

JAMES HARRIS GALLERY

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PRESS RELEASE

Yunhee Min
“Events in Dense Fog”
Paintings and Works on Paper
September 4 – October 4, 2003
Reception for the Artist: Thursday, September 4, 6:00-8:00pm

James Harris Gallery is pleased to announce an exhibition of new works by Yunhee Min. This will be the artist's second solo show at the gallery. With no reference to the real physical world, Min's paintings are dominated by vertical bands of color that function either as a whole or as fields of color joined together. Her paintings dispel spatial illusion and are meant to convey an experience of totality. The artist uses shaped canvases to emphasize the relationship of the viewer; thus the observer becomes part of the painting. As such, Min's paintings are an investigation of the relationships of the individual to a given space, specifically the way in which this relationship is mediated by surface, color, and shape. Min touches upon this perceptual connection as a confrontation without any transition between a minimum and maximum effect. The category of experiences here alluded to is that of the sublime. In a sense it is a reinvention of monochrome painting. Aptly titled “Events in Dense Fog” the paintings in the exhibition explore an ambiguity of color implied by an atmospheric condition. She chooses colors such as deep maroons, subtle pinks, or bluish grays. Her colors define the edges of the skewed rectangle of the paintings. Devoid of brushwork, the austerity of the bands of color evokes a purism and immediacy of their effect.

Yunhee Min received her BFA from Art Center College of Design, Pasadena in 1991. She then attended the prestigious Kunstakademie, Dusseldorf, Germany in 1993. Currently her work can be seen in the group exhibition “International Abstraction: Making Painting Real” at the Seattle Art Museum, and in a solo project titled “Out of Bounds (From Near and Afar)” at the Yerba Buena Center for the Arts in San Francisco.

The gallery is open Wed. through Sat. 11am – 5pm and Tuesday by appointment.