

# JAMES HARRIS GALLERY

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## PRESS RELEASE

**Glenn Rudolph: *East of Everett***

**May 3 - June 2, 2007**

**Reception: Thursday, May 3rd, 6 – 8 PM**

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Running in concert with Amir Zaki's exhibition *At What Point is the Wax no Longer Wax?*, James Harris Gallery is also pleased to present a small collection of Glenn Rudolph's landscape photographs. Whereas Zaki's work captures the artifice of the urban landscape, Rudolph presents us with a romanticized version of the natural environment.



Taken in the last few years during Rudolph's frequent hiking trips to the North Cascades, the four photographs in the show capture old mines, abandoned trails and other human footprints that once tapped the wealth of the landscape. Abandoned trucks and flooded bridges are framed by vast mountainsides and tall evergreens. Avoiding simple environmental polemics, Rudolph's images capture the complex relationships between civilization and his natural environment. These photographs don't read as political statements against human disruption of the landscape, but act as an ever changing visual record that not only celebrates the region's natural beauty but also reflects our

history. They chronicle the landscape and have us ponder the continuum of past, present and future.

Glenn Rudolph's work has exhibited widely in the United States and Canada and is in the collections of the Museum of Modern Art and the Seattle Art Museum. His work is also on view in the Olympic Sculpture Park's Pavilion.

Gallery hours are Wed. - Sat. 11:00am - 5:00pm & Tues. by appointment

Additional images are available upon request