

JAMES HARRIS GALLERY

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PRESS RELEASE

Henry Turmon

May 1 – 31, 2003

Sculpture and Drawings

Reception for the Artist: Thursday, May 1, 6-8PM

James Harris Gallery is pleased to present new sculpture and drawings by Henry Turmon. This will be the artist's second exhibition at the gallery. Over the past ten years, the underlying theme of Turmon's work has been the systematic elevation of objects based on ordinary vessels, scientific instruments, or other containers for information. This investigation acts as a vehicle for entering a personal view of imagination and memory. Not only have his sculptural forms and drawings centered on both the literal and the metaphorical definition of a vessel, but they also incorporate a hidden temporal aspect as if the passage of time, however marked or measured by human presence, is a continuum.

The sculpture in this exhibition is primarily carved out of wood. A stack of three white pillows is a personal meditation of family. The progression of larger to smaller forms alludes to a hierarchy perhaps that of parent and child. The deceptively simple forms are open to interpretation. In another work, a book lies open revealing the blankness of the page, a suggestion of lost information or perhaps something waiting to be filled. A larger wall installation evokes a language of dots and dashes but also suggest mechanical or biological connections.

The objects inspire the drawings. The artist uses polyshrink to execute the drawings because the inherent mutability of the material leaves traces or a memory of the physical mark used to create them.