

JAMES HARRIS GALLERY

312 SECOND AVENUE SOUTH
SEATTLE, WASHINGTON 98104
T: 206 903 6220 F: 206 903 6226
JAMESHARRISGALLERY.COM

PRESS RELEASE



Amy Blakemore

Photographs 2009-2010

September 1 - October 16, 2010

Opening Reception

Thursday, September 2, 6-8 p.m.

Gallery hours:

Tuesday-Saturday, 11 a.m.-5 p.m.

and Monday by appointment

Additional images are available upon request.

Image: "Raleigh xmas 2008"

NOTE: TEXT IN RED TO
CORRECT ON WEBSITE LISTING

James Harris Gallery is pleased to present an exhibition of new photographs by Amy Blakemore. Based in Houston, this is her first exhibition with the gallery. Using a low-tech, medium-format film camera for more than two decades, Blakemore captures images of friends, family, and landscapes that belie the fleeting nature of time, place, and relationships.

Blakemore's work muses on candid moments – a woman on a solitary walk, the blown hair of Italian tourist, or a teenager caught in an awkward pose – and the mood is ponderous, intimate, and sometimes slightly voyeuristic. Despite being populated by strangers, Blakemore's photographs possess a strong sense of familiarity. We recognize the postures and the situations, the worry and the beauty seen by her lens. There is a strong emotional content, in what appears so commonplace.

This exhibit, with photographs from 2009 and 2010, compliments Ms. Blakemore's concurrent exhibition at the Seattle Art Museum, *Amy Blakemore: Photographs 1988–2008* (September 4, 2010-February 13, 2011), which offers a twenty-year survey of Blakemore's work, ranging from her black-and-white street photographs of the late 1980s to her recent portraits and landscapes. Originally rooted in documentary traditions, Blakemore has compared the activity of photography to the process of gathering broken bits and lost objects discovered serendipitously during long walks.

Born in Tulsa, Oklahoma, Blakemore received an MFA in Photography from the University of Texas. Her work is included in collection of the Museum of Fine Arts, Houston. Blakemore participated in the Pingyao International Festival for Photography in Pangyao, P.R. China (2005) and the Whitney Biennial "Day for Night" (2006). In 2007, Blakemore's work was included in "Silver", Houston Center for Photography's 25th Anniversary exhibition.