Drawing and Design, Pacific Northwest College of Art, Portland, OR

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