JAMES HARRIS GALLERY

604 SECOND AVE SEATTLE, WA 98104 206 903 6220 JAMESHARRISGALLERY.COM

EVAN NESBIT

Born 1985

Lives and works in Nevada City, CA

Education

2012 Yale University, MFA

2009 San Francisco Art Institute, BFA

Solo Exhibitions

2018	Ever Dissonant Futures, James Harris Gallery, Seattle, WA
	Perishable Gestrues, Romer Young Gallery, San Francisco, CA
	forthcoming, Koki Arts, Tokyo, Japan
	forthcoming, Roberts Projects LA, Culver City, CA
2017	Cellaphane Grip, Van Doren Waxter, New York, NY
	Superstratum, Weiss, Berlin, Germany
2016	Fields, Roberts & Tilton, Culver City, CA
	Electric Hip Replacements, Annarumma, Naples, Italy
	Headset/Perpheral Vision, Koki Arts, Tokyo, Japan
	11R, Art Basel, Hong Kong
2015	Porosity, Eleven Rivington, New York, NY
	Head Stand, James Harris Gallery, Seattle, WA
2014	Variable Dimensions, Koki Arts, Tokyo, Japan
	karæzəəm, Roberts & Tilton, Culver City, CA
2013	Light Farming/Heavy Gardening, Ever Gold Gallery, San Francisco, CA
2012	JESTORIAL, Motus Fort Gallery, Tokyo, Japan

Selected Group Exhibitions

2017	California Dreaming , Frederick R. Weisman Museum of Art, Pepperdine
	Univeristy, Malibu, CA
	The Coverly Set, Sargent's Daughters, New York, NY
2016	11R, New York, NY
2015	Variations, Brand New Gallery, Milan, Italy
	Bloody Red Sun of Fanastic L.A., Praz-Delavallade, Paris, France
	Tatiana Berg, Evan Nesbit, Brendan Smith, Koki Arts, Tokyo, Japan

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2015	And There is An End 2, James harris Gallery, Seattle, WA
	Mona, 86 Projects, Berlin, Germany
	Some New American Paintings, Ever Gold Gallery, San Francsco, CA
	And There Is an End, Roberts and Tilton, Culver City, CA
2014	The Go Between, Museo Di Capodimonte, Naples, Italy
	Tectonic Dynamics, James Harris Gallery, Seattle, WA
	Pablo Jansana, Evan Nesbit, Letha Wilson, Eleven Rivington, New York, NY
	From Pre History to Post Everything, Sean Kelly, New York, NY
	The Next Level, Annarumma Gallery, Naples, Italy
2013	Une exposition de peinture, Portmanteau, Geneva, Switzerland
	Practicing to Pretend, Alterspace, San Francisco, CA
	Floater, BravinLee programs, New York, NY
	Winter Group Show, Ever Gold Gallery, San Francisco, CA
	Untitled Sandy, Motus Fort, Tokyo, Japan
2012	Surfaces, Supports, Tatiana Berg / Evan Nesbit, Storefront Bushwick, Brooklyn, NY
	Superpositions New Wight Biennial, UCLA New Wight Gallery, Los Angels, CA
2012	A Gleeful and Relentless Forward Moving of Time, Carmichael Gallery, Culver City
CA	
	Summer Group Show, Ever Gold Gallery, San Francisco, CA
	Eyes off the Flag, Motus Fort, Tokyo, Japan
	Eyes off the Flag, Koki Arts, Tokyo, Japan
	MFA Painting Thesis, Yale University School of Art, New Haven, CT
2011	Water McBeer, Ever Gold Gallery, San Francisco, CA
	MFA 2012, Yale University School of Art
2010	Strange and Constant, Marissa Textor / Evan Nesbit, Park Life, San Francisco, CA
2009	Diego Rivera Gallery, San Francisco, CA
2007	Camera one, Camera Two, Luggage Store Gallery, San Francisco, CA

Awards

2012 Ely Harwood Schless Memorial Fund Prize, Yale University