

# JAMES HARRIS GALLERY

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## PRESS RELEASE & NEW GALLERY HOURS



Claude Zervas

October 13 to November 26, 2011

Opening Reception

Thursday, October 13th, 6-8PM

**NOTE NEW GALLERY HOURS:**

Tuesday -Wednesday By Appt

Thursday – Saturday 11AM to 5PM

Additional images are available upon request

James Harris Gallery is pleased to present our fifth solo exhibition by artist Claude Zervas. The exhibition will consist of Zervas' 2004 series of nine prints from the series *Skagit Valley* and a new cast concrete sculpture. Claude Zervas' artwork uses technology and a variety of media to explore the topologies of landscape and social ecology.

The nine prints are a series from 2004 called *Skagit*, for which Zervas photographed the farms of the Skagit river delta, and then digitally added to the foreground plane an organic totem/sprout-like form which was in turn hand painted with an acrylic medium. The prints riff on Dr. Robert Thornton's 1812 *Temple of Flora*, a folio of melodramatic botanical paintings of beautifully and often inaccurately rendered flowers and plants with exotic landscapes as backgrounds.

The sculpture is a new work that obliquely references fertility symbols, an element in common with the prints.

Claude Zervas just completed two major public sculptures, one for the Kenmore Library and the other for King County at the Brightwater Education and Community Center. He was recipient of a Fellowship from Artist Trust in 2002, and has shown his artwork nationally and in Canada. Zervas' work has been acquired by the Whitney Museum of American Art, Seattle Art Museum and the Tacoma Art Museum.