

JAMES HARRIS GALLERY

309A THIRD AVENUE SOUTH, SEATTLE, WA 98104
tel: 206.903.6220 fax: 206.903-6226 email: ottoharris@aol.com

PRESS RELEASE

Shaun O'Dell
"Last Stand of the Invisible Hand"
Drawings
Sept. 2 – Oct. 9, 2004
Reception: Thursday, Sept. 2 6:00-8:00PM

James Harris Gallery is pleased to announce an exhibition of drawings by Shaun O'Dell. The artist creates intricate, highly coded drawings, the elements which recall the mythology of the American frontier and the spirit of conquest evoked by the nineteenth-century expansionist doctrine of Manifest Destiny. Such themes have been distilled into tightly honed iconography of crisply rendered glyph-like forms. The motifs in O'Dell's vocabulary included log cabins, three masted ships, peregrine falcons and the head of Puritan pilgrims or Daniel Boone-esque frontiersmen. These elements tend to suggest either the migratory movements of people and creatures or the staked claims of early homesteaders. Above all, O'Dell explores mankind's longstanding fascination with nature—the desire to claim and master it—and the deep-seated effects of such drives on the collective psyche.

O'Dell received his MFA from Stanford University in 2004. He is the recipient of the 2004 SECA Art Award given by the San Francisco Museum of Modern Art. His work was also included in the exhibition "International Paper" at the UCLA Hammer Museum in 2003.



Gallery hours are Wednesday through Saturday 11:00 to 5:00 and by appointment. Photography is available upon request.