

JAMES HARRIS GALLERY

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PRESS RELEASE



Alexander Kroll:

Works on Paper

January 20 - February 26, 2011

Opening Reception

Thursday, Jan 20, 6-8 p.m.

Gallery Hours:

Tuesday- Saturday, 11:00 a.m. - 5:00 p.m.
and Monday by appointment

Additional images available upon request.

James Harris Gallery is pleased to present our second exhibition by painter Alexander Kroll. Educated at Yale University, Otis College of Art and Design, and the Slade School of Art, University College London, Alexander Kroll has been painting for well over a decade. This show focuses on the artist's works on paper.

Kroll's choice of paper is important to each work. Mylar is used for its transparency, handmade paper for its texture and shape, board for its thickness, and paper for its weight. He employs underpainting, collage and uses diverse types of paint to create sensual layers of color. In some works, sections of glinting metallic tape have been applied to destabilize the layers of brushwork. In others, smeared gestures of intense colors run into and over each other. Each mark is deliberate and builds off one another. In some, there is a purposeful awkwardness of form employed to call attention to not only the medium but also the formal constructs of abstraction. One must look through the surface-layer markings in these pieces to appreciate the color and texture both highlighted and obscured by their brushwork and layering of pigment.

Kroll currently has a show of painting on canvas at CB1 Gallery in Los Angeles. His work has been shown at ACME, (Los Angeles, CA), Lincoln Center (New York, NY), Torrance Art Museum, (Torrance, CA), Jessica Silverman Gallery, (San Francisco, CA), The UCLA New Wight Gallery (Los Angeles, CA), The Ben Maltz Gallery at Otis College of Art and Design (Los Angeles, CA), The Armory Center for the Arts (Pasadena, CA) and City Wide Open Studios, (New Haven, CT).