

# JAMES HARRIS GALLERY

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JAMESHARRISGALLERY.COM

## Andrew Witkin

Born: Boston, MA

Lives and Works: Boston, MA

## EDUCATION

BA, Wesleyan University, Middletown, CT  
MA, SMFA/Tufts, Boston, MA

## EXHIBITIONS/PROJECTS/PRESENTATIONS/PERFORMANCES:

- 2018 Syndicates, University of New Hampshire Museum of Art
- 2017 AND AND OR, James Harris Gallery, Seattle, Washington  
Mercy Mercy Mercy Mercy, Theodore:Art @ NADA, New York, New York
- 2016 "Satisfaction", Theodore:Art, Bushwick, New York  
The Roxbury Latin School, Boston
- 2014 Currier Museum of Art, Manchester, NH  
Museum of Fine Arts, Boston, MA
- 2013 Decordova Sculpture Park and Museum, Lincoln, MA  
Via Santa Caterina de Siena, Napoli, Italy  
Theodore:Art, Bushwick, NY
- 2012 Katsura Imperial Villa, Kyoto, Japan
- 2011 James Harris Gallery, Seattle, Washington
- 2010 National Museum, Damascus, Syria  
Rue Abdel Wahab El Inglisi, Achrafieh, Beirut, Lebanon  
*Spoken, Written, Performed, Heard, Seen, Sought, Missed & Found*, Harvard University,  
Carpenter Center, Cambridge, Massachusetts  
*I took the contents of the second box and arranged them more systematically in a third box.  
When I went to label the box, I didn't know whether to call it box two or three,*  
Theodore:Art, New York, New York
- 2009 *all with variations*, James Harris Gallery, Seattle, Washington  
*Others Among Others*, LaMontagne Gallery, Boston, Massachusetts
- 2008 *Foster Prize*, ICA, Boston, Massachusetts  
Mills Gallery Hallway Project, Mills Gallery, Boston Center for the Arts, Boston, Massachusetts
- 2007 *and and*, Allston Skirt Gallery, Boston, Massachusetts  
*Transmissions*, DNARrecords, dnacd00019
- 2002 *Subtle [Details]*, Clifford•Smith Gallery, Boston, Massachusetts
- 2001 *None Understand My Genius – My Moniker is a Lie*, Double Helix Records, DHR012  
*The Chaotic Life and Silent Death of Professional (Which Includes the Death of the Death of Professional)*, DNARrecords, dnacd00014
- 2000 *One Professional in the Newt of Time*, DNARrecords, dnacd00012
- 1999 *Professional Goes Mindcore*, DNARrecords, dnacd00011  
*Moving Passages*, AtticSpace, Middletown, Connecticut
- 1998 *Projections, a series of nighttime site-specific projections*, Middletown, Connecticut

1997 *Catch, a permanent outdoor installation*, Center for the Arts, Middletown, Connecticut

### **GROUP EXHIBITIONS**

- 2017 The Times, Flag Art Foundation, New York  
Inhabiting Words, Concord Center for the Visual Arts, Concord, Massachusetts
- 2014 Museum of Fine Arts, Boston
- 2013 *Being Paul Shrader*, Monya Rowe Gallery, New York, NY
- 2011 *It's the uncertainty*, Theodore:Art, New York
- 2010 *Mirror, Mirror*, James Harris Gallery, Seattle, Washington  
*What Matters*, Worcester Art Museum, Worcester, Massachusetts
- 2009 *Visiting Faculty Exhibition*, Harvard University, Cambridge, Massachusetts
- 2006 *ES Presents*, Chelsea, Massachusetts
- 2003 *Dome Baby*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, Pennsylvania
- 2001 *5.5, Real Art Ways*, Hartford, Connecticut

### **AWARDS**

- 2012 Berkshire Taconic Community Foundation's Artist's Resource Grant
- 2010 Best Artist, Improper Bostonian, Boston
- 2009 James & Audrey Foster Prize, Institute of Contemporary Art, Boston
- 2008 Critics' Pick: Standout Performance in a Group Show, Boston Art Awards
- 2008 Critics' Pick: Installation, Boston Art Awards

### **PUBLIC COLLECTIONS**

- DeCordova Sculpture Park & Museum, Lincoln, MA
- Institute of Contemporary Art, Boston, MA
- Museum of Fine Arts, Houston, TX
- Museum of Fine Arts, Boston, MA

### **BOOKS**

- Hanging, 2011, 60 pages, 8.5 x 8.5 inches, perfect binding, full colour, softcover
- Squid Ink, 2011, 36 pages, 8.5 x 8.5 inches, perfect binding, full colour, softcover
- One Page Works, 2011, 58 pages, 8.5 x 8.5 inches, perfect binding, black & white, softcover
- 740 Pages: 2010, 740 pages, 8.5 x 8.5 inches, perfect binding, black & white, softcover
- 720 Pages: 2010, 720 pages, 8.5 x 8.5 inches, perfect binding, black & white, softcover
- 600 Pages: 2009, 600 pages, 8.5 x 8.5 inches, perfect binding, black & white, softcover
- Logbook: 2009, 68 pages, 8.5 x 8.5 inches, perfect binding, full colour, softcover
- Clippings from James Harris Gallery: 2009, 196 pages, 8.5 x 8.5 inches, perfecting binding, full colour, softcover
- MATB Chairs, 2009, 50 pages, 8.5 x 8.5 inches, perfect binding, full colour, softcover  
and : 2009, 166 pages, 8.5 x 8.5 inches, perfect binding, black & white, softcover

### **BIBLIOGRAPHY**

- The Knockturnal, Benjamin Schmidt, Five Detail-Oriented Artists to Watch, 2017.03.06
- Atlas, Jeff Bergman, An Atlas Discussion, 2016.09.09
- Boston Magazine, Olga Khvan, Every Objects Become 'Conversation Pieces' at the MFA, 2014.10.15
- Jenks Museum, Steven Lubar, Artists We Admire: Andrew Witkin, 2014.08.12
- Art New England, Debbie Hagan, Exploring the Currier Inside Out: Andrew Witkin, Among Others, 2014.05
- Boston Globe, Cate McQuaid, Andrew Witkin sets table for Currier visitors, 2014.02
- Union Leader, Recrafting Creativity, 2014.02
- The Hippo, Kelly Sennott, Turning, flipping and rearranging: Andrew Witkin provokes thought with Currier exhibition, 2014.01
- Concord Monitor, Carolyn Johansen, Artist makes Currier Museum itself part of his exhibit, 2014.01

ArtDaily, Exploring the Currier Inside Out, 2014.01  
Bushwick Daily, Allison Galgiani, Andrew Witkin's simal-, simil-, simul-, -semble, 2013.11  
Hyperallergic, Hrag Vartanian, Andrew Witkin's simal-, simil-, simul-, -semble, 2013.10  
Art New England, Craig Stockwell, Negation/Nostalgia/Love Letter, 2013.03  
Art Limited, Adriana Grant, Andrew Witkin, 2011.11  
The Stranger, Jen Graves, Currently Hanging: Soap, Bones, Condolence Letters, 2011.11  
Seattle Arts Weekly, Brian Miller, The Fussy Eye: Touch or Don't Touch?, 2011.10  
Improper Bostonian, Best Local Artist, 2010.07  
ArtsJournal, Regina Hackett, Vija Celmins to Andrew Witkin: fool the eye / another bouncing ball, 2009.11  
Artforum, Francine Koslow Miller, Others Among Others, 2009.04  
Boston Phoenix, Greg Cook, Game show, 2008.11.18  
Boston Herald, Keith Powers, ICA's Foster Prize showcases Boston artists' varied visions, 2008.11.20  
Boston Globe, Sebastian Smee, Eyes on the prize, 2008.11.22  
Big Red & Shiny, Micah Malone, A Conversation with Andrew Witkin, 2008.12.01  
Greater Boston, Jared Bowen and Emily Rooney, Boston's contemporary art scene, 2008.12.17  
Boston Phoenix, Greg Cook, Year in Art: Beyond the gloom, 2008.12.22  
Boston Phoenix, Evan Garza, ICA artists ring in the new year, 2008.12.30