

# JAMES HARRIS GALLERY

604 SECOND AVE  
SEATTLE, WA 98104  
206 903 6220  
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## SQUEAK CARNWATH

**Born** 1947, Abington Pennsylvania

### **Education**

1977 California College of Arts and Crafts, Oakland, M.F.A.

1970-71 California College of Arts and Crafts, Oakland

1969-70 Goddard College, Plainfield Vermont

### **Awards and Honors**

- 2008 Emil and Dines Carlsen Award, 183rd Annual: An Inivitational Exhibition of Contemporary Art, National Academy Museum, New York, NY
- 2006 Research Enabling Grant, University of California, Berkeley, CA
- 2005 Research Enabling Grant, University of California, Berkeley, CA  
Teaching Mini Grant, University of California, Berkeley, CA
- 2004 Research Enabling Grant, University of California, Berkeley, CA  
Teaching Mini Grant, University of California, Berkeley, CA
- 2003 Faculty Research Award, University of California, Berkeley, CA
- 2002 Flintridge Foundation Award for Visual Artists, Pasadena, CA  
University of California, Berkeley, Faculty Research Award
- 1998 Modern Master, Museum of Art and the Environment, Marin, CA
- 1996 Alma B.C. Schapiro Residency for a Woman Painter, Yaddo, Saratoga Springs, NY  
“Hometown Heroes, Oakland Artists Who Have Made a Difference,” Office of the Mayor, Oakland, CA
- 1994 Guggenheim Fellowship
- 1992 Rosenkranz Family Fellowship, Djerassi Resident Artists Program, Woodside, CA
- 1990 Alice Baber Art Award  
University of California, Davis, Faculty Research Award
- 1989 University of California, Davis, Faculty Research Award
- 1987 University of California, Davis, Faculty Research Award  
University of California, Davis, Faculty Summer Fellowship
- 1986 University of California, Davis, Faculty Research Award
- 1985 National Endowment for the Arts, Individual Artist Fellowship  
University of California, Davis, Faculty Research Award
- 1980 National Endowment for the Arts, Individual Artist Fellowship  
Society for the Encouragement of Contemporary Art of the San Francisco Museum of Modern Art (SECA), Award in Art

### **Teaching**

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- 1998- Professor in Residence, Department of Art Practice, University of California, Berkeley  
1983-98 Professor of Art, University of California, Davis  
1993-94 Visiting Professor & Associate Dean, School of Fine Arts, California College of Arts and Crafts, Oakland  
1982-83 Visiting Artist, University of California, Berkeley  
1982 Guest Artist, California College of Arts and Crafts, Oakland  
1980-82 Shopmaster (ceramics), California College of Arts and Crafts, Oakland  
1979 Guest Artist, California College of Arts and Crafts, Oakland  
1978 Instructor, Ohlone College, Fremont CA  
Instructor, California College of Arts and Crafts, Oakland  
1977-78 Guest Artist, California College of Arts Crafts, Oakland  
Community Artist, Neighborhood Arts Program, Alameda County  
1976 Teaching Assistant (ceramics), California College of Arts and Crafts, Oakland  
1971 Teaching Assistant (ceramics) for Vernon Coykendahl, California College of Arts and Crafts, Oakland

## Solo Exhibitions (\* indicates exhibition catalogue or brochure was published)

- 2016 Crazy Papers and Sister Objects, November 12 – December 18, American University Museum, Katzen Arts Center, Washington, DC  
  
HumAlong&Dance, December 16, 2016 – January 28, 2017, Tayloe Piggott Gallery, Jackson Hole, WY  
*What Before Comes After*, Jane Lombard Gallery, New York, NY  
*Inside Magnolia Editions: Collaboration and Innovation*, Art Museum of Sonoma County, Santa Rosa, CA  
*Everyday Is Not The Same: Squeak Carnwath's Prints and Papers*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
- 2015 *Squeak Carnwath: Songs*, James Harris Gallery, Seattle, WA  
*Lucky Dog*, Tayloe Piggott Gallery, Jackson Hole, WY\*  
*Squeak Carnwath*, Lux Art Institute, Encinitas, CA  
*Collection in Focus: Squeak Carnwath*, di Rosa, Napa, CA
- 2014 *Squeak Carnwath*, Peter Mendenhall Gallery, Los Angeles, CA  
*Squeak Carnwath: Works on Paper*, College of Marin Fine Arts Gallery, Kentfield, CA

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- Recent and Now*, Clark Gallery, Lincoln, MA  
*Legends of the Bay Area: Squeak Carnwath*, Marin Museum of Contemporary Arts,  
Novato, CA
- 2012**     *Squeak Carnwath: Here Is*, James Harris Gallery, Seattle, WA
- 2011**     *Squeak Carnwath*, Sylvia White Gallery, Ventura, CA  
*Squeak Carnwath*, Shasta College Art Gallery, Redding, CA
- 2010**     *Squeak Carnwath: New Work*, Turner Carroll Gallery, Santa Fe, NM  
*Squeak Carnwath*, Triton Museum of Art, Santa Clara, CA
- 2009**     *Squeak Carnwath*, Peter Mendenhall Gallery, Los Angeles, CA  
*Squeak Carnwath: Loose Change*, JH Muse Gallery, Jackson, WY  
*Squeak Carnwath: Spare Change*, Turner Carroll Gallery, Santa Fe, NM  
*Squeak Carnwath: Painting Is No Ordinary Object*, Oakland Museum of California,  
Oakland, CA\*
- 2008**     *Squeak Carnwath: New Work*, John Berggruen Gallery, San Francisco, CA  
*Mixing It Up: A Survey of Prints*, Slugfest Gallery, Austin, TX.  
*Squeak Carnwath*, James Harris Gallery, Seattle, WA  
*Squeak Carnwath New Paintings & Prints*, Cuesta College Art Gallery, Cuesta College,  
San Luis Obispo, CA
- 2007**     *Squeak Carnwath Short Stories*, Texas State University San Marcos, JCM Gallery,  
San Marcos, TX  
*Squeak Carnwath*, August 30 – November 2, University of California Berkeley, The  
Townsend Center, Berkeley, CA  
*Squeak Carnwath A Matter of Record*, August 1 – 26, Gail Severn Gallery, Ketchum, ID
- 2006**     *Squeak Carnwath: What Goes Around . . .*, Mendenhall Sobieski Gallery, Pasadena, CA  
*Squeak Carnwath: Off the Record*, Nielsen Gallery, Boston, MA  
*Squeak Carnwath: A Dog Cannot Lie*, Muse Gallery, Jackson, WY  
*Squeak Carnwath*, Byron Cohen Gallery, Kansas City, MO
- 2005**     *Squeak Carnwath: Primary Research*, James Harris Gallery, Seattle, WA

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- 2004**     *Squeak Carnwath*, Oakland Art Gallery, Oakland, CA  
*Squeak Carnwath Being Human: Paintings & Prints, 1998 – 2004*, Olin Art Gallery,  
Kenyon College, Gambier, OH\*
- 2003**     *Squeak Carnwath: Paper Trail*, John Berggruen Gallery, San Francisco, CA\*
- 2002**     *Squeak Carnwath: Still Happy*, City of Oakland Craft and Cultural Arts Gallery, State  
Building Oakland, CA  
*Squeak Carnwath: New Color Etchings*, Paulson Press, Berkeley, CA  
*Squeak Carnwath: From the Studio*, Allene Lapidés Gallery, Santa Fe, NM\*
- 2001**     *Squeak Carnwath: selected paintings*, Fayerweather Gallery, University of Virginia,  
Charlottesville, VA\*  
*Squeak Carnwath: Life Line*, John Berggruen Gallery, San Francisco, CA\*  
*Squeak Carnwath*, James Harris Gallery, Seattle, WA  
*Squeak Carnwath*, Byron Cohen Gallery, Kansas City, MO
- 2000**     *Squeak Carnwath*, David Beitzel Gallery, New York, NY  
*Squeak Carnwath*, Sweeney Art Gallery, U. C. Riverside, CA\*
- 1999**     *Squeak Carnwath: The Am-ness of Things*, Palm Beach Institute of Contemporary Art,  
Lake Worth, FL\*  
*Squeak Carnwath: Paintings*, Gallery A, Chicago, IL  
*Squeak Carnwath: Stories*, Byron Cohen Gallery, Kansas City, MO  
*Squeak Carnwath: New Color Etchings*, Paulson Press, Emeryville, CA  
*Squeak Carnwath*, Allene Lapidés Gallery, Santa Fe, New Mexico  
*Squeak Carnwath: Tamarind Collector's Club Print*, Albuquerque, NM
- 1998**     *Squeak Carnwath*, David Beitzel Gallery, New York, NY\*  
*Squeak Carnwath: Seeing in the Dark*, California Museum of Art, Luther Burbank Center  
for the Arts, Santa Rosa, CA\*  
*Squeak Carnwath: Undraped Human Being*, John Berggruen Gallery, San Francisco,  
CA\*
- 1997**     *Squeak Carnwath: Recent Paintings and Works on Paper*, Cohen Berkowitz Gallery,  
Kansas City, MO

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- 1996 *Squeak Carnwath: Relative*, John Berggruen Gallery, San Francisco, CA\*  
*Squeak Carnwath: Recent Paintings*, David Beitzel Gallery, New York, NY
- 1995 Dorothy Goldeen Gallery, Santa Monica, CA\*  
*Equations: The Paintings of Squeak Carnwath*, Bank of America World Headquarters,  
San Francisco, CA\*  
Ohio University Art Gallery, Athens, OH
- 1995 *Squeak Carnwath: Eden In The Studio*, University Art Gallery, California State  
University, Stanislaus, Turlock, CA\*
- 1994 Chrysler Museum, Norfolk, VA\*  
O.K. Harris/David Klein Gallery, Birmingham, MI  
San Jose Museum of Art, San Jose, CA\*  
Dorothy Goldeen Gallery, Marina Del Rey, CA  
John Berggruen Gallery, San Francisco, CA\*  
Cohen Berkowitz Gallery, Kansas City, MO  
The Contemporary Museum, Honolulu, HI\*
- 1993 LedisFlam Gallery, New York, NY
- 1992 Dorothy Goldeen Gallery, Santa Monica, CA  
*Squeak Carnwath: Recent Work*, Monterey Peninsula Museum of Art, Monterey, CA
- 1991 *Squeak Carnwath: Works on Paper and Prints*, Shea & Beker, New York, NY  
John Berggruen Gallery, San Francisco, CA\*  
Dorothy Goldeen Gallery, Santa Monica, CA\*
- 1990 Shea & Beker, New York, NY  
*Squeak Carnwath: Nature's Alchemy*, San Diego State University Gallery, San Diego,  
CA
- 1989 John Berggruen Gallery, San Francisco, CA  
Dorothy Goldeen Gallery, Santa Monica, CA  
Marilyn Butler Fine Art, Scottsdale, AZ
- 1988 Fuller Gross Gallery, San Francisco, CA
- 1987 Gloria Luria Gallery, Miami, FL

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- Marilyn Butler Fine Art, Scottsdale, AZ  
Davis Art Center, Davis, CA
- 1986 Van Straaten Gallery, Chicago, IL  
Fuller Goldeen Gallery, San Francisco, CA
- 1985 Nelson Gallery, University of California, Davis, CA  
Van Straaten Gallery, Chicago, IL
- 1984 Getler/Pall/Saper Gallery, New York, NY  
Fuller Goldeen Gallery, San Francisco, CA
- 1983 Palo Alto Cultural Center, Palo Alto, CA  
Brentwood Gallery, St. Louis, MO
- 1982 Hansen Fuller Goldeen Gallery, San Francisco, CA
- 1980 *Society for the Encouragement of Contemporary Art (SECA) Award 1980*, San Francisco  
Museum of Modern Art, San Francisco, CA\*
- 1978 San Francisco Art Commission Gallery, San Francisco, CA
- 1975 Richmond Art Center, Richmond, CA
- 1971 Salon D'Art, Oakland, CA

**Group Exhibitions** (\* indicates exhibition catalogue or brochure was published)

- 2016 *Material Matters*, Seager Gray Gallery, Mill Valley, CA
- 2015 *Community of Influence*, February 5 - 11, 2015, New York, NY  
*Napa Valley Collects*, April 3 – May 31, 2015, Napa Valley Museum, Yountville, CA  
*Painting is Not Doomed to Repeat Itself*, Hollis Taggart Gallery, New York, NY
- 2014 *Paint by Numbers*, Kondos Gallery, Sacramento City College



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*Woven*, Turner Carroll Gallery, Santa Fe, NM  
*Building Forward/Looking Back*, de Saisset Museum, Santa Clara University, Santa Clara, CA  
*Summer Shuffle: Contemporary Art @ PAFA Remixed*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

**2013** *When Collecting Becomes a Collection - Sharing the Gifts of Wilfred Davis Fletcher with the Community*, Long Beach Museum of Art, Long Beach, CA  
*ThEN is Now: The 10 Year Anniversary Exhibit*, Joyce Gordon Gallery, Oakland, CA  
*Textures: The Written Word in Contemporary Art*, ACA Galleries, New York, NY  
*Pals: Squeak Carnwath, Hung Liu, Katherine Sherwood*, Sakata Garo, Sacramento, CA

**2012** *Flora*, Tayloe Piggott Gallery, Jackson Hole, WY  
*Tandem Press: Twenty-five Years*, Chazen Museum of Art, University of Wisconsin-Madison, Madison, WI  
*The Female Gaze: Women Artists Making Their World*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
*Digital Mixed Media*, Petaluma Arts Center, Petaluma, CA  
*Heroes: Deborah Oropallo, Hung Liu and Squeak Carnwath*, Turner Carroll Gallery, Santa Fe, NM  
*I Am Not Animal*, UD@ Crane, Philadelphia, PA  
*Aspects of New Realism*, Arthur Roger Gallery, New Orleans, LA  
*Choose Paint! Choose Abstraction!*, Museum of the African Diaspora, San Francisco, CA

**2011** *Past As Prologue - Preview of Upcoming Exhibitions in 2012*, Gail Severn Gallery, Ketchum, ID  
*Fifty Years of Bay Area Art - The SECA Awards*, SFMOMA, San Francisco, CA  
*Marks and Conversations III*, Gail Severn Gallery, Ketchum, ID  
*Hybrid*, Kleinert/James Art Center at Woodstock Byrdcliffe Guild, Woodstock, NY  
*Animal Logic*, Richmond Center for Visual Arts at Western Michigan University, Kalamazoo, MI  
*Marks and Conversations II*, Gail Severn Gallery, Ketchum, ID  
*The Missing Peace: Artists Consider the Dalai Lama*, The Learning Center at Santa Clara University, Santa Clara, CA travelled to San Antonio Museum of Art, San Antonio, TX  
*These Are a Few of My Favorite Things*, Sylvia White Gallery, Ventura, CA  
*Rock/Paper/Scissors*, Clark Gallery, Lincoln, MA  
*Island Press: Three Decades of Printmaking*, Mildred Lane Kemper Art Museum, Saint

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Louis, MO

- 2010** *American Printmaking Now*, Zhejiang Art Museum, Hangzhou, China  
*For the Love of Paper: 13 Artists*, Tayloe Piggott Gallery, Jackson, WY  
*American Printmaking Now*, Guan Shanyue Art Museum, Shenzhen, China  
*The Missing Peace: Artists Consider the Dalai Lama*, Nobel Museum, Stockholm, Sweden  
*Unbound: A National Exhibition of Book Art*, Bedford Gallery, Walnut Creek, CA  
*Local Treasures: Six Extraordinary Artists*, Berkeley Art Center, Berkeley, CA  
*A Child's World*, Triton Museum of Art, Santa Clara, CA  
*West Coast Contemporary*, Turner Carroll Gallery, Santa Fe, NM  
*Fine Art Photography: Beyond Digital*, G.K. Hardt Gallery, Petaluma, CA  
*Story Painters: Drawings, Paintings, Prints and Tapestries by Squeak Carnwath, Hung Liu, and Inez Storer*, Bedford Gallery at the Leshar Center for the Arts, Walnut Creek, CA\*
- Figure, b. Sakata Garo*, Davis, CA  
*Past Traces: Select Prints from Magnolia Editions*, Pence Gallery, Davis, CA
- 2009** *The Artist Eye*, Gail Severn Gallery, Ketchum, ID  
*Up On the Wall: 6 Painters From the West*, University of Idaho, Prichard Art Gallery, Moscow, ID  
*Faculty Show 2009: UC Berkeley Department of Art Practice*, University of California Berkeley, Department of Art Practice, Worth Ryder Gallery, Kroeber Hall, Berkeley, CA  
*Figure, b. Sakata Garo*, Sacramento, CA
- 2008** *Anderson Ranch at the Aspen Art Museum*, Aspen Art Museum, Aspen, CO\*  
*The Missing Peace: Artists Consider The Dalai Lama Tokyo*, Daikanyama, Tokyo\*  
*Vital Signs*, Newcomb Art Gallery, Tulane University, New Orleans, LA  
*The Tapestry Show*, Turner Carroll Gallery, Santa Fe, NM  
*The 183rd Annual: An Invitational Exhibition of Contemporary American Art*, National Academy Museum & School of Fine Arts, New York, NY\*  
*Magnolia Tapestry Project*, Fort Collins Museum of Contemporary Art, Fort Collins, CO  
*To Infinity and Beyond Mathematics in Contemporary Art*, Heckscher Museum of Art, Huntington, NY  
*Opening Show*, Peter Mendenhall Gallery, Los Angeles, CA  
*UC Davis Artists from the Collections of Jordan D. Schnitzer and his family foundation*, Robert Mondavi Winery, Napa, CA\*



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- Muse Among the Vines: Art from the North Bay Wine Country*, Organized by Oakland Museum of California, Oakland International Airport, Oakland, CA  
*Bay Area Ceramic Sculpture*, di Rosa Preserve: Art & Nature, Gatehouse Gallery, Napa, CA  
*Women's Work Contemporary Women Printmakers from the Collections of Jordan D. Schnitzer and his family foundation*, The Art Gym, Marylhurst, OR\*  
*Make the Art You Need: The UC Berkeley Department of Art Faculty Show*, University of California Berkeley, Department of Art Practice, Worth Ryder Gallery, Kroeber Hall, Berkeley, CA  
*Prints from Tandem Press: Collaboration as Education*, Maier Museum of Art, Randolph College, Lynchburg, VA
- 2007** *The Missing Peace: Artists & the Dalai Lama*, Yerba Buena Center for the Arts, San Francisco, CA travelled to Rubin Museum of Art, New York, NY \*  
*Women's Work Contemporary Women Printmakers from the Collections of Jordan D. Schnitzer and his family foundation*, Hallie Ford Museum of Art at Willamette University, Salem, OR\*  
*SJMA Collects CCA: Works on Paper from the Permanent Collection*, San Jose Museum of Art, San Jose, CA  
*Artists of Invention: A Century of CCA*, Oakland Museum of California, Oakland, CA  
*Celebrating a Centennial: Contemporary Printmaking at CCA*, de Young Museum, San Francisco, CA\*  
Summer Invitational, Nielsen Gallery, Boston, MA  
*CCA[C]@di Rosa Preserve*, di Rosa Preserve, Napa, CA  
*Faculty Show: University of California Berkeley, Department of Art Practice*, Worth Ryder Gallery, Kroeber Hall, Berkeley, CA  
*Parallel Visions*, Nielsen Gallery, Boston, MA
- 2006** *Faculty Show: University of California Berkeley, Department of Art Practice*, Worth Ryder Gallery, Kroeber Hall, Berkeley, CA  
*Tony Berlant, Squeak Carnwath, Chris Cox and Delos Van Earl*, Gail Severn Gallery, Ketchum, ID  
*The Missing Peace: Artists Consider the Dalai Lama*, Fowler Museum at UCLA, Los Angeles, CA (Traveling)  
*Painting as Object*, Gail Severn Gallery, Ketchum, ID
- Limited Editions, Intaglio Prints*, Muse Gallery, Jackson, WY  
*Summer*, Nielsen Gallery, Boston, MA

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- Summer Selections*, John Berggruen Gallery, San Francisco, CA
- 2005** *Magnolia Editions: Tapestries*, JayJay Gallery, Sacramento, CA  
*Paintings*, John Berggruen Gallery, San Francisco, CA  
*Artist/Teacher/Artist*, Sonoma Valley Museum of Art, Sonoma, CA  
*Faculty Show: University of California Berkeley, Department of Art Practice*, Worth Ryder Gallery, Kroeber Hall, Berkeley, CA  
*Draw*, Dwight Hackett Projects, Santa Fe, NM  
*Squeak Carnwath, Mildred Howard, Catherine Wagner: New Works*, di Rosa Preserve, Napa, CA  
*Highlights New Acquisitions*, John Berggruen Gallery, San Francisco, CA  
*Tapestries by Contemporary Artists*, The Judson Gallery, Los Angeles, CA  
*Beyond the Pour: Pairing Art and Wine Label Design*, San Francisco Museum of Craft and Design, San Francisco, CA\*  
*Majestic Tapestries of Magnolia Editions Woven Work by Contemporary Painters*, Bedford Gallery, Dean Leshner Regional Center for the Arts, Walnut Creek, CA  
*The Collection of Sheppard Pratt: Challenges and Triumphs Over Mental Illness and Addiction*, Sheppard Pratt Hospital, Towson, MD
- 2004** *Faculty Show: University of California Berkeley, Department of Art Practice*, Worth Ryder Gallery, Kroeber Hall, Berkeley, CA  
*innocence found*, DFN Gallery, New York, NY  
*Contemporary Tapestries*, Edith Caldwell Gallery, Sausalito, CA  
*I \_ Music*, Creative Growth Art Center, Oakland, CA  
*Weaving Weft and Warp: Tapestries from Magnolia Editions*, San Jose Institute of Contemporary Art, San Jose, CA  
*Heritage Fine Arts Collaborative—10th Anniversary Exhibition*, Heritage Bank of Commerce, San Jose, CA  
*WOODCUTS Experimental Workshop*, Lobby Gallery, 455 Market Street, San Francisco, CA  
*TEN: Celebrating our First Decade of Contemporary Art*, Byron C. Cohen Gallery for Contemporary Art, Kansas City, MO  
*The True Artist is an Amazing Luminous Fountain, Selected Works from the di Rosa Preserve: Art & Nature*, The Kreeger Museum, Washington, D.C.\*  
*Expansion*, Winston Wachter Fine Art, Seattle, WA  
*It's About Time: Celebrating 35 Years*, The San Jose Museum of Art, San Jose, CA\*  
*Reading Meaning: Word and Symbol in the Art of Squeak Carnwath*, Lesley Dill, Leslie

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*Enders Lee and Anne Siems*, Ruth Chandler Williamson Gallery, Scripps College,  
Claremont, CA\*

*Magnolia Tapestry Project: John Nava, Squeak Carnwath, Guy Diehl, and Don & Era  
Farnsworth*, Mendenhall-Sobieski Gallery, Pasadena, CA

## 2003

*Winter/Spring 2003*, Beitzel Fine Arts, New York, NY

*Sprung*, University of California Berkeley, Department of Art Practice, Worth Ryder Gallery,  
Kroeber Hall, Berkeley, CA

*Rotation*, The Johnson Gallery, The Metropolitan Museum of Art, New York, NY

*Rotations: An Alternating Exhibition of 20th-21st Century Work*, Winston Wachter Mayer  
Fine Art, New York, NY

*Drawings*, Sears-Peyton Gallery, New York, NY

*A Way With Words*, John Berggruen Gallery, San Francisco, CA

*CCAC Alumni Exhibition Series*, Andrea Schwartz Gallery, San Francisco, CA

*Road Trip*, Nathan Larramendy Gallery, Ojai, CA

*Grand Opening*, Paulson Press Gallery, Berkeley, CA

*Drawings & Works On Paper: San Francisco/New York/Los Angeles*, San Luis Obispo Art  
Center, San Luis Obispo, CA\*

## 2003

*A Way With Words*, John Berggruen Gallery, San Francisco, CA

## 2002

*From Stone and Plate: Contemporary Prints from Tamarind Institute*, Conley Art  
Gallery, California State University, Fresno, CA

*Fresh 02: Faculty Exhibition*, University of California Berkeley, Department of Art  
Practice, Worth Ryder Gallery, Kroeber Hall, Berkeley, CA

*Spring Forward: New Work from the Studio*, John Berggruen Gallery, San Francisco, CA

*Now in Residence*, Allene Lapidés Gallery, Santa Fe, NM

*Painting's Edge*, Idyllwild Arts, Idyllwild, CA

*Fast Forward 11*, Berkeley Art Museum, University of California Berkeley, Berkeley,  
CA

## 2001

*Kick Back: University of California at Berkeley, Art Faculty*, Worth Ryder Gallery,  
Kroeber Hall, Berkeley, CA

*Confrontations*, Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of  
New Jersey, New Brunswick, NJ\*

*Summer In The City*, John Berggruen Gallery, San Francisco, CA

*Summer Group Exhibition*, David Beitzel Gallery, New York, New York

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- Artists' Pages from the Djerassi Resident Artists Program*, San Francisco Arts Commission Gallery, San Francisco, CA  
*Winter Work*, Triton Museum of Art, Santa Clara, CA  
*Current Holdings: Bay Area Drawing/Bay Area Collections*, Palo Alto Art Center, Palo Alto, CA  
*In search of form: chairs by artists, architects & designers*, Bolinas Museum, Bolinas, CA  
*Pay Attention....I hope you learned your lesson: Works from the Collection of Laila Twigg-Smith*, The Contemporary Museum, Honolulu, HI  
*Recent Acquisitions of Contemporary California Works on Paper*, California Palace of the Legion of Honor, San Francisco, CA  
*First Impressions: The Paulson Press*, San Jose Museum of Art, San Jose, CA\*
- 2000** *Presence: Figurative Work In All Media By NIAD Artists With Special Guest Artists -- Michael Carey and Squeak Carnwath*, National Institute of Art and Disabilities Art Center, Richmond, CA  
*Yellow: The First Color*, Bedford Gallery Dean Lesher Regional Center For The Arts, Walnut Creek, CA  
*Boom Boom: University of California at Berkeley, Art Faculty*, Worth Ryder Gallery, Kroeber Hall, Berkeley, CA
- Visions: Material Transformations*, San Francisco Art Institute in association with A. T. Kearney, San Francisco, CA  
*Summer In The City: Major Paintings, Drawings and Sculpture*, John Berggruen Gallery, San Francisco, CA  
*Summer Group Exhibition*, David Beitzel Gallery, New York, New York  
*Imagery Series: Ongoing Original Wine Label Art, Including Work By Robert Arneson, Squeak Carnwath, William Wiley, Nancy Graces, Pat Steir, Sol Le Witt and Others*, Benziger Family Winery, Glen Allen, CA  
*Marks and Conversions: The Graphic Works of Judy Pfaff and Squeak Carnwath*, Milwaukee Institute of Art Design, Layton Gallery, Milwaukee, WI  
*Bluer*, Carrie Secrist Gallery, Chicago, IL  
*Six Painters: James Barsness, Squeak Carnwath, Willy Heeks, Hung Liu, Katherine Sherwood, Barbara Vos*, University Art Gallery, Sonoma State University, Sonoma, CA
- 1999** *University of California at Berkeley, Annual Art Faculty Exhibition*, Worth Ryder Gallery, Kroeber Hall, Berkeley, CA

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- Into The 21st Century: Selections from the Permanent Collection*, San Jose Museum of Art, San Jose, CA
- The 23rd International Biennial Of Graphic Art*, Congress Centre Cankarjev Dom and the Modern Gallery, Slovenia. Organized by the International Centre Of Graphic Art, the embassies of Argentina, Austria, Czech Republic, Croatia, Italy, Hungary, Germany, Poland, Slovak Republic, and Spain with the assistance of the Tamarind Institute
- Summer Group Exhibition*, David Beitzel Gallery, New York, NY
- Artists' Pages: Djerassi Resident Artists Program*, Palo Alto Art Center, Palo Alto, CA
- The Painted Canvas*, John Berggruen Gallery, San Francisco, CA
- Outward Bound: American Art at the Brink of the Twenty-First Century*, Meridian International Center, White-Meyer Galleries, Washington, DC (traveled to: The Museum of Fine Arts, Hanoi, Vietnam; The Museum of Fine Arts, Ho Chi Minh City, Vietnam; The Painting Institute, Shanghai, China; The Working People's Cultural Palace, Beijing, China; The Singapore Museum of Art, Singapore; The CIPTA Gallery, Jakarta Arts Center, Jakarta, Indonesia)
- Sudden Incandescence*, Bemis Center For Contemporary Arts, Omaha, NE
- Acquisitions*, John Berggruen Gallery, San Francisco, CA
- 1998**
- Knowing Children*, David Beitzel Gallery, New York, NY, June 19 - July 31, 1998.
- Wild Things: Artists' Views of the Animal World*, John Berggruen Gallery, San Francisco, CA
- Prints From Paulson Press: Radcliffe Bailey, Christopher Brown, Steve Briscoe, Squeak Carnwath, Caio Fonseca, Hung Liu, Deborah Oropallo*, Traywick Gallery, Berkeley, CA
- Smith Andersen and the Art of Collaborative Printmaking*, Nevada Museum of Art, Reno, NV
- More Than Clay: The Toki Collection Of Ceramics*, Richmond Art Center, Richmond, CA
- Founders' Day Alumni Reunion*, Art Program BankAmerica Corporation, San Francisco, CA
- The Collectors Gallery Presents: Prints From Magnolia Editions*, Oakland Museum of California, Oakland, CA
- The Written Word: Text In Art*, Cumberland Gallery, Nashville, TN
- Women In Print: Recent Prints by Women Artists*, California College of Arts and Crafts, Oakland, CA
- 1997**
- Seduced by Surface: Eight Bay Area Painters*, University Art Gallery, U.C., San Diego,



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CA

*Book As Art*, 251 Gallery, San Francisco, CA

*The Magic of Numbers*, Staatsgalerie Stuttgart, Stuttgart, Germany\*

*Anatomy of a Print*, Bedford Gallery, Walnut Creek, CA

*The Permanent Collection 1997: Recent Acquisitions*, San Jose Museum of Art, San Jose, CA

*Evolving Forms/Emerging Faces*, Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick, NJ.

*A Thought Intercepted*, California Museum Of Art, Luther Burbank Center for the Arts, Santa Rosa, CA

*On The Rim*, Transamerica Pyramid, San Francisco, CA

*An Exhibition of Works from John Berggruen Gallery*, San Francisco, Friesen Gallery, Ketchum, ID

*The Numbers Game*, The St. Paul Companies, Minneapolis, MN

*Bay Area Art from the Morgan Flagg Collection*, Fine Arts Museums of San Francisco - M.H. de Young Memorial Museum, San Francisco, CA\*

1996

*Almost Alchemy*, Transamerica Corporation. San Francisco, CA\*

*RE-IN-CAR-NATION*, Oakland Museum of California, Oakland, CA

*CCAC: Past, Present, and Future*, California College of Arts and Crafts, Oakland, CA

*July 1996*, David Beitzel Gallery, New York, NY

*Generations: The Lineage of Influence in Bay Area Art*, Richmond Art Center, Richmond, CA

*UC Art Faculty Exhibition at Blake House*, University Art Gallery, University of California, Kensington, CA\*

*A Collaboration: John Berggruen Gallery at Friesen Gallery*, Ketchum, ID

*48th Annual American Academy Purchase Exhibition*, The American Academy of Arts and Letters, New York, NY.

*Art At UC Davis: Selected Works of Faculty and Alumni From the Richard L. Nelson Gallery and The Fine Arts Collection*, Shasta College Art Gallery, Redding, CA

1995

*Objects of Desire*, John Berggruen Gallery, San Francisco, CA

*Mednarodni Graficni Bienal*, International Biennial of Graphic Art, Ljubljana, Slovenia

*Old Glory, New Story: Flagging the 21st Century*, Capp Street Project, San Francisco, CA

*Small Works*, Stephen Haller Gallery, New York, NY

*John Berggruen Gallery Twenty-five Years*, John Berggruen Gallery, San Francisco, CA

*Abstraction*, The Bermuda National Gallery, Hamilton, Bermuda



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- 1994 *Here and Now: Bay Area Masterworks from the di Rosa Collections*, The Oakland Museum, Oakland, CA\*  
*American Art Today: Heads Only*, The Art Museum at Florida International University, Miami, FL\*
- 1993 *The Intimate Collaboration: Prints from Teaberry Press*, University Art Museum, Berkeley, CA (traveling)  
*Recent Acquisitions*, John Berggruen Gallery, San Francisco, CA  
*Six Easy Pieces*, Palo Alto Cultural Center, Palo Alto, CA  
*The Pet Show, Benefit for P.O.W.A.R.S.*, Helander Gallery, New York, NY
- 1992 *ART CONTACT*, March 18 - April 15, Central Exhibition Hall, St. Petersburg, Russia\*  
*Fine Arts Presses*, City Hall, Civic Center, San Francisco, CA  
*New Editions 1991–1992*, Alice Simsar Gallery, Ann Arbor, MI  
*Contemporary Uses of Wax & Encaustic*, Palo Alto Cultural Center, Palo Alto, CA  
*Professor's Choice*, Pomona College, Claremont, CA  
*West Comes East*, Ellen Miller/Katie Block Fine Art, Boston, MA  
*Voices*, Shea & Bornstein, Santa Monica, CA  
*Beyond Just Words: I, Modernism*, San Francisco, CA  
*44th Annual Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, NY
- 1991 *Herstory: Narrative Art by Contemporary California Artists*, The Oakland Museum, Oakland, CA\*  
*Small Format Works on Paper*, John Berggruen Gallery, San Francisco, CA  
*Large Scale Works on Paper*, John Berggruen Gallery, San Francisco, CA\*  
*Monochrome*, Dorothy Goldeen Gallery, Santa Monica, CA  
*Professor's Choice*, Lang Gallery, Scripps College, Galleries of the Claremont Colleges, Claremont, CA
- 1991 *Do You Hear What I'm Saying?*, TransAmerica Building, San Francisco, CA  
*Freehand Drawing Loosely Defined*, Euphrat Gallery, De Anza College, Cupertino, CA
- 1990 *Oakland Artists*, The Oakland Museum, Oakland, CA\*  
*Woodblocks, Prints, Etchings*, Dorothy Goldeen Gallery, Santa Monica, CA  
*The Painted Word*, Richmond Art Center, Richmond, CA  
*Prints from Limestone*, Simon James Gallery, Berkeley, CA

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- 1989** *Invitational Paintings*, Shea & Beker, New York, NY  
*Four California Artists*, Fay Gold Gallery, Atlanta, GA  
*Substance and Surface*, Else Gallery, California State University, Sacramento, CA  
*A.C.D.H.H.H.J.N.P.P.S.T.*, Nelson Gallery, Department of Art, University of California, Davis  
*Alice Through the Looking-Glass*, Bernice Steinbaum Gallery, New York, NY\*
- 1988** *Private Reserve*, Dorothy Goldeen Gallery, Santa Monica, CA  
*Works on Paper: A Comprehensive Survey of Drawings and Watercolors*, John Berggruen Gallery, San Francisco, CA\*  
*Selected Acquisitions*, John Berggruen Gallery, San Francisco, CA  
*Twelve Artists*, Triton Museum of Art, Santa Clara, CA  
*Professor's Choice III*, Pomona College, Montgomery Gallery, Claremont, CA  
*Paintings and Sculpture by Candidates for Art Awards*, American Academy and Institute of Arts and Letters, New York, NY  
*Narrative or Not*, University Art Gallery, California State University at Hayward
- 1987** *Bay Area Artists: Small Works Invitational*, Janet Steinberg Gallery, San Francisco, CA  
*The Artists and the Myth*, Monterey Peninsula Museum of Art, Monterey, CA  
*The House in Contemporary Art*, University Art Gallery, California State University, Stanislaus, Turlock\*  
*Diversity and Presence*, University Art Gallery, University of California, Riverside (traveled)\*  
*Viewing the Figure/Reflecting on the Self*, Pritchard Art Gallery, University of Idaho, Moscow  
*Four Bay Area Artists*, Nancy Hoffman Gallery, New York, NY  
*Bay Area Drawing*, Richmond Art Center, Richmond CA\*  
*Present Perspectives: 1975–1985*, Fresno Arts Center and Museum, Fresno, CA  
*Under Currents*, Portland Center for the Visual Arts, Portland, OR\*  
*The Importance of Drawing*, Fuller Goldeen Gallery, San Francisco, CA
- 1986** *70's into 80's: Printmaking Now*, Museum of Fine Arts, Boston, MA  
*Eccentric Drawing*, Allan Frumkin Gallery, New York, NY  
*The Third Western States Biennial*, Brooklyn Museum, Brooklyn, NY\*  
Van Straaten Gallery, Chicago, IL  
*Cal Collects*, University Art Museum, University of California, Berkeley  
*Young American Artists IV*, Mandeville Art Gallery, University of California, San Diego,

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La Jolla

- 1985** *The Peaceable Kingdom*, First Bank, Minneapolis, MN  
*The 20th Century: The San Francisco Museum of Modern Art Collection*, San Francisco Museum of Modern Art, San Francisco, CA\*  
*New Directions/California Painting 1985*, Visual Art Center of Alaska, Anchorage (traveled throughout Alaska)\*
- 1984** *San Francisco Bay Area Painting*, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NB\*  
*California*, Bluxome Gallery, San Francisco, CA  
Frumkin Struve Gallery, Chicago, IL  
*The Subject Is Object*, Hearst Art Gallery, St. Mary's College, Moraga, CA  
*Bay Area Connection: Figure Painting 1984*, Primary Colors, Carmichael, CA  
*Modern Romances*, Resse Bullen Gallery, California State University Humboldt, Arcata, CA (traveled to San Jose Institute of Contemporary Art, San Jose, CA)  
*Introducing Six*, Virginia Miller Gallery, Coconut Grove, FL  
*Stars*, Fuller Goldeen Gallery, San Francisco, CA  
*Highlights: Selections from the Bank of America Corporation Art Collection*, Bank of America World Headquarters, San Francisco, CA
- 1983** *Prints: Coast to Coast*, Bruce Velick Gallery, San Francisco, CA  
*Bon à tirer*, De Saisset Museum, University of Santa Clara, Santa Clara, CA  
*Elements Matter*, Fuller Goldeen Gallery, San Francisco, CA  
*The Impolite Figure/New Figurative Painting by the Bay Area*, Southern Exposure Gallery, San Francisco, CA\*  
*de te Fabula Narratur*, San Jose Institute of Contemporary Art, San Jose, CA  
*Resource/Reservoir, C.C.A.C.: 75 Years*, San Francisco Museum of Modern Art, San Francisco, CA
- 1982** *C.C.A.C. 75th Anniversary Exhibition*, Richmond Art Center, Richmond CA  
*From the Sunny Side*, The Oakland Museum, Oakland, CA  
*Emerging Northern California Artists*, Orange County Center for Contemporary Art, Santa Ana, CA  
*Pacific Current/Ceramics 1982*, San Jose Museum of Art, San Jose, CA\*
- 1981** *Paintings*, University Galleries, California State University, Hayward, CA  
*The Figure: A Celebration*, November 5 - 25, Art Museum of South Texas, Corpus

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Christi, TX (traveled to University of North Dakota Art Galleries, Grand Forks, ND)

- 1980**    *The Peaceable Kingdom*, Hansen Fuller Gallery, San Francisco, CA  
Leah Levy Gallery, San Francisco, CA
- 1979**    Diablo Valley College of Arts and Crafts, Pleasant Hill, CA  
*Northern California Clay Routes: Sculpture Now*, San Francisco Museum of Modern Art,  
San Francisco, CA\*
- 1978**    California College of Arts and Crafts, Oakland, CA  
*Three Installations*, Capricorn Asunder, San Francisco Art Commission Gallery, San  
Francisco, CA  
*Mixed Media on Paper: 30 East Bay Women*, Berkeley Art Center, Berkeley, CA\*
- 1977**    Security National Bank, Los Angeles, CA  
Isabelle Percy West Gallery, California College of Arts and Crafts, Oakland, CA
- 1976**    California College of Arts and Crafts, Oakland, CA  
Chabot College, Hayward, CA
- 1974**    *Designer-Craftsman '74*, Richmond Art Center, Richmond, CA\*  
*1974 Ceramics and Glass*, The Oakland Museum, Oakland, CA\*
- 1973**    Both-Up Gallery, Berkeley, CA  
Richmond Art Center, Richmond, CA  
Walnut Creek Civic Arts Gallery, Walnut Creek, CA\*
- 1972**    *Women U.S.A.*, June 2 - 25, Laguna Beach Museum of Art, Laguna Beach, CA

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## Public Art Commissions

*COW-A-BUDDHA*, CowParade New York 2000

*Fly, Flight, Fugit*, 1999, San Francisco Arts Commission: San Francisco International Airport

## Selected Public

American Academy of Arts and Letters, New York, NY

Anderson Collection at Stanford University, Stanford, CA

Arkansas Art Center, Little Rock, AR

Berkeley Art Museum, University of California, Berkeley

Bowdoin College Art Museum, Brunswick, ME

Brooklyn Museum, Brooklyn, NY

Honolulu Museum of Art, Honolulu, HI

Jewish Museum San Francisco, San Francisco, CA

List Visual Art Center, M.I.T., Boston, MA

The Metropolitan Museum of Art, New York, NY

Museum of Fine Arts, Boston, MA

Richard L. Nelson Gallery and The Fine Arts Collection, University of California, Davis, CA

Norton Museum of Art, West Palm Beach, FL

Oakland Museum Of California, Oakland, CA

Palm Springs Desert Museum, Palm Springs, CA

Rene and Veronica di Rosa Collection, Napa, CA

The Rutgers University Fine Arts Collection, Brunswick, NJ

San Francisco Fine Arts Museums, San Francisco, CA

San Francisco Museum of Modern Art, San Francisco, CA

San Jose Museum of Art, San Jose, CA

Yale University Art Gallery, New Haven, CT

## Lectures And Residencies

**2002** Artist Talk and Print Demonstration, San Jose Museum of Art, San Jose, CA  
Visiting Artist, Public Glass, San Francisco, CA

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- Public Lecture, City of Oakland Craft and Cultural Arts Gallery, Oakland, CA  
Visiting Artist and Public Lecture, Idyllwild Arts, Idyllwild, CA  
Public Lecture, Site Santa Fe, Santa Fe, NM
- 2001** Public Lecture, Fayerweather Gallery, University Virginia, Charlottesville, VA  
Public Lecture, Microsoft Artist Lecture Series 2001, Microsoft Campus, Redmond, WA
- 2000** Visiting Artist and Public Lecture, Milwaukee Institute of Art & Design, Milwaukee, WI  
Public Lecture, Sweeney Art Gallery, University of California, Riverside, CA
- 1999** Visiting Artist and Guest Juror for the 1999 Yozo Hamaguchi Scholarships in  
Printmaking, California College of Arts and Crafts, Oakland, CA  
Visiting Artist and Public Lecture, University of Arkansas, Little Rock, AK  
Visiting Artist, Vermont Studio Center, Johnson, VT  
Public Lecture, University of New Mexico, Albuquerque, NM  
Visiting Artist, Santa Fe Art Institute, Santa Fe, NM
- 1998** Visiting Artist and Public Lecture, Yale University, New Haven, CT  
Public Lecture, California Museum of Art, Luther Burbank Center, Santa Rosa, CA  
*Transformation: The Art of Joan Brown*, Panel Discussion with Jaqueline Bass, and  
Karen Tsujimoto, Berkeley Art Museum. Berkeley, CA
- 1997** *Drawing: Different Perspectives*, Yale School of Art, New Haven, CT  
Seminar Lecture, University of Wisconsin, Madison, WI  
Public Lecture, Elvehjem Museum, University of Wisconsin, Madison, WI
- 1996** *A Discussion Of The Work of Louise Bourgeois*, The Berkeley Salon: Friends of Women  
in the Arts, University Art Museum and Pacific Film Archives, Berkeley, CA  
Public Lecture, The Arts Council of Napa Valley, Napa, CA  
Public Lecture, Williams College, Williamstown, MA  
Public Lecture, The Artship Foundation, Oakland, CA  
Public Lecture, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1995** Public Lecture, Kansas University Art and Design, Lawrence, KS  
Public Lecture, Hanes Art Center, University of North Carolina, Chapel Hill, NC  
*The Invisible Museum*, San Francisco Museum of Modern Art, San Francisco, CA  
Public Lecture, Seigfred Gallery, Ohio University School of Art, Athens OH  
*The Professional Artist: Professional Practices*, University of Minnesota, Minneapolis,



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MN

- 1994** Public Lecture, The Chrysler Museum, Norfolk, VA  
Public Lecture, Clatsop Community College, Astoria, OR  
Artist-in-residence, Pilchuck Glass School, Seattle, WA  
Public Lecture, San Jose Museum of Art, San Jose, CA  
*Fireside Chats: SECA Members In Discussion With Artists And Art Professionals*, San Francisco Museum of Modern Art, San Francisco, CA  
Public Lecture, University of Hawaii at Manoa, HI
- 1993** *Theory and Criticism*, seminar, Department of Art, University of California, Berkeley, CA  
*What are the Politics of Painting*, Panel Discussion, Persistence of Painting Forum Symposium, California College of Arts & Crafts, Oakland, CA  
*Uncertain Ground: The Artist in America Society*, Panel Discussion, San Francisco Art Institute, San Francisco, CA
- 1992** Department of Art, University of Arizona, Tucson, AZ  
*Altered States - Alternate Worlds*, Symposium on Outsider Art, Creative Growth Art Center at Oakland Museum, Oakland, CA  
Contemporary Collectors Circle, Stanford Museum of Art, Stanford University, Stanford, CA  
Lecture and Panel Discussion, Artists' Day, Monterey Peninsula Museum of Art, Monterey Bay, CA  
*Art in Discussion*, LA Art Fair, Los Angeles, CA  
*Squeak Carnwath on Joan Brown*, Talks by Nine Artists, University Art Museum, University of California, Berkeley, October 11
- 1991** *Special Tribute to Jay DeFeo*, University Art Museum, UC Berkeley, Berkeley, CA  
Artist-in-residence, Anderson Ranch, Aspen, CO
- 1990** *UC Davis: Survey of Its Impact on the Arts*, Guest Speaker, Modern Art Council, San Francisco Museum of Modern Art, San Francisco, CA  
*The Artist's Career: How It Happens*, Issues in Contemporary Art Seminar Series, San Francisco Art Dealers Association, San Francisco, CA
- 1988** *Issues in Today's Art World*, Symposium, Saint Mary's College, Hearst Art Gallery, Moraga, CA

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- 1987 Lecture & Workshop, Allied Arts Council of Yakima Valley, Yakima, WA  
Painting Seminar, Mills College, Oakland, CA
- 1986 Painting & Sculpture Series, California College of Arts & Crafts, Oakland, CA  
The Art Museum of Santa Cruz, Santa Cruz, CA
- 1985 *Women's Art: Is there a Difference?*, panel discussion, John Pence Gallery, San Francisco, CA  
Alliance of Independent Colleges of Art, New York Studio Program, Washington, D.C., November

## Bibliography

### SELECTED BOOKS

Albright, Thomas. *Art in the San Francisco Bay Area, 1945–1980*. Berkeley and Los Angeles: University of California Press, 1985. P. 266. ISBN 0-520-05193-9. -- ISBN 0-520-05518-7 (pbk.)

Carnwath, Squeak. *Squeak Carnwath: Lists, Observations & Counting*. San Francisco: Chronicle Books, 1996, ISBN 0-8118-1220-0. -- ISBN 0-8118-1171-9 (pbk.)

di Rosa, Rene. *Local Color: The di Rosa Collection of Contemporary Art*. San Francisco: Chronicle Books, 1999. Pp. 68-69, ISBN 08118-2376-8. -- ISBN 08118-2377-10 (pbk.)

Dustin Wall Moure, Nancy. *California Art: 450 Years Of Painting & Other Media*. Los Angeles: Dustin Publications, 1998. P. 517. ISBN 0-9614622-4-8. -- ISBN 0-9614622-5-6 (pbk.)

Tsujimoto, Karen. "Artistic Harvest," in Abby Wasserman, Ed., *The Spirit of Oakland*. Carlsbad, CA: Heritage Media Corp., 2000. P. 55. ISBN 1-886-483-36-1.

Walrod, Anne. "Squeak Carnwath," in Moira Roth, ed., *Connecting Conversations, Interviews with 28 Bay Area Women Artists*. Eucalyptus Press, Mills College, 1988. Pp. 22 – 28

### CATALOGUES AND BROCHURES

San Jose Museum of Art. *First Impressions: The Paulson Press*. Essay by Susan Landauer, Chief Curator, San Jose, CA, 2001. 1 color plate, cover.

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Art In Embassies Program. *The Art In Embassies Exhibition For The Residence Of The United States Ambassador To Luxembourg*. Introduction by James C. Hormel, United States Ambassador to Luxembourg. N.D. (circa 2000). 1 color plate, p. 3.

Bank of America. *Equations: The Paintings of Squeak Carnwath*. Essay by Leah Levy. San Francisco, CA: Plaza Gallery, 1995. 2 color plates.

Bank of America. *Women in Print: Recent Prints by Women Artists*. Essay by Bonnie Earls-Solari. San Francisco, CA, 1998. 1 color plate, p. 3.

California Museum of Art. *Squeak Carnwath: Seeing in the Dark*. Essay by Gay Shelton. Santa Rosa, CA: Luther Burbank Center for the Arts, 1998. 6 black & white plates.

Carrie Secrist Gallery. *Bluer*. Chicago: Carrie Secrist Gallery, 2000. 1 color plate, p. 52.

David Beitzel Gallery. *Squeak Carnwath*. Essay by Maria Porges. New York: David Beitzel Gallery, 1998. 8 color plates.

Dorothy Goldeen Gallery. *Squeak Carnwath*. Essay by Mark Levy. Santa Monica: Dorothy Goldeen Gallery, 1991. 8 color plates and 3 black & white plates.

Dorothy Goldeen Gallery. *Squeak Carnwath: Inside Thought*. Essay by Leah Levy. Santa Monica: Dorothy Goldeen Gallery, 1995. 4 color plates and 3 black & white plates.

Fine Arts Museums of San Francisco. *Bay Area Art: From the Morgan Flagg Collection*. Essay by Timothy Anglin Burgard. San Francisco: Fine Arts Museums of San Francisco, 1997. 1 color plate, p.20.

Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey. *Evolving Forms/Emerging Faces*, 1997. 1 black & white plate, p. 26.

John Berggruen Gallery. *Squeak Carnwath: Life Line*. Squeak Carnwath in Conversation with Richard Whittaker, San Francisco: John Berggruen Gallery, 2001. 11 color plates.

John Berggruen Gallery. *Squeak Carnwath: Recent Paintings*. San Francisco: John Berggruen Gallery, 1991. 8 color plates.

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John Berggruen Gallery. *Squeak Carnwath*. San Francisco: John Berggruen Gallery, 1994. 12 color plates.

John Berggruen Gallery. *Squeak Carnwath: Relative*. Essay by Jamie Brunson, San Francisco: John Berggruen Gallery, 1997. 16 color plates.

John Berggruen Gallery. *Squeak Carnwath: Undraped Human Being*. Essay by Pauline Shaver, San Francisco: John Berggruen Gallery, 1998. 12 color plates.

Nevada Art Museum. *The Art of Collaborative Printmaking: Smith Andersen Editions*. Essays by Diane Deming, Hilarie Faberman, Steven High, Paula Z. Kirkeby, Reno: Nevada Art Museum, 1998. 1 color plate p. 8.

Palm Beach Institute of Contemporary Art. *Squeak Carnwath: The Am-ness of Things*. Essay by Juan Rodriguez, Lake Worth: Palm Beach Institute of Contemporary Art, 1999. 8 color plates.

Palo Alto Art Center. *By Design: Art & Wine, The Benziger Imagery Series*. Essay by Signe Mayfield, Palo Alto, 1999.

Richmond Art Center. *Bay Area Drawing: B.A.D. at R.A.C.* Essay by Robert Tomlinson, Richmond: Richmond Art Center, 1987. 1 black & white plate, p.9.

San Francisco Art Institute in association with A. T. Kearney's Vision Program. *Material Transformation*. Spring 2000. Pp. 22 - 23; 1 color plate, p.22.

San Francisco Museum of Modern Art. *SECA Art Award 1980*. Sponsored by Society for the Encouragement of Contemporary Art (SECA) of the San Francisco Museum of Modern Art, 1980. Pp. 4 - 7.

San Jose Museum Of Art. *Into The 21st Century*. Essays by Cathy Kimball, Patricia Hicks, and Karen Kienzle, San Jose, San Jose Museum of Art, 1999. 1 color plate, p.21.

San Jose Museum Of Art. *First Impressions: The Paulson Press*. San Jose, San Jose Museum Of Art, 2001.

Sweeney Art Gallery. *Squeak Carnwath: Selected Works*. Essay by Karen Rapp, Assistant Director, Sweeney Art Gallery, University of California, Riverside, 2000. 5 color plates.

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The Chrysler Museum. *Squeak Carnwath*. Essay by Trinkett Clark, The Chrysler Museum, Norfolk, VA, 1994. 5 color plates.

University Art Gallery. *Squeak Carnwath: Eden In The Studio*. Essay by Nina Zagaris, University Art Gallery, California State University, Stanislaus, Turlock, CA, 1995. 4 color plates.

Vermont Studio Center Press. *A Catalog Of Prints Created By Distinguished Artists at Vermont Studio Center*. Johnson, VT, 2000. 1 color plate, p. 7.

UVA/Fayerweather Gallery. *Squeak Carnwath/selected paintings*. Essay by R. Young, McIntire Department of Art, University of Virginia, Charlottesville, VA, 2001. 3 color plates.

## SELECTED ARTICLES, ESSAYS, AND REVIEWS

Ahlander, Leslie Judd. "Abstract Ideas and Landscapes Populate the Galleries." *The Miami News*, December 18, 1987.

Albers, Patricia. "Deeper by the Dozen." *San Jose Metro*, October 6–12, 1988.

Albright, Thomas. "Arts Festival Pizza and Quiche." *San Francisco Chronicle*, June 25, 1983, p. 35.

———. "Emerging, Diverging and Submerging at Oakland Museum." *San Francisco Chronicle*, October 26, 1982, p. 40.

———. "Imagism and a New Look." *San Francisco Chronicle*, March 8, 1982, p. 40.

———. "Landscapes & Figures: Distant from Reality." *San Francisco Chronicle*, July 17, 1984, pp. 12–13.

———. "Modest Magic, Conventionalized Personalism." *San Francisco Chronicle*, September 1, 1980, p. 41.

Allman, Paul. "Art Who?" *New Vistas*, February 15, 1975.

Amirrezvani, Anita. "Feat On The Ground: Giant artworks are helping create welcoming identity at San Francisco Airport." *San Jose Mercury News*, July 31, 2000, p. E-1.

Anderson, Roger. "Oaklandish Art." *East Bay Express*, June 22, 1990.

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Annas, Teresa. "Art." *The Virginia-Pilot and The Ledger-Star*, January 16, 1994, p. G12.

"Art at UCD." *UC Davis Magazine*, Summer 1988.

"Artists Paint Own Views of California." *The Anchorage Times*, September 22, 1985.

Artner, Alan G. "Carnwath's Canvases Reflect Classic Looks at Domestic Life." *Chicago Tribune*, Friday, March 8, 1985, p. 38.

Baker, Kenneth. "Carnwath's Memories Release Rich Abstraction." *San Francisco Chronicle*, November 7, 1998, p. E1.

\_\_\_\_\_. "Celebrating Art's Generations." *San Francisco Chronicle*, September 25, 1996, pp. E1 & E5.

\_\_\_\_\_. "Childhood Whimsy in 'Mouse' Art." *San Francisco Chronicle*, September 17, 1988.

\_\_\_\_\_. "Squeak Carnwath's Interplay of Words and Images." *San Francisco Chronicle*, September 11, 1991, p. E2.

\_\_\_\_\_. "Squeak Carnwath Roars at Berggruen." *San Francisco Chronicle*, September 21, 1989, p. E5.

\_\_\_\_\_. "Terminal's Art Has Its Ups and Downs." *San Francisco Chronicle*, July 27, 2000, pp. E1 & E5.

Balken, Debra Bricker. "Squeak Carnwath at LedisFlam." *Art in America*, February 1994, pp. 103–104.

Baumgardner, Jennifer. "Arts Watch, Squeak Carnwath: Lists, Observations, and Counting." *Ms Magazine*, July/August 1996, p. 79

Bell, J. Bowyer. "Squeak Carnwath at David Beitzel Gallery." *Review: The Critical State Of Visual Art In New York*, February 1, 1998, pp. 28-29.

Boettger, Suzaan. "From the Sunny Side: Six East Bay Artists." *Artforum*, January 1983, pp. 82– 83.



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———. "The Human Condition: Biennial III, San Francisco Museum of Modern Art." *Artforum*, October 1984, pp. 96–97.

———. "The Impolite Figure." *Artforum*, October 1983, p. 81.

Bonetti, David. "Art That Soars: Architecture Of SFO's New International Terminal ." *San Francisco Examiner*, October 8, 2000, p. D-7.

———. "Critic's Picks: Art." *San Francisco Chronicle*, May 25, 2001, p. C-1.

———. "Exhibitions focus on artists' visions of '70s." *San Francisco Examiner*, September 16, 1994, pp. D8–D9.

———. "Three S.F. Artists In Their Prime." *San Francisco Examiner*, October 29, 1998, pp. C-1-C6.

Bouras, Harry. "Carnwath at van Straaten Gallery." *WFMT, Chicago*, October 17, 1986.

Bourbon, Matthew. "Squeak Carnwath at David Beitzel." *New York Arts Magazine*, May, 2000, 2 black and white plates, p. 39.

Boxer, Sarah. "Cattle Are Standin' Like Statues." *The New York Times*, July 12, 2000, p. B-1

Brenson, Michael. "How the Myths and Violence of the West Inspire Its Artists." *The New York Times*, June 15, 1986.

Breslin, Ramsay Bell. "Those Who Forgot Her Story." *East Bay Express*, February 8, 1991, p. 30.

Brookman, Donna. "A Bay Area Diversity." *Artweek*, October 15 , 1988.

Brown, Betty Ann. "Songs of the Bees." *Artweek*, March 11, 1989, p. 5.

Brunson, Jamie. "Squeak Carnwath: Seeing in the Dark." *ArtMuse*, Summer 1998, Vol. 3, Issue 4.

Brzezinski, Jamey. "Enigmatic Extremities: Squeak Carnwath at John Berggruen Gallery." *Artweek*,

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Burkhart, Dorothy. "Feminine Statements." *San Jose Mercury News*, October 14, 1988.

———. "Hot Wax, An Unusual Medium Proves Mostly Seductive." *San Jose Mercury News*, March 6, 1992.

———. "Promising Futures." *San Jose Mercury News*, July 17, 1988.

Burstein, Joanne. "From the Sunny Side: Six East Bay Artists." *Artweek*, Oct. 23, 1982, p. 1.

Butterfield, David. "National Recognition for Alameda Artist." *Alameda Times-Star*, November 10, 1990, p. 3.

"Carnwath Exhibition." *Ceramics Monthly*, February 1978, pp. 83–85.

"CCAC Graduates Have Forged Careers in the Arts." *Creating an Arts Career: California College of Arts & Crafts*, 1984, pp. 4–5.

Cebulski, Frank. "Ghosts, Textures and Sound." *Artweek*, September 20, 1980, p. 3.

Cohn, Abby. "Bedford Gallery Goes for the Gold With the Illuminating Show 'Yellow'." *San Francisco Chronicle*, February 18, 2000, black and white plate, cc 4.

———. "Celebrating The Spirit Of Yellow." *San Francisco Chronicle*, March 24, 2000, pp. EB1 - 2.

Coleman, Sarah. "Squeak Carnwath: Through November 14, John Berggruen Gallery." *San Francisco Bay Guardian*, October 28, 1998, p. 101.

Cook, Katherine. "Language Into Image, The Painted Word at Richmond Art Center." *Artweek*, September 6, 1990.

Cooke, Ronnie & Holly Pollard. "I Left My Art in San Francisco." *Details*, April 1990, p. 151.

Cotter, Holland. "Art in Review: Squeak Carnwath at LedisFlam Gallery." *The New York Times*, September 17, 1993, p. C18.

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