

VIOLA FREY

Born in Lodi, California, 1933

EDUCATION

1958 Tulane University, New Orleans, graduate studies
1956 California College of the Arts, Oakland, B.F.A.
1952-53 Stockton Delta College, Stockton, California

SOLO EXHIBITIONS

2015 "Viola Frey: A Personal Iconography," Nancy Hoffman Gallery, New York
2012 "Echoes of Images," Nancy Hoffman Gallery, New York
2010 "Every Man, Every Woman: the Figures of Viola Frey," Nancy Hoffman Gallery, New York
2009-10 "Bigger, Better, More: The Art of Viola Frey," Racine Art Museum, Wisconsin and Gardiner Museum, Toronto, Ontario, Canada. Traveling to: Arkansas Arts Center, Little Rock; Museum of Arts and Design, New York
2008 "Focus on the Figure," Rena Bransten Gallery, San Francisco
2007 "Relationships/Interrelationships," Nancy Hoffman Gallery, New York
2005 "Viola Frey: A Lasting Legacy," Avampato Discovery Museum, Charleston, West Virginia; Louise Wells Cameron Art Museum, Wilmington, North Carolina; Nancy Hoffman Gallery, New York
2003 Rena Bransten Gallery, San Francisco
2002 Nancy Hoffman Gallery, New York
2000 Rena Bransten Gallery, San Francisco
1999 Nancy Hoffman Gallery, New York
1998 Rena Bransten Gallery, San Francisco
1997 "Plates," Frank Lloyd Gallery, Santa Monica
1995 Rena Bransten Gallery, San Francisco
Carin Delcourt van Krimpen, Amsterdam, The Netherlands
1994-96 "Viola Frey: Plates 1968-94." Nancy Hoffman Gallery, New York.: Art Museum of South Texas, Corpus Christi; The Butler Institute of American Art, Youngstown, Ohio; Dahl Fine Arts Center, Rapid City, South Dakota; Western Gallery, Western Washington University, Bellingham; Wichita Center for the Arts, Kansas.
Riva Yares Gallery, Scottsdale, Arizona and Santa Fe, New Mexico
1993 Nancy Hoffman Gallery, New York
1992 Asher/Faure, Los Angeles, California
Crocker Museum of Art, Sacramento, California
The Fabric Workshop, Philadelphia, Pennsylvania
Fresno Museum of Art, California
Nancy Hoffman Gallery, New York
"Viola Frey, Works on Paper," Rena Bransten Gallery, San Francisco

- Norton Gallery of Art, West Palm Beach, Florida
 1991 Nancy Hoffman Gallery, New York
 1990 Rena Bransten Gallery, San Francisco
 1989 Nancy Hoffman Gallery, New York
 1987-88 Asher/Faure Gallery, Los Angeles
 Rena Bransten Gallery, San Francisco
 1987 Nancy Hoffman Gallery, New York
 "Viola Frey: A Bricoleur of the 20th Century," Pacific Bell, San Ramon,
 California
 1986 Asher/Faure Gallery, Los Angeles
 1985 "Viola Frey," Rena Bransten Quay Gallery, San Francisco
 1984 Asher/Faure Gallery, Los Angeles
 Greenberg Gallery, St. Louis
 "It's All Part of the Clay: Viola Frey," Goldie Paley Gallery, Moore College
 of Art, Philadelphia. Traveling to: Erie Art Museum, Pennsylvania;
 Pittsburgh Center for the Arts, Pennsylvania
 Whitney Museum of American Art, New York
 1983 "Viola Frey," The Charles H. Scott Gallery, Emily Carr College of Art,
 Granville Island, Vancouver, Canada
 Quay Gallery, San Francisco
 1982 Mark Twain Bank, Kansas City, Missouri
 "Viola Frey: Figures," California State University, Fullerton
 1981-84 "Viola Frey: A Retrospective," Crocker Art Museum, Sacramento,
 California. Traveling to: Blanden Memorial Art Gallery, Fort Dodge,
 Iowa; Huntsville Museum of Art, Alabama; Illinois State University,
 Norman; The Oakland Museum, California; Seattle Art Museum,
 Washington; Sheehan Gallery, Whitman College, Walla Walla,
 Washington; St. Louis Museum of Art, Missouri; other museums
 throughout the U.S. and Canada.
 1980 Quay Gallery, San Francisco
 1977 Wenger Gallery, La Jolla, California
 1975 Hank Baum Gallery, San Francisco; Century City, California
 1974 Wenger Gallery, San Francisco

GROUP EXHIBITIONS

- 2016 "Tiny Treasures," Nancy Hoffman Gallery, New York
 2014-15 "Beyond Craft: Decorative Arts from the Leatrice S. and Melvin B. Eagle
 Collection," Museum of Fine Arts, Houston, Houston, Texas.
 Traveling to: Canton Museum of Art, Ohio; Mint Museum, Charlotte,
 North Carolina
 "In Passionate Pursuit: The Arlene and Harold Schnitzer Collection and
 Legacy," Portland Art Museum, Oregon
 2013-14 "To Be a Lady," Sundaram Tagore Gallery, Singapore
 "Winter Blues," Nancy Hoffman Gallery, New York
 2013 "Color: The Splendor Of," Nancy Hoffman Gallery, New York
 "Fifty Gifts for Fifty Years," Sheldon Museum of Art, University of
 Nebraska, Lincoln
 "Larger than Life: Exploring Scale in Contemporary Art," Bedford
 Gallery, Walnut Creek, California
 2012-13 "The Female Gaze: Women Artists Making Their World," Pennsylvania
 Academy of the Fine Arts, Philadelphia

- 2012 "Forty Years," Nancy Hoffman Gallery, New York
 "The Figure," Nancy Hoffman Gallery, New York
 "Local Treasures," Berkeley Art Center, California
 "Renegade Humor," San Jose Museum of Art, California
 "Shifting Paradigms in Contemporary Ceramics: The Garth Clark and Mark Del Vecchio Collection," Museum of Fine Arts, Houston, Houston, Texas
 "To Be a Lady: A Century of Women in the Arts," 1285 Avenue of the Americas Art Gallery, New York
- 2011 "Women: By, Of, About," Nancy Hoffman Gallery, New York
 "Clay Bodies: Reinterpreting the Figure," Hunterdon Art Museum, Clinton, New Jersey
 "Discerning Taste: Paintings from the Simona and Jerome Chazen Collection," Chazen Museum of Art, University of Wisconsin-Madison, Wisconsin
 "Hand Made: Contemporary Craft in Ceramic, Glass, and Wood, Carnegie Museum of Art," Pittsburgh, Pennsylvania
 "Looking at You Looking at Me," di Rosa, Napa, California
 "Summer," Nancy Hoffman Gallery, New York
- 2010-11 "Collector's Show," Arkansas Arts Center, Little Rock
 2010 "Go Figure!, Canton Center for the Arts, Stanford University, California
 "Narcissus in the Studio: Artist Portraits and Self-Portraits," Pennsylvania Academy of the Fine Arts, Philadelphia
- 2008 "Summer," Nancy Hoffman Gallery, New York
 "Bay Area Ceramic Sculpture," di Rosa Preserve: Art & Nature, Napa, California
 "Re-Considering Color: Postmodern Classical II," Onassis Cultural Center, Olympic Tower Atrium, New York
- 2007-08 "Shy Boy, She Devil, and Isis: The Art of Conceptual Craft, Selections from the Wornick Collection, Museum of Fine Arts, Boston
 "Visions," Selections from the James T. Dyke Collection of Contemporary Drawings, Arkansas Arts Center, Little Rock; Naples Museum of Art, Florida
- 2006-07 "Human Form in Clay-The Mind's Eye," The Shigaraki Ceramic Cultural Park, The Museum of Contemporary Ceramic Art, Shiga; The Museum of Ceramic Art, Hyogo, Japan
- 2006 "Circles," Nancy Hoffman Gallery, New York
 "Drawing the Line," Nancy Hoffman Gallery, New York
 "The Family of Clay: CCA Ceramics 1950-2005," Tecoa Bruce Gallery, Steven Oliver Art Center, Oakland, California
 "The Human Form in Clay: The Mind's Eye," Shigaraki Ceramic Cultural Park, The Museum of Contemporary Ceramic Art, Shiga, Japan. u: The Museum of Ceramic Art, Hyogo, Japan; Shizuoka Art Gallery, Shizuoka City, Japan
 "Poetic Expressions of Morality: Figurative Ceramics from the Porter*Price Collection," Mobile Museum of Art, Alabama. Traveling to: Montgomery Museum of Fine Arts, Alabama
- 2005 "Artist/Teacher/Artist," Sonoma Valley Museum of Art, California
 "Dual Vision: The Simona and Jerome Chazen Collection," Museum of Arts and Design, New York. Traveling to: Elvehjem Museum of Art, University of Wisconsin at Madison

- The Human Touch: Selections from the RBC Wealth Management Art Collection," Cedar Rapids Museum of Art, Iowa. Traveling to: Blanton Museum of Art, University of Texas at Austin; Fresno Art Museum, California; Jordan Schnitzer Museum of Art, University of Oregon, Eugene; Joslyn Art Museum, Omaha, Nebraska; Maine College of Arts, Portland; Memorial Art Gallery, University of Rochester, New York; Museum of Fine Art, St. Petersburg, Florida; Nevada Museum of Art, Reno; RedLine, Denver, Colorado; RedLine Milwaukee, Wisconsin; Rochester Art Center, Minnesota; Rockford Art Museum, Illinois; Virginia Commonwealth University, Richmond, Virginia; Scottsdale Museum of Contemporary Art, Arizona; Yakima Valley Museum, Washington; Yellowstone Art Museum, Billings, Montana
- 2004 "The Long and Short of It," Richard L. Nelson Gallery, University of California, David
- 2004 "The True Artist Is an Amazing Luminous Fountain: Selected Works from the di Rosa Preserve: Art & Nature, Kreeger Museum, Washington, D.C. : di Rosa Preserve: Art & Nature, Napa, California; Palm Springs Desert Museum, California; Santa Cruz Museum of Art & History, California
- 2003 "Summertime," Nancy Hoffman Gallery, New York
- 2003 "American Art Today: Faces and Figures," The Art Museum, Florida International University, Miami
- 2003 "Major Figures: A Group Show of Figural Ceramics," Ferrin Gallery, Croton-on-Hudson, New York
- 2002 "On the Wall: Wallpaper and Tableau," The Fabric Workshop and Museum, Philadelphia
- 2002 "Scenery," Rena Bransten Gallery, San Francisco
- 2002 "Celebrating 30 Years," Nancy Hoffman Gallery, New York
- 2002 "Crafting a Legacy: Contemporary American Crafts in the Philadelphia Museum of Art," Philadelphia Museum of Art, Pennsylvania
- 2002 "Major Figures: A Group Show of Figural Ceramics," Ferrin Gallery, Lenox, Massachusetts
- 2002 "Selections from Valley Collections," Inaugural Exhibition in the Ceramics Research Center, Arizona State University Art Museum,, Tempe
- 2002 "The Erotic Life of Clay," Fine Arts Gallery, San Francisco State University, California
- 2002 "The 30th Anniversary Exhibition of Carl Schlosberg: Sculpture, Paintings, Prints, Drawings, and Photographs," Carl Schlosberg Fine Arts, Sherman Oaks, California
- 2001 "Summer," Nancy Hoffman Gallery, New York
- 2001 "Artists Tiles: eyond Tradition," Pence Gallery, Davis, California
- 2001 "Comic Relief," Rena Bransten Gallery, San Francisco "Allan Chasonoff Ceramic Collection," Mint Museum of Craft and Design, Charlotte, North Carolina
- 2001 "I Love New York," Nancy Hoffman Gallery, New York
- 2001 "The Body Project," Nancy Hoffman Gallery, New York
- 2001 "Objects of Desire II," Nancy Hoffman Gallery, New York
- 2000-2001 "Clay," Jan Weiner Gallery, Kansas City, Missouri
- 2000 "Expanded Visions: Ceramic Art in the 1970s-'80s," Bayly Art Museum, University of Virginia, Charlottesville
- 2000 "Glass: A Celebration," Nancy Hoffman Gallery, New York

- "Legacy III; Contemporary Women Artists," Brevard Museum of Art and Science, Melbourne, Florida
- 1999-2000 "Gateways," Nancy Hoffman Gallery, New York
- 1999 "Dish," Franklin Parrasch Gallery, New York
- "Objects of Desire," Nancy Hoffman Gallery, New York
- "Porcelains from Sevres," American Craft Museum, New York
- "Scale Matters: Mega vs. Mini," Norton Museum of Art, Palm Beach, Florida
- "Summer Light, Nancy Hoffman Gallery, New York
- "Works on Paper," Pewabic Pottery, Detroit, Michigan
- 1998-99 "Red / Green," Nancy Hoffman Gallery, New York
- 1998 "From Diptychs to Polyptychs," Nancy Hoffman Gallery, New York
- "small scale LARGE SCALE," Nancy Hoffman Gallery, New York
- "25 Years," Nancy Hoffman Gallery, New York
- "20/20, The 20th Anniversary Exhibition," University Art Gallery, Sonoma State University, California
- 1997 "Collectors' Choice Exhibition," Center for the Arts, Vero Beach, Florida
- "Color Detour," Apex Art Gallery, New York
- "Contemporary Masters," Pewabic Pottery, Detroit
- "Nancy Hoffman: A Perspective on Art," Flanders Contemporary Art, Minneapolis
- 1996-97 "REAL(ist) WOMEN," Selby Gallery / Ringling School of Art and Design, Sarasota, Florida
- 1996 "California Funk: Ceramics from the '60's and '70's," Franklin Parrasch Gallery, New York
- "Ceramic Sculpture from the East Bay, California State University, Hayward
- "Large Drawings and Objects: Expressive Voices of the Meaningful," The Arkansas Arts Center, Little Rock
- "Narcissism: Artists Reflect Themselves," California Center for the Arts Museum, Escondido, California
- "Portrait of Our Time," Revolution Gallery, Ferndale, Michigan
- "Small Scale," Nancy Hoffman Gallery, New York
- "Summer Pleasures, Summer Treasures," Nancy Hoffman Gallery, New York
- 1995-96 "Collector's Choice," Center for the Arts, Vero Beach, Florida
- 1995 "In Three Dimensions: Women Sculptors of the '90s," Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York
- "Paper View," Cohen Berkowitz Gallery, Kansas City, Missouri
- "Review / Preview," Nancy Hoffman Gallery, New York
- 1994-96 "Breaking Barriers," American Craft Museum, New York. :: Albany Museum of Art, Georgia; Madison Art Center, Wisconsin; Portland Art Museum, Oregon
- 1994-95 "Changing the Face of American Ceramics," Kingsborough Community College, Brooklyn, New York
- "The Figure," Grounds for Sculpture, Hamilton, New Jersey
- "Series and Editions," Nancy Hoffman Gallery, New York
- "20th Annual Exhibition," The Clay Studio, Philadelphia, Pennsylvania
- 1993-94 "Interiors," Champion International Corporation, Stamford, Connecticut
- 1993 "Majolica," Jane Hartsook Gallery, Greenwich House Pottery, New York
- "20 Years," Nancy Hoffman Gallery, New York

- 1992-96 "The Hirshhorn Collects: Recent Acquisitions 1992-1996," Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
- 1992 "Cross Section," Battery Park City and The World Financial Center, New York
Esprit Sculpture Park, San Francisco, California
"The Figure: Two Bay Area Artists," Johnson County Community College, Overland Park, Kansas
"Figures of Contemporary Sculpture (1970-1990): Images of Man," Isetan Museum of Art, Tokyo; Daimaru Museum of Art, Osaka-Umeda; Hiroshima City Museum of Contemporary Art, Japan
Okun Gallery, Santa Fe, New Mexico
"Preview," Nancy Hoffman Gallery, New York
"Sculpture," Kingsborough Art Gallery, Kingsborough Community College, Brooklyn, New York
"What's New," Helander Gallery, Palm Beach, Florida
"Works on Paper: The Craft Artist as Draftsman," Renwick Gallery of the National Museum of American Art, Washington, D.C.
- 1991-1992 DeCordova Museum and Sculpture Park, Lincoln, Massachusetts
"Experiencing Sculpture: The Figure in American Art," Hudson River Museum, Yonkers, New York
- 1991 "Black and White," Nancy Hoffman Gallery, New York
"de-Persona," The Oakland Museum, California
"The Figurine High and Low," Jane Hartsook/Greenwich House Pottery, New York
"National Objects International," The Arkansas Arts Center, Little Rock
"Reprise," Phyllis Roth Gallery, Fairleigh Dickinson University, Madison, New Jersey (Drawings by Selected Artists from the Exhibitors at Phyllis Roth Gallery)
"Selections from the di Rosa Collection," Redding Museum and Art Center, Redding, California
"Selections from the Permanent Collections," Whitney Museum of American Art, New York
"Smith Collects Contemporary," Smith College Museum of Art, Northampton, Massachusetts
- 1990-91 "Winter Gold," Nancy Hoffman Gallery, New York
- 1990 "American Ceramic Sculpture," The National Museum of Ceramic Art, Baltimore, Maryland
"American Craft Museum: Building a Permanent Collection," American Craft Museum, New York
"Drawings by Sculptors," Nancy Hoffman Gallery, New York
"Eight Ceramic Artists," The Atrium Gallery, School of Fine Arts, University of Connecticut, Storrs
"Inaugural Sculpture Exhibition," Gateway Complex, The Prudential Services Company, Newark, New Jersey
"National Drawing Invitational," The Arkansas Arts Center, Little Rock
"Oakland's Artist '90," The Oakland Museum, California
"Pygmalion: The Female Form in Sculpture," Phyllis Rothman Gallery, Fairleigh Dickinson University, Madison, New Jersey
"Walls Large Scale Ceramic Sculpture, Eight Variations," Nora Eccles Harrison Museum of Art, Utah State University, Logan
"Works on Paper," Rena Bransten Gallery, San Francisco

- 1989-93 "Craft Today: U.S.A.," American Craft Museum, New York. Traveling to: Musee Des Arts Decoratifs, Paris; Museum of Applied Art, Helsinki; Museum fur kunsthandwerk, Frankfurt; Zacheta Gallery, Warsaw; Musee des Arts Decoratif, Lausanne; Museum of Decorative Applied and Folk Art, Moscow; State Painting and Sculpture Museum, Ankara; The Oslo Museum of Applied Art, Norway; St. Peter's Abbey, Ghent; Amerika Haus, Berlin; The Zappeion, Athens; Slovak National Gallery Bratislava, Czechoslovakia; The Grassi Museum, Leipzig; Sala Sant Jaume de la Fundacio La Caiza, Barcelona; Museu Calouste Gulbenkian, Lisbon.
- 1989-90 "Collector's Exhibition," Arkansas Arts Center, Little Rock
"The Figure," The Arkansas Arts Center, Little Rock
- 1989 "Ceramic Traditions: Figuration," Palo Alto Cultural Center, California
"Images of American Pop Culture Today III," LaForet Museum, Tokyo
"Rain of Talent: Umbrella Art," The Fabric Workshop, Philadelphia, Pennsylvania
"Summer Pleasures: Water," Nancy Hoffman Gallery, New York
"30 Ceramic Sculptors," Natsoulas Noveloza Gallery, Davis, California
- 1988 "American Pop Culture Today III," La Foret Museum, Koto-ku, Japan
"Bronze Works," Memorial Union Art Gallery, University of California at Davis
"Classical Myth and Imagery in Contemporary Art," The Queens Museum, Flushing, New York
"Columnar," The Hudson River Museum, Yonkers, New York
"East Side-West Side," Helander Gallery, Palm Beach, Florida
"An Evening of Contemporary Art at the Bayly," Bayly Art Museum, University of Virginia, Charlottesville
"The Figure and Clay," Pewabic Pottery, Detroit
"Heroics," Walter Phillips Gallery, The Banff Centre, The School of Fine Arts, Alberta, Canada
"just like a woman," Greenville County Museum of Art, Greenville, South Carolina
"Manufacture de Sevres, Atelier experimental de recherche et de creation," Hall du Centre National des Arts Plastiques, Paris
"Portraits: Here's Looking at You," Anchorage Museum of History and Art, Alaska
"Urban Figures," Whitney Museum of American Art at Philip Morris, New York
- 1987-89 "Clay Revisions: Plate, Cup and Vase," Seattle Art Museum, Washington. Traveling to: Roland Gibson Gallery, State University of New York College at Potsdam, New York; Portland Art Museum, Oregon; Renwick Gallery, Smithsonian Institution, Washington, D.C.; Santa Barbara Museum, California; Tucson Museum of Art, Arizona.
"The Eloquent Object," Philbrook Art Center, Tulsa, Oklahoma. Traveling to: The Chicago Public Library Cultural Center, Illinois; Museum of Fine Arts, Boston, Massachusetts; The Oakland Museum, California; The Orlando Museum of Art, Florida; Virginia Museum of Fine Arts, Richmond.
- 1987 "American Ceramics Now: The 27th Ceramic National Exhibition," Everson Museum of Art, Syracuse
"Bay Area Artists--Small Works Invitational," Janet Steinberg Gallery, San Francisco

- "The Bay Area Collects: A Focus on Sculpture," Rena Bransten Gallery, San Francisco
- "Bay Area Drawing," Richmond Art Center, California
- "Biennale de Chateauroux," Mairie de Chateauroux, France
- "California Figurative Sculpture," Palm Springs Desert Museum, California
- "Contemporary American Drawings," Wake Forest University, Fine Arts Gallery, Winston-Salem, North Carolina
- "Figurative Clay '87," University Center Gallery, Southern Illinois University at Edwardsville, Illinois
- "Imaginary Acquaintances: Contemporary Sculpture and Paintings of People," 101 California Lobby Gallery and the Airports Commission Gallery, San Francisco
- "Quatre Americains a la Manufacture de Sevres," American Center, Paris
- "Sculptors' Drawings," University of Idaho, Moscow; California State University, Sonoma
- "Works on Paper," Joe and Emily Lowe Art Gallery, Syracuse University, New York
- 1986-88 "Craft Today: Poetry of the Physical," American Craft Museum, New York. Traveling to: The Denver Art Museum, Colorado; The Laguna Art Museum, Laguna Beach, California; Milwaukee Art Museum, Wisconsin; The J.B. Speed Art Museum, Louisville, Kentucky; Virginia Museum of Fine Arts, Richmond.
- 1986 "California College of Arts and Crafts Faculty Show: Works in Ceramics, Fiber, Glass, Metal and Wood," Victor Fischer Galleries, Oakland, California
- "Celebrating Women," Jewish Hospital at Washington University Medical Center
- "Collector's Gallery XX," McNay Art Institute, San Antonio, Texas
- "Contemporary American Studio Pottery: An Overview," Victoria and Albert Museum, London
- "Featured Artists of N.E.C.A. 1986," Southwest Craft Center, San Antonio, Texas
- "Inez Storer & Viola Frey," Site 311, Pacific Grove, California
- "Material and Metaphor: Contemporary American Ceramic Sculpture," Chicago Public Library Cultural Center, Illinois
- "New Views: Works in Clay and Bronze," Rena Bransten Gallery, San Francisco
- "Painters Who Sculpt," Palo Alto Cultural Center, California
- "Painting and Sculpture Today: 1986," Indianapolis Museum of Art, Indiana
- "Second Newport Biennial: The Bay Area," Newport Harbor Art Museum, California
- Seven Dials Gallery, London
- "Summer Group Show," Nancy Hoffman Gallery, New York
- "West Coast Clay," Walnut Creek Civic Arts Gallery, California
- "Works on Paper," Nancy Hoffman Gallery, New York
- 1985 "American Clay Artists: Philadelphia '85," Port History Museum, Philadelphia
- "Art in the San Francisco Bay Area, 1945-1980," The Oakland Museum, California
- Asher/Faure Gallery, Los Angeles
- "California Sends Her Best," Morgan Gallery, Kansas City, Missouri

- "California College of Arts and Crafts Faculty Show," Susan Cummins Gallery, Mill Valley, California
- "The Figure in Ceramics," Rathbone Gallery, Russell Sage College, Albany, New York
- "Fired Clay: Vessel and Image," Greenberg Gallery, St. Louis, Missouri
- "In the Eye of the Beholder," College Art Gallery, State University of New Paltz, New York
- "M. Lee Fatherree: Photographs of Artists," Bank of America Concourse Gallery, San Francisco
- "Menagerie: Animal Images by Contemporary Artists," San Francisco International Airport, California
- "Past Models, Future Shapes," Sun Valley Center Gallery, Idaho
- "Recent Ceramic Sculpture," University Art Museum, University of New Mexico, Albuquerque
- "Surface/Function/Shape: Selections from the Earl Millard Collection," University Center Gallery, Southern Illinois University at Edwardsville, Illinois
- 1984 "Winter Solstice," Nancy Hoffman Gallery, New York
- "American Sculpture: Three Decades," Seattle Art Museum, Washington
- "Art of the States: Works from a Santa Barbara Collection," Santa Barbara Museum of Art, California
- "Ceramic Sculptors: Sculpture & Drawings," Weil Gallery, Corpus Christi State University, Texas
- "Contemporary Ceramic Vessels Two Los Angeles Collections: The Betty Asher Collection; The Howard and Gwen Laurie Smits Collection," Baxter Art Gallery, California Institute of Technology, Pasadena
- "Directions in Contemporary American Ceramics," Museum of Fine Arts, Boston
- "Figurative Sculpture: Ten Artists/Two Decades," University Art Museum, California State University-Long Beach, California
- "Here and Now: FATIMAH & /OR FRED?," Greenville County Museum of Art, Greenville, South Carolina
- "A Passionate Vision: Contemporary Ceramics from the Daniel Jacobs Collection," DeCordova Museum, Lincoln, Massachusetts
- "Platters and Related Forms," Esther Saks Gallery, Chicago; Southern Illinois University at Edwardsville, Illinois
- "The 20th Century: The San Francisco Museum of Modern Art Collection," San Francisco Museum of Modern Art, California
- 1983 Anderson Ranch Art Center, Snowmass Village, Colorado
- "California Clay Works," San Francisco Museum of Modern Art, California
- "Ceramic Echoes," Nelson Atkins Museum of Art, Kansas City, Missouri
- "College of Arts and Crafts: Faculty," San Francisco Museum of Modern Art, California
- "Contemporary Clay Sculpture: Selections from the Daniel Jacobs Collection," Heckscher Museum of Art, Huntington, New York
- "December Exhibition," Quay Gallery, San Francisco
- "Faculty Exhibit - '83," Cohen Gallery, Denver, Colorado
- "Narrative Ceramics," Impressions Gallery, Boston, Massachusetts
- "Nuclear Age: Tradition and Transition," Phoenix Art Museum, Arizona
- "A Personal View/Selections from the Joan Mannheimer Ceramic Collection," University of Missouri, Kansas City

- "The Raw Edge: Ceramics of the '80's," Hillwood Art Gallery, Long Island University, Greenvale, New York
- "Small Figures," Garth Clark Gallery, Los Angeles
- "Statements," Craftsmen's Gallery, Omaha, Nebraska
- 1982 "Art and/or Craft: U.S.A. & Japan," Hokuriku Hoso Kaikan, MRO Gallery, Japan
- "Clay Bodies/Autio, DeStaebler & Frey," Maryland Institute, College of Art, Baltimore
- "Collectors Weekend," American Craft Museum, New York
- "College of Arts and Crafts: Faculty," Richmond Art Center, California
- "Figurative Clay," Quay Gallery, San Francisco
- "It Figures," Trans America Pyramid, San Francisco
- "Narrative Ceramics," Impressions Gallery, Boston
- "Northern California Narrative Sculpture," Jennifer Pauls Gallery, Sacramento, California
- "100 Years of California Sculpture," Oakland Museum, California
- "Pacific Currents: Ceramics 1982," San Jose Museum, California
- "Painterly Ceramics," College of Notre Dame, Belmont, California
- "Three Dimensions: Clay, Glass, Fiber," The Katonah Gallery, Katonah, New York
- "West Coast Ceramic Artists," San Jose State University, California
- 1981 "The Clay Figure," Museum of Contemporary Crafts, New York
- "Plate Etudes," Pence Gallery, Davis, California
- "Sculpture and Clay," Walter Philips Gallery, Banff School of Fine Arts, Banff, Alberta, Canada
- 1980 "The Vessel," Delahunty, Dallas, Texas
- "Wedgwood Invitational," Buten Museum of Wedgwood, Merion, Pennsylvania
- 1979 "Century of Ceramics in the United States," Everson Museum, Syracuse, New York
- "Large Scale Ceramic Sculpture," Davis, California
- "Spaces," Walnut Creek Civic Arts Center, California
- "The Unpainted Portrait," Kohler Arts Center, Sheboygan, Wisconsin
- "West Coast Clay Spectrum," Security Pacific, Los Angeles
- 1978 "Soap Box Derby," San Francisco Museum of Modern Art, California
- 1977 El Camino College, El Camino, California
- "Ceramic Invitational," Sacramento, California
- Grossmont College, El Cajon, California
- "Overglaze Imagery: Cone 019-016," Art Gallery, California State University, Fullerton
- 1974 "Baroque," Museum of Contemporary Crafts, New York
- 1973 "Oakland Myths," Wenger Gallery, San Francisco
- 1968 "California Design," University of California, Davis
- College of Notre Dame, Belmont, California
- "Craft Show," Zellerbach, San Francisco
- "Faculty Show," California College of Arts and Crafts, Oakland
- Lincoln Square Gallery, Oakland, California
- "Media '68," Walnut Creek Art Center, California
- 1967 Contemporary Crafts Association, Portland, Oregon
- "Crafts Today, I," Museum West, San Francisco
- "Phelan Competition," Legion of Honor, San Francisco
- 1966 College of the Holy Names, Oakland, California
- Hansen Gallery, Walnut Creek, California

- Lincoln Square Gallery, Oakland, California
 "San Francisco Art Festival," San Francisco
 "San Francisco Potters," De Young Museum, San Francisco
 "Walnut Creek Festival," Walnut Creek, California
- 1965 Borkeramic Gallery, Chicago
 "Crocker Invitational," Crocker Art Museum, Sacramento, California
 "San Francisco Potters," De Young Museum, San Francisco
- 1964 "California State Fair," Sacramento, California
 Richmond Art Gallery, Richmond, California
 "San Francisco Art Festival," California
- 1963 "California State Fair," Sacramento, California
 "Emergence," Museum of Contemporary Crafts, New York
 Richmond Art Gallery, Richmond, California
- 1962 "California State Fair," Sacramento, California
 Crocker Art Gallery, Sacramento, California
 Hansen Gallery, Walnut Creek, California
 Richmond Art Center, Richmond, California
 "San Francisco Potters," De Young Museum, San Francisco
 "Walnut Creek Art Festival," Walnut Creek, California
 "Young Americans," Museum of Contemporary Crafts, New York
- 1961 "American Craftsmen," University of Illinois, Urbana
 "California Craftsmen Biennial," Oakland, California
 "California State Fair," Sacramento, California
 Richmond Art Center, Richmond, California
 "San Francisco Art Festival," San Francisco
 "San Francisco Potters," De Young Museum San Francisco; Richmond Art Center, Richmond, California

TEACHING

- 1999 Professor Emeritus, California College of the Arts, Oakland
 1965-1998 Professor of Art, California College of the Arts, Oakland
 Chair of Ceramics Program, California College of the Arts, Oakland

AWARDS

- 2000 Honorary Doctorate, California College of the Arts, Oakland
 1986 1986 Awards of Honor, The Arts Commission of San Francisco, Sculpture
 National Endowment for the Arts, Artist's Fellowship Grant in Sculpture
 1978 National Endowment for the Arts, Artist's Fellowship

PANEL DISCUSSION

- 2012 "Viola Frey: Making the Self," Nancy Hoffman Gallery and The Artists' Legacy Foundation, with Robert Cozzolino, Donald Kuspit and Lowery Stokes Sims, at City University Graduate Center, New York

COLLECTIONS

The Arkansas Arts Center, Little Rock

Art Museum of South Texas, Corpus Christi
The Butler Museum of American Art, Youngstown, Ohio
Louise Wells Cameron Art Museum, Wilmington, North Carolina
Carnegie Museum of Art, Pittsburgh
The Contemporary Museum, Honolulu, Hawaii
Detroit Institute of Arts, Michigan
Everson Museum of Art, Syracuse, New York
Fabric Workshop and Museum, Philadelphia
Fine Arts Museum of San Francisco
Gardiner Museum, Toronto
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Leatrice S. and Melvin B. Eagle Collection, Museum of Fine Arts, Houston, Houston,
Texas
Long Beach Museum of Art, California
Los Angeles County Museum of Art, California
Manufacture de Sevres, Paris
The Metropolitan Museum of Art, New York
Minneapolis Institute of the Arts, Minnesota
Mobile Museum of Art, Alabama
Museum of Arts and Design, New York
Museum of Arts and Sciences, Macon, Georgia
Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Boston
Museum Bellrive, Zurich, Switzerland
Nelson-Atkins Museum of Art, Kansas City, Missouri
Norton Museum of Art, Los Angeles
The Oakland Museum, California
Orange County Museum of Art, Newport Beach, California
Palm Springs Museum of Art, California
Pennsylvania Academy of the Fine Arts, Philadelphia
Philadelphia Museum of Art, Pennsylvania
Prudential Insurance Company of America, Newark, New Jersey
Racine Art Museum, Wisconsin
The Saint Louis Art Museum, Missouri
San Francisco Museum of Modern Art, California
San Jose Museum of Art, California
Santa Barbara Museum of Art, California
The Shigaraki Ceramic Cultural Park, Shigaraki, Japan
J.B. Speed Art Museum, Louisville, Kentucky
Western Gallery, Western Washington University, Bellingham
Whitney Museum of American Art, New York
Wichita Center for the Arts, Kansas
Yale University Art Gallery, New Haven, Connecticut