



GARY HILL

Born 1951 in Santa Monica, CA
Currently lives and works in Seattle, WA

SOLO EXHIBITIONS

2011

“Of surf, death, tropes & tableaux: The Psychedelic Gedankenexperiment,” Gladstone Gallery, New York, NY
“Cutting Corners Creates More Sides,” Donald Young Gallery, Chicago, IL
“Wall Piece,” Kunstverein Ruhr, Essen, Germany

2010

“Gary Hill: Circumstances/Circunstâncias,” MIS – Museu da Imagem e do Som, São Paulo, Brazil
“Gary Hill: *Viewer*,” GMG Gallery, Moscow, Russia
“Gary Hill: Between Word and Image,” Headquarters of the Superintendence for the Archaeological Heritage of the Vento / Ministry of Cultural Heritage, Verona, Italy

2009

“Gary Hill: Voice Grounds,” St Paul Street Gallery, Auckland University of Technology, Auckland, New Zealand
“Art of Limina: Gary Hill,” Slought Foundation, Philadelphia, PA
“Gary Hill: *Up Against Down*,” Christchurch Art Gallery, Christchurch, New Zealand
“Gary Hill: o lugar sem o tempo / taking time from place,” Oi Futuro, Rio de Janeiro, Brazil

2008

James Harris Gallery, Seattle, WA
“Gary Hill / It’s Turtles All the Way Down,” in SITU / Fabienne Leclerc, Paris, France
Fundacion Centro Cultural Chacao, Caracas, Venezuela

2007

Gladstone Gallery, New York, NY
“Gary Hill: *Frustrum*,” Art Cologne, Cologne, Germany (special installation organized by IMAI, Dusseldorf, in collaboration with Fondation Cartier pour l’art contemporain, Paris)
“Gary Hill / Gerry Judah,” Louise T. Blouin Foundation, London, England
“Gary Hill: *Glass Onion*,” 911 Media Arts, Seattle, WA
“Gary Hill: Strange Trajectories,” IMAI (Inter Media Art Institute) / NRW-Forum, Dusseldorf, Germany



GROUP EXHIBITIONS

2011

- “Gary Hill – Patrick Tosani,” Galerie Barbara Thumm, Berlin, Germany
- “New Contemporary Galleries – John Kaldor Family Collection,” Art Gallery of New South Wales, Sydney, Australia
- “Expanded Cinema,” MMOMA (Moscow Museum of Modern Art), Moscow, Russia
- “Jacques Perconte 1,” La Cinémathèque Française, Paris, France

2010

- “CUE: Artists’ Video,” Vancouver Art Gallery, Vancouver, BC, Canada
- “The Contemporary Figure,” Donald Young Gallery, Chicago, IL
- “Paying a Visit to Mary,” The Aldrich Contemporary Art Museum, Aldrich, CT
- Oslo Screen Festival 2010, Filmens Hus, Oslo, Norway

2009

- “Holbein to Tillmans, Prominent Guests from the Kunstmuseum Basel,” Schaulager / Laurenz Foundation, Basel Switzerland
- “Talking Tongues and Other Organs,” Kleinert James Arts Center, Woodstock, NY
- “Against the Grain: 15 Years of Collecting,” Kunstmuseum Wolfsburg, Wolfsburg, Germany

2008

- “The Cinema Effect: Illusion, Reality, and the Moving Image, Part I: Dreams,” The Hirshhorn Museum and Sculpture Garden, Washington, DC
- “Die Lucky Bush,” The Museum of Contemporary Art Antwerp (MuHKA), Antwerp, Belgium
- Art 39 Basel / Donald Young Gallery, Basel, Switzerland
- “On Time,” video program in conjunction with the exhibition, “Synthetic Times – Media Art China 2008,” The National Art Museum of China (NAMOC), Beijing, China

AWARDS

- 1979, 1985, 1987, 1993 Fellowships from the National Endowment for the Arts
- 1981–82, 1989–90 Fellowships from the Rockefeller Foundation
- 1986, 1990 Fellowships from the John Simon Guggenheim Memorial Foundation
- 1995 the Leone d’Oro Prize for Sculpture at the Venice Biennale
- 1998 a John D. and Catherine T. MacArthur Foundation Award
- 2000 the Kurt Schwitters Preis
- 2005 Honorary Degree of Doctor Honoris Causa of The University of Fine Arts in Poznań, Poland
- 2011 Honorary Degree from Cornish College of the Arts, Seattle, Washington