

# JAMES HARRIS GALLERY

309A THIRD AVENUE SOUTH, SEATTLE, WA 98104  
tel: 206.903.6220 fax: 206.903-6226 email: ottoharris@aol.com

## PRESS RELEASE

**Richard Rezac**  
**Sculpture and Drawings**  
**3 October to November 2, 2002**  
**Reception: Thursday, October 3<sup>rd</sup> 6:00 to 8:00pm**

James Harris Gallery is pleased to announce the first Seattle exhibition by sculptor Richard Rezac. The artist will present six works along with three drawings. At first glance, the sculptures convey a sense of familiarity. Spare and subdued, a complexity is revealed through their shape, volume, material and color.

Rezac imbues a dynamic tension not only in the work themselves but also in the sculptures relationship to the viewers. The elements of each work are composed according to a syntax combining reduced forms to create a formal language. A simplicity and clarity pervades the work through Rezac's use of a mathematical and engineering-like aesthetic but it is also driven by something largely felt, or initiated by and guided within intuition. This aesthetic incorporates weight and balance as sculptural elements. Rezac attempts to disrupt the perceived stability of the formal structure by choosing specific materials. This combination or seeming contradiction in materials in fact lends a fruitful and necessary completion or more complicated balance than a single material and pure application would otherwise give. For example, cast bronze elements are painted to disguise the inherent weight of the material; or they are combined with painted wood elements to create tension between the two types of material and their shapes.

The drawings are studies for the sculptures. Each sculptural piece is meticulously worked out on paper where each element has an analytical relationship to one another. The drawings are therefore an insight into the artist's working process and yet are beautiful works on their own.

Gallery hours are Tuesday through Saturday 10:30 to 5:30 and by appointment. Photography is available upon request.