

# JAMES HARRIS GALLERY

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## PRESS RELEASE



*Ficus*, 2008, oil on panel, 24" x 18"

### ERIC ELLIOTT *Transitions*

July 3 – August 23, 2008

Opening Reception  
Thursday July 3, 6 – 8 pm

James Harris Gallery is pleased to present its first solo exhibition by Seattle artist Eric Elliott. Inspired by scientific theories of a unified field, or an underlying interconnectedness in the physical world, Elliott uses his untraditional still life painting in order to explore the complex relationship between a gathering of objects.

In his past work, Elliott developed his compositions around the paint cans, teapots, and other vessels he found in his studio. More recently, however, the artist has taken plants as his subject, a Ficus or Photinia becoming the simple focal point of each painting. Using this common theme, Elliott makes evident his interest in both interconnectedness and difference, and the balance between the two. Indeed, he at times pushes the plant to emerge as a unique and independent object and, at others, makes it barely visible, leaving it to mix with the whole of its environment.

Elliott achieves his blending of objects through a subtly differentiated palette, united around a neutral gray, and his dense applications of paint that both reveal objects and push them into pictorial abstraction. His still lifes serve as a metaphor for any gathering of objects, and elegantly suggest that everything is part of a larger whole.

Gallery hours are Tues. - Sat. 11:00am - 5:00pm & Monday by appointment  
Additional images are available upon request