

JAMES HARRIS GALLERY

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PRESS RELEASE

“Suara Welitoff:

Everything’s happening all the time”

June 20 to August 3, 2013

Opening Reception:

Thursday, June 20, 6 – 8pm

Gallery Hours are:

Thurs. - Sat. 11:00am - 5:00pm

Tuesday & Wednesday by appointment

Additional images are available upon request



Left:

James Harris Gallery is pleased to present our first exhibition of work by video artist Suara Welitoff. The exhibit, titled, *Everything’s happening all the time*, will feature three single-channel videos projected in Gallery Two. Welitoff’s elegant, monochromatic moving images are notable for their painterly nature. The artist’s expressive style weighs the familiar against the surreal by slowing and looping clips of found footage that often portray exaggerated human gestures like marching, twirling, or trudging through snow. Welitoff uses bold tones like primary blue, orange, and red set against a white background to highlight the subtleties and emotional quality of movement and color.

The dramatic effect of Welitoff’s blurry, slow-motion scenes awash in strong hues propels the viewer into deciphering the depicted action by cognitively piecing together each movement and matching one’s own inner rhythms to that of the figures in the video. This process results in a deep connection to the work of art, a type of undulating dance between the viewer and the moving image as well as the artist by proxy.

Welitoff’s works like the ones on display in *Everything’s happening all the time* operate in the trajectory of video artists such as Nam June Paik, the fuzzy quality of her images recalling low-fi moving pictures of the 1960s and 70s that were captured using new technology like the Sony Portapak. Her work is nostalgic in content as well, as her use of found footage conjures familiar cultural narratives about war and romance portrayed in iconic films of our century.

Suara Welitoff is based in Cambridge and shows at Barbara Krakow Gallery in Boston and Galerie Anita Beckers in Frankfurt. She has received numerous awards for her work, including the deCordova’s Rappaport Prize in 2012. Museum collections include the Museum of Fine Arts, Boston, Worcester Art Museum, and List Visual Arts Center, Massachusetts Institute of Technology, among others.