

JAMES HARRIS GALLERY

**604 SECOND AVE
SEATTLE, WA 98104
206 903 6220
JAMESHARRISGALLERY.COM**

JENNY HEISHMAN

Born 1971 in Gainesville, Florida
Lives and works in Seattle, Washington

Education

1998 MFA, Ohio University, Athens, OH
1996 Penland School of Crafts, concentration study, Penland, NC
1995 BS Geology, University of Florida, Gainesville, FL

Solo Exhibitions

- 2015 James Harris Gallery, Seattle, Dressing Room
- 2012 James Harris Gallery, Seattle, Band Practice
- 2011 Prole Drift, Seattle, Prop Shop
Vignettes, Seattle, Snake Charmer
- 2007 Howard House, Seattle. Complexions
- 2004 Howard House, Seattle, Soft Sport
- 2001 King County Gallery, Seattle, The Big Picture
SOIL gallery, Seattle, air space

Selected Group Exhibitions

- 2015 King Street Station, Seattle, Out of Sight
- 2013 Dynamo Arts Association, Vancouver, B.C., Searching for Land
- 2012 The Hedreen Gallery, Seattle University, Seattle, The Rug Pulled Out From Underneath
Gage Academy of Art, Seattle, My Broken Loom
- 2011 Prole Drift, Seattle, An Empty Vase, collaboration with Matthew Offenbacher
- 2010 Sheppard Gallery, University of Nevada, Reno, Every Distance is Not Near 5th
Whitstable Biennale 2010, United Kingdom, Shelf, curated by Jim Hobbs

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- 2009 The Helm, Tacoma, Second Peoples
- 2008 Howard House, Seattle, Light Show for Unesco
- 2006 Aqua Art, Miami, Skid Road
Friesen Gallery, Seattle, Pilchuck EAiR's
Arthouse, Austin, TX, New American Talent, traveling exhibit (catalogue)
Howard House, Seattle, New Sculpture Survey
- 2005 SOIL gallery, Seattle, Hardline Organics Part 1
- 2004 Howard House, Seattle, Sell Out
1506 Projects, Seattle, Pseudonymous
- 2003 1506 Projects, Seattle, Dark and Sweet
- 2002 Consolidated Works, Seattle, Binocular Parallax, curated by Meg Shiffler
Ministry of Casual Living, Victoria, BC, New Poverty
- 2000 SOIL gallery, Seattle, Plaster: Means/Ends
Grants, Awards, and Residencies
- 2013 Public Art Network, Americans for the Arts Top 50 public art projects, Woodpile
- 2011 Pollock-Krasner Foundation Grant
Betty Bowen Annual Award, Seattle Art Museum
- 2010 Office of Arts and Cultural Affairs, CityArtist Project Grant
- 2009 Public Art Network, Americans for the Arts Top 40 public art projects, Water Mover
PONCHO Special Recognition Award, Seattle Art Museum
- 2006 Artist Trust/WA State Arts Commission, Fellowship Grant
King County 4 Culture, Grant for Special Projects, Seattle
Vermont Studio Center, Full Fellowship, Artist in Residence
- 2005 Artist Trust, Grant for Artist Projects, Seattle
Pilchuck School of Glass, Stanwood, WA, Emerging Artist in Residence

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- 2000 Atlantic Center for the Arts, FL, Artist in Residence with Charles Ray and Jennifer Pastor
- 1998 Albert A. Murray Fine Arts Grant

Commissions

- 2016 King County Library System, publicly-sited sculpture, Skyway Library Branch, sky stones
- 2015 Seattle Art Fair, publicly-sited sculpture, temporary installation, Myrtle Edwards Park, Seattle, French doors...
- 2014 4culture and King County Parks, collaboration with Kurt Keifer, Design Kit of Parts for Lake to Sound Trail
- 2013 Sound Transit, Lead Artist Team with META ARTE, East Extension Line, Seattle to Redmond
- 2012 Vulcan Inc., public sculpture, corner of Boron and Thomas streets, Seattle, Woodpile
- 2010 Vulcan Inc., public sculpture, corner of Boron and Republican streets, Seattle, Cabin Corners
Seattle Art Museum, Olympic Sculpture Park, June-Oct., Summer in the Park
- 2008 City of Seattle, public sculpture, A. B. Ernst Park, Water Mover

Bibliography

- 2013 Kangas, Matthew, "Jenny Heishman: Band Practice at James Harris Gallery," art ltd., january/february 2013
- 2011 Graves, Jen, "Immunity from Borders," The Stranger, November 2, 2011
Graves, Jen, "Joy and Elusiveness," The Stranger, Sept. 5, 2011
- 2010 Graves, Jen, "Trashed, Burned, Abandoned: The Olympic Sculpture Park..." The Stranger, June 15, 2010
- 2007 Graves, Jen, "Heishman High and Low," The Stranger, Nov. 29, 2007

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- 2006 Kangas, Matthew, "A New Dimension of Young Sculpture Artists," Seattle Times, July 14
Lippens, Nate, "Art Review," Seattle Post-Intelligencer, July 28, 2006
- 2004 Hackett, Regina, "Art Review," Seattle Post-Intelligencer, August 27, 2004
Beal, Suzanne, "Soft Sport," Seattle Weekly, September 1-7, 2004
- 2002 Farr, Sheila, "Alt.Art," Seattle Times, September 13, 2002
- 2001 Conner, Jill, "Jennifer Heishman," Sculpture Magazine, December Vol.20, No.10
Hall, Emily, "Air on the Side of Art," The Stranger, March 22, 2001
Grant, Adriana, "Air Space," Art Access, March 2001 Vol.10 No.3